


THE
SINU
INDEX:
1899

Presented
To
Illinois State Normal University
By
Jessie M. Dillon



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Chief Eliminator and Condenser

JOHN P. STEWART.

*The Man with the
Dynamic Index Consciousness*

RALPH D. MACGUFFIN.



Chief Prevaricators

LILLIAN BARTON.
CORA L. RENO.
ANASTACIA DONOHUE.
LIDA B. MIN.
HERBERT ELLIOTT.
Fallen Angels

Financial Agitators

JOHN L. PRICER.
OLIVER DICKERSON.



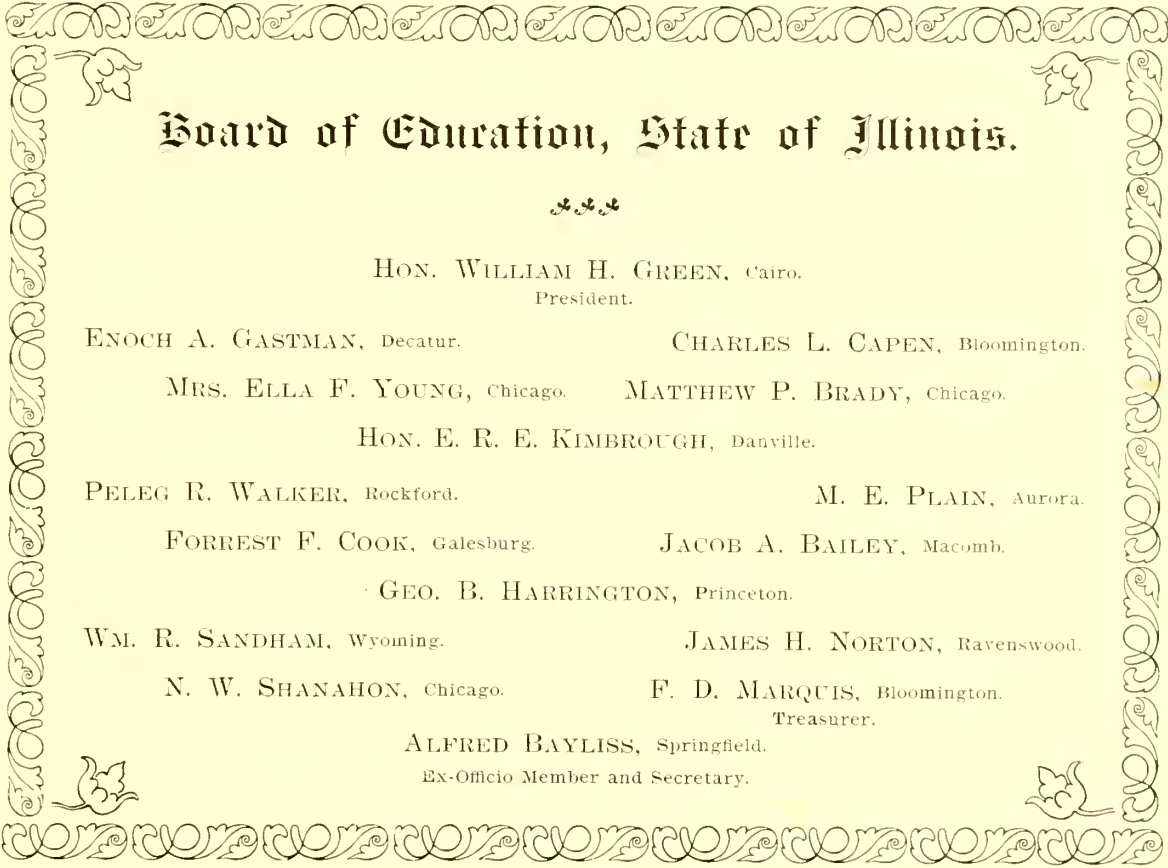
John W. Cook

To
President John W. Cook,
as a token of
affection and esteem, we, the Orphans,
dedicate this volume.



Greeting:

*There's no trust,
No faith, no honesty in men—all perjured,
All forsworn, all nought, all dissemblers.*



Board of Education, State of Illinois.



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President.

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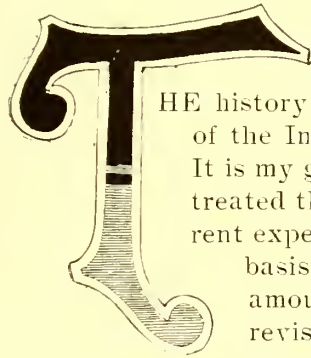
ALFRED BAYLISS, Springfield.

Ex-Officio Member and Secretary.



MAIN BUILDING.

The Outlook for the I. S. N. N.



THE history of the Normal School has been told more than once in the columns of the Index. All that remains for me is to bring the record down to date. It is my great pleasure to report that the General Assembly, at its last session, treated the old Normal School most considerately. The appropriation for current expenses was increased about \$5,000 a year, thus putting it upon a better basis than it has ever been. An additional appropriation for repairs, amounting to more than \$5,000 was also granted. The Normalites who revisit their *alma mater* next year will find that the old lady has taken on a new coat of paint and that the scars which have testified so eloquently to the buffetings that she has received from the elements will be obliterated and she will appear in all the bloom of youth.

The old society halls are too small for the accommodation of the students. When the science department was removed to the stone building the old rooms on the east side were vacated. They are to be thoroughly repaired and decorated and will be given to one of the old societies. A neat parlor will be cut off the north end, thus leaving a hall fully 75 feet long by 30 feet wide. The partition between the old society halls will be removed and the room will be re-arranged so as to correspond to the description given above.

Normal Hall is to be changed in certain important particulars, the large platform



THE GYMNASIUM.

which has so long occupied the south side, is to be removed. A smaller platform will be constructed in the northwest corner, the floor will be raised so as to slope from the southeast corner, and opera chairs will be used in seating the hall, so that it will be a very commodious, comfortable and even elegant auditorium, with a seating capacity of eight hundred. Those who have attempted to face the windows on the south side the of the hall, when exercises were held in the day time, will appreciate the change.

These are the modifications of the main building. The Practice School is to be thoroughly repaired so that it will be as tidy as it was the day that it came from the hands of the contractors. The new library room will also be decorated, lockers will be supplied to the dressing rooms of the gymnasium, and the bowling alley will be completed.

It has long been a source of regret that we were not able to employ a regular music teacher. The day of our limitations, however, is at last past. With the opening of the next year there will be an excellent instructor whose whole time will be devoted to this subject. Of course there will be male choruses and female choruses, and mixed choruses in addition to all of the ordinary routine work of the regular music classes. A good orchestra is visible in the not distant future.

We have been talking about a kindergarten here for some years, but alas! the strong box has been too nearly empty. The kindergarten is coming now, however, and with the beginning of the next year too.

And so manual training, the cooking school, the sewing school, and all of the rest of the good things will eventually find their places in the old institution. Will it seem strange to the graduates of a quarter of a century ago to see the changes that have come about? Those were the days of much toil and little recreation. Shall we lose something of the characteristic thoroughness in the enriching of the curriculum, and in the increased attractiveness of the institution? Heaven forbid! The change would be to our detriment.

The campus is more beautiful than ever this spring. The lovely vista opening to

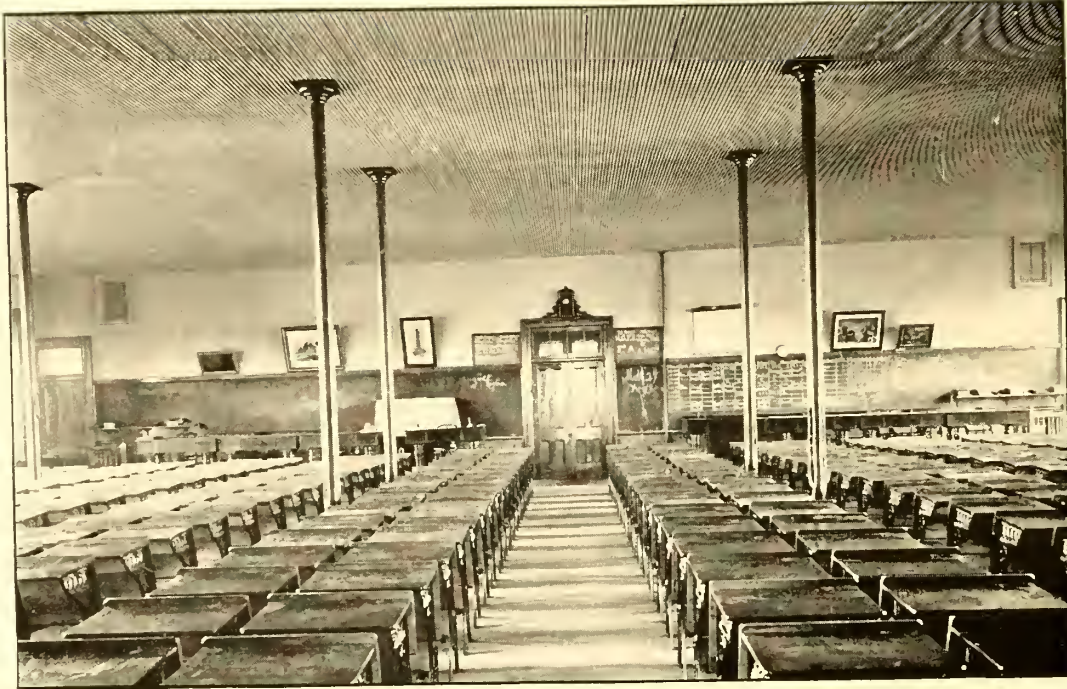


PRACTICE SCHOOL.

the south seems endowed with unusual graces. Yonder is a man who is spending his whole time in its care so that it will soon lose, I trust, the air of neglect which has so long been attached to it.

Normal Schools are recording great triumphs now. When the new institution provided for by the last General Assembly shall have been duly established, Illinois will then be able to do something worth while in the influencing of educational sentiment and practice. Five good Normal Schools cannot do all of the work for Illinois, but they can do much. As long as Massachusetts, with half as many teachers has ten, and Michigan, with about the same number, has six, and while New York and Pennsylvania are away off yonder in the van, Illinois cannot compliment herself, very highly. But the idea of the professionally trained teacher is at last triumphant. To those of us who were part of the battle of thirty years ago it seems quite too good to be true. The day of conflict on that line has passed away. And now we must prove ourselves worthy of the great service to which we are called.





ASSEMBLY ROOM.

The Faculty.



JOHN W. COOK.

John W. Cook, A.M., L.L.D.

PRESIDENT.

Professor of Psychology and Pedagogy.

A rarer spirit did never steer humanity.
Define, define, well educated infant.

Henry McCormick, Ph.D.

VICE-PRESIDENT.

Professor of History and Geography.

I look back fondly to the time when the world and
I were in embryo.

J. Rose Colby, Ph.D.

PRECEPTRESS.

Professor of Literature.

Why, I'll exhibit a bill in parliament for the put-
ting down of men.
I must be cruel only to be kind.

Buel P. Colton, A.M.

Professor of Natural Sciences.

He who can draw a joy from rocks, or woods, or
weeds, and does it, is wise.



HENRY MCCORMICK.



BUEL P. COLTON.



J. ROSE COLBY.

The Index



DAVID FELMLEY.

David Felmley, A.B.

Professor of Mathematics.

That's to be proved, we'll shortly see who's right,
My soul's in arms and eager for the fight.

And still the wonder grew (increasing crescendo
since this quotation was used last.) that one small
head held all he knew.

Chas. A. McMurry, Ph.D.

Supervisor of Practice.

Don't confound the language of the nation,
With long-tailed words in 'osity and 'ation.



CHAS. A. McMURRY.



O. L. MANCHESTER.

O. L. Manchester, A.M.

Professor of Latin, German, and Political Economy.

You do ill to teach the child such words; you teach
them to hick and hack which they'll do fast enough of
themselves.

Manfred J. Holmes, B.L.

Assistant in Psychology and Pedagogy.

Sweet promptings unto kindest deeds were in his
every look;
We read his face as one would read a true and pleasant
book.



MANFRED J. HOLMES.



MARY HARTMANN.

Mary Hartmann, A.M.

Assistant in Mathematics.

Soft! soft! I hear a noise, a female tread,
Exquisite sound! I'd better hide my head.

Clarissa E. Ela.

Teacher of Drawing.

In every look, word, deed, and thought,
Nothing but sweet and womanly.



CLARISSA E. ELA.

The Index

15



15

EVA WILKINS.

Eva Wilkins.

Assistant in History and Geography.

The learned eye is still the loving one.

Elizabeth Mavity.

Teacher of Grammar.

To love her is a liberal education.



ELIZABETH MAVITY.

Amelia F. Lucas.

Teacher of Reading and Gymnastics

Pray, sir, can you read?

Mary R. Potter.

Assistant in Latin and Greek.

Wearing all that weight of learning lightly like a
flower.



MARY R. POTTER.



14

AMELIA F. LUCAS.

B. C. Edwards.

Assistant in Reading and Gymnastics.

There was a star danced, and under that was I born.
Alone I did it.

Fred Barber.

Assistant in Natural Sciences.

Who can eat or who can hasten thereunto more
than I?



B. C. EDWARDS.



FREDERICK BARBER

The Index

Andrew H. Melville.

Principal of Grammar School.

Go to, go to,
You are a saucy boy.



ANDREW H. MELVILLE.

Lida B. McMurry.

Training Teacher, Primary Grades.

A perfect woman, nobly planned,
To warm, to comfort, and command.



LIDA B. McMURRY.

Maud Valentine.

Training Teacher, Intermediate Grades.

If to her share some female errors fall,
Look on her face and you'll forget them all



MAUD VALENTINE.

Anne Stanley.

Training Teacher, Grammar Grades.

She wreaths the rod of criticism with roses.



ANNE STANLEY.

Elmer Cavins.

Teacher of Writing, Spelling and Bookkeeping.

But your fair discourse has been as sugar,
Making the hard way sweet and delectable.



ELMER CAVINS.

Ange V. Milner.

Librarian.

Her voice was ever soft, gentle, and low. (But,
O, my!)



ANGE V. MILNER.

parts of Illinois, carrying all colors from White to Green: they brought the long man, the short man, and the Wiseman, the Carpenter, the Taylor and the Barber as a chaperon. "Whence cometh such another," did you ask? See the class of '99.

You no doubt are saying to yourselves:

"Upon what meat do these our Seniors feed,
That they have grown so great?"

Need you ask, when for a year our principal means of sustenance has been Dewey and Rosenkranz, while School Law has been added as an extra portion? Clothed in the garb of innocence—Prof. Manchester may not agree—mighty in numbers and sighing to project our new ideas into the world, we stand armed with the seal of the state, and our wings overladen with the writings of great men. We are willing and anxious to try our wings, but whither shall we fly?

While waiting for a favorable breeze with which to take our flight, it is befitting that we recount some of our adventures. Imbued with the self-activity theory, and possessing the magic talisman, industry, we have been transformed from J's to that renowned body known as A's which soon must leave its *alma mater*. Our kindness of spirit, however, keeps us from telling you how lonely you will be, dear friends, when we are gone. No. 9 will not echo again to our voices (after the bell has rung), nor will the seats of the historic assembly room groan with their burden as when we occasionally (?) visited you. We realize the responsibility which our departure puts upon your shoulders, ye class of 1900, for hath it not been said, "Note the path in which the seniors walk, and let not your feet stray therefrom?" Yet be not discouraged, for 'tis

Yours not to reason why,
Yours but to try and try,

and it will be yours to succeed as—real modesty forbids—as some before you have succeeded.

Is it strange that we should be known from Iowa to Wisconsin? We have prodigies in size, skill and intellect. Our motto is, "veni, vidi, vici." Even the faculty fall prostrate before us and send for the Red Cross nurses. Iowa discomfited, owns our prowess, while Oshkosh will cause our names to be sung from Cuba to the Phillipines.

As a parting injunction, we would have you know how to become as great as your predecessors :

Do not use the library.

Do not be too quiet in the hall.

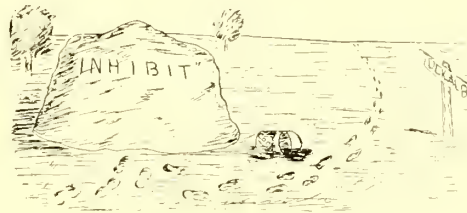
Do not speak above a whisper while reciting—some of the class may hear.

Do not study more than ten hours a day. Teachers will not give 10's.

Do not stand before the bulletin boards more than an hour between 8:30 and 3:00.

Do not ask more than twenty-nine questions on the same subject during the same period.

But advice is burdensome, so we bid you farewell. As the clouds of fame receive us from your sight, we trust the mantle of our greatness may fall upon you, and that you may attain a degree of renown surpassed by none save those who just precede you,—the class of '99.





- ¹MARY WELLS—
"She would rather talk with a man than an angel any day."
- ²BENJ. BROWN—
"A man whose blood is very snow-broth, one who never feels the wanton stings and motions of the sense."
- ³CATHARINE COWLES—
"As for coquetry, she disdained to wear it."
- ⁴RALPH MACGUFFIN—
"My life is one dem i horrid grind."
- ⁵CLARENCE BONNELL—
"What his heart thinks, his tongue speaks."
- ⁶CHAS. ALLEN—
"I call a spade a spade."
- ⁷GRACE FAIRFIELD—
"A tender, timid maid, who knew not how to pass a pig sty or to face a cow."
- ⁸GEO. PFINGSTEN—
"Setting the attraction of my good parts aside, I have no other charms."
- ⁹CLEMENTINE BAIRD—
"So sweet the blush of bashfulness,
Even pity scarce can wish it less."
- ¹⁰EARL ACKERT—
"Where gottest thou that goose look?"
- ¹¹WINNIFRED ELLIOTT—
"Disdain and scorn ride sparkling in her eyes."
- ¹²LUCINDA WESTBROOK—
"I hear a hollow sound: who rapped my skull?"
- ¹³HARRIET LOVERING—
"A maiden never bold of spirit, so still and quiet that her motion blushed at itself."
- ¹⁴CORA RENO—
"Clearly a superior woman."
- ¹⁵SAMUEL REECHER—
"Hath any man seen him at the barber's?"
- ¹⁶LONVILLA FLINN—
"A lively, good humored, playful disposition and an excellent heart."
- ¹⁷LAURA HAHN—
"Then Death rock me to sleep,
Abridge my doleful days."
- ¹⁸ORA S. MORGAN—
"I have long loved her and I protest to you bestowed much on her with doting observance: engrossed opportunities to meet her."
- ¹⁹CHARLES GOTT—
"Against all checks, rebukes and manners, I must advance the colors of my love."
- ²⁰GRACE YOUNG—
"The social smile, the sympathetic tear."
- ²¹ORA LARUE—
"Wayward, yet by all who knew her
For her tender heart beloved."
- ²²ISIDORE NIXON—
"Her glossy hair was clustered
O'er a brow bright with intelligence."
- ²³MARY L. ADEE—
"Reproof on her lips but a smile in her eye."
- ²⁴GEORGE PALMER—
"I am Sir Oracle: and when I ope my lips, let no dog bark." "He coude songes make
And wel endite."
- ²⁵JEROME READHIMER—
"A primrose by a river's brim,
A yellow primrose was to him,
And it was nothing more."
- ²⁶MARY MCWHERTER—
"So womanly, so benign and so meek."
- ²⁷LULU DAVENPORT—
"She is as good a little creature as can be."



Class of '99.—HEADS AND CAPS.

- ¹JOHN STEWART—
A reasoning rather than a reasonable animal.
- ²RACHAEL CROUCH—
"She is a true-hearted, sharp-witted sister."
- ³MILFORD JOHNSTON—
"These were my salad days,
When I was green in judgment."
- ⁴LYDIA COLBY—
"Do you not know I am a woman?
When I think I must speak."
- ⁵BERTHA DAVENPORT—
"Faithful, gentle, good, wearing the rose of woman-
hood."
- ⁶LIDA MIX—
"A light to guide, a rod
To check the erring and reprove."
- ⁷MARY SCHNEIDER—
"Thy modesty's a candle to thy merit."
- ⁸LILLIAN BARTON—
"I had rather hear my dog bark at a crow than a man
swear he loves me."
"Earth's noblest thing, a woman perfected."
- ⁹JOHN PRICER—
"Gad, I can readily see how a woman could admire me!"
- ¹⁰JOHN WILSON—
"Do not saw the air too much with your hand, thus,
but use all gently, for in the very torrent, tempest,
and as I may say, whirlwind of your passion, you
must acquire and beget a temperance that may
give it smoothness."
- ¹¹NELLIE LOVETT—
"A lovely lady garmented in light."
- ¹²WILLIAM PUSEY—
"I will live a bachelor."
- ¹³LOUISE SCHNEIDER—
"The eloquent blood
Spoke in her cheeks and so distinctly wrought,
You might have almost said her body thought."
- ¹⁴FRANK STEWART—
"I do not use to jest."
"I burn, I pine, I perish if I achieve not this young
modest girl."
- ¹⁵JOHN WHITTEN—
"A man, he seems, of cheerful yesterdays and confi-
dent tomorrows."
- ¹⁶ELIZABETH HAYNES—
"A flash of her keen dark eyes
Forerunning the thunder."
- ¹⁷BLANCHE OAKES—
"This acorn must have missed some of the necessary
elements of growth."
- ¹⁸D. P. HOLLIS—
"Framed in the prodigality of nature."
"He has a head to contrive, a tongue to persuade and a
hand to execute any mischief."
- ¹⁹CARLIE EDWARDS—
"She looked up to blush
And she looked down to sigh."
- ²⁰HENRY MCCORMICK—
"I ken the wight; he is of substance good."
- ²¹BLANCHE ALDRICH—
"A happy soul that all the way
To heaven hath a summer's day."
- ²²MARY STERRET—
"This light-hearted maiden,
High is her aim as heaven above."
- ²³J. W. GREEN—
"Thou art the Mars of malcontents."
- ²⁴CLARA DEITZ—
"Why flash those sparks of fury from your eyes?"
- ²⁵HELEN TAYLOR—
"There was a soft and pensive grace,
A cast of thought upon her face."
- ²⁶HELEN WELLS—
"Round her she made an atmosphere of life "
- ²⁷IDA HUMMEL—
"Be to her virtues very kind
Be to her faults a little blind."



The Index

- ALBERT WHITE—
"Then he will talk, good gods!
How he will talk."
- 2 ARDIE HESS—
"A snapper-up of unconsidered trifles."
"What! this man will out-talk us all."
- 3 ANNIE BEATTIE—
"Soon would her gentle words make peace."
- 4 CLYDE BURTISS—
"Not stepping o'er the bounds of modesty."
- 5 JOHN DEWHIRST—
"His face doth always hatch a grin."
- 6 KATE CARPENTER—
"Her failings leaned to virtue's side."
- 7 STACIA DONOHUE—
"I advise you, use your manners discreetly in all
kinds of companies."
- 8 TILLIE ENTLER—
"I am ill at reckoning, it fitteth the spirit of a tap-
ster."
- 9 JEAN WHIGAM—
"To be slow in words is a woman's only virtue."
- 10 SADIE ATHONS—
"In her face excuse came prologue and apology too
prompt."
- 11 CHESTER MARQUIS—
"He does confess he feels himself distracted;
But from what cause he will by no means speak."
"Yet, say I, he's in love."
- 12 LILLIAN TRIMBLE—
"Those dark eyes, so dark and so deep."
- 13 GRACE SITHERWOOD—
"By this day, she's a fair lady;
I do spy some marks of love in her."
- 14 ADA EWEN—
"She cannot endure to hear tell of a husband."
- 15 FRANCIS DWIRE—
"The very pink of courtesy."
"You can trust him in the dark."
- 6 GRACE ORB—
"Deep versed in books and shallow in herself."
- 17 JESSIE YOULE—
"Sober, steadfast, and demure."
- 18 ARCHIE NORTON—
"An affable and courteous gentleman."
- 19 HERBERT ELLIOTT—
"Wisdom personified and sawed off."
"Dost thou not suspect my years?"
"All that I dread is leaving her behind."
- 20 ELMER ASHWORTH—
"Men should be what they seem,
Or those that be not, would they might seem none."
- 21 FRANKLIN JONES—
"A man who has arrived at such a pitch of self esteem
that he never mentions himself without taking off
his hat."
- 22 ALICE DROBISCH—
"Sang in tones of deep emotion,
Songs of love and songs of longing."
- 23 MARY OXLEY—
"She dwelt among the untrodden ways."
- 24 WILL JOHNSON—
"He has that grace, so rare in every clime,
Of being without alloy of fop or beau (?)
A finished gentleman from top to toe."
- 25 EVA WISEMAN—
"How much elder art thou than thou seemest!"
—J. W. C.
- 26 OLIVER DICKERSON—
"Does he not hold up his head as it were, and strut in
his gait?"
- OLIVER ZOLL—
ANNA WISE—
THOMAS BIRNEY—

The Index

Senior Class Night Program.

CASTANEA, A COMIC OPERA.

PART I.

Cast of Characters.

LEONORA,	IDA HUMMEL	MANRICO,	EARL ACKERT
LUCIA,	BERTHA DAVENPORT	DON GIOVANNI,	ORA S. MORGAN
AMINA,	NELLIE CLANCY	WOLFRAM,	CHESTER MARQUIS
AMNERIS,	CLARA DEITZ	COUNT DI LUNA,	JOHN P. STEWART
CARMEN,	ELIZABETH HAYNES	IL BASSO PROFUNDO,	ADAM HUMMEL
FERNANDO,	HAROLD EDMUNDS	CHORUS,	CLASS

SYNOPSIS.

Count Di Luna depressed, "sits unheeding our gay song." A discussion as to whether and in what language an opera should be spoken or sung. Bashful Amina calls attention to the disconsolate Count. Carmen volunteers to solicit his confidence.

Rather than be "talked to death" the Count attempts the revelation and breaks down. Manrico is thus reminded of *his* affliction (of heart). Amneris again loses patience.

Threatened, the Count begins his narrative of an old lady, but again breaks down. Reflections cast upon the "old lady;" Count reassured by a quartette; continuing, he relates the "old lady's" visit to the cupboard.

This reminds Don Giovanni of one Dame Margery, famed in song, who frequented the cupboard allured by the cup; insinuation causes great disturbance; protest raised; Don Giovanni accused of mercenary motives in his art; sequel: a duel at sunrise; Lucia affects a reconciliation.

The Count's explanation of the "old lady's" visit to the cupboard elicits from Leonora a eulogy on "Something for Nothing."

Sundry incidents: basses' comment; Fernando's penetration dispels the Count's illusion, whereupon the latter, wildly extravagant, invites the "universe" to supper.

PART II.

BESTOWING OF SOUVENIRS, BY D. P. HOLLIS.

Class Officers.

President, MISS LILLIAN BARTON.

Secretary-Treasurer, LIDA B. MIX.

Class Color, . . Old Gold.

Class Motto: "Agitate the Dynamic Element and Mechanically Reënforce
It Anon."

[Translated—Hustle, and keep an eye on where you're at.]

Class Yell.

Razzle dazzle, hoky poky,
Slap, bang, boomarang,
Hip, hooray, hip hooray,
What's the matter with Section A?

Class Specialties.

Basket Ball, Base Ball, Masticating the Fibre, and Modesty.



COMMENCEMENT SPEAKERS.

Franklin Jones.
Ralph D. MacGuffin.

Mary Schneider.

Ada Ewen.

Herbert Elliott.

Cora Reno.

Lillian Barton.

The Senior's Farewell.



COMRADES, leave me here a little,
 while as yet the day doth last,
 Leave me here, and I will sadly cogi-
 tate upon the past.
 'Tis the place, and all around it, falls
 the rain with gentle thud,
 And the student, absent minded, for-
 mally plods through the slip'ry mud.
 Many a night from yonder gloomy casement, ere
 I went to rest,
 Did I look on muddy pavements, and I vowed
 they were a pest.
 Many a night I saw the moon rise, bright and sil-
 very in the east,
 Many a night I have seen stars, too, when I fell
 on sidewalks greased.
 Here I worried over physics, and in spelling daily
 toiled,
 And with algebra I wrestled, till with rage I
 fairly boiled;
 In psychology I blundered, making statements
 strange and wild,
 Into chemistry's dark mysteries, I was *led as by*
a child,
 Thus o'er problems deep I pondered, and in civics
 I was wise:

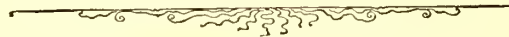
In zoology I gloated over bugs and bees and
 flies,
 And o'er history's page I feasted, and in litera-
 ture I dipped,
 Many a time, and oft with gladness, of its honey
 dew I sipped.
 In the spring, a loftier wisdom, beams from out
 the Senior's eyes,
 And he goes to see the tailor, and his hopes begin
 to rise.
 In the spring his mail increases, and his stately
 stature, too:
 And he fishes for positions: but, alas! his bites
 are a few.
 Many a morning, bright and early, did we meet
 the school law man,
 And he flunked us, for he loved to, since to teach
 here he began.
 But our vengeance was not wanting, for he, too,
 felt very flat,
 When we had him at our mercy and he "fanned
 out" at the bat.
 We have won a reputation, while we've toiled in
 learning's hall:
 First of all in art of scrapping, champions, too,
 at basket ball.

The Index

Knowledge comes, a little wisdom, though it
 comes with labor sore,
 Even with us the "I" doth wither, and the world
 is more and more.
 Now to us the future beckons; onward, upward
 we must range,
 Toward the higher life we're striving, and our
 purpose must not change.
 We must leave thee, *alma mater*, 'tis a saddening
 thought, I know,
 But thy spirit still will guide us, wheresoever we
 may go.
 Though the days that we have spent here were
 not days of idleness,
 Yet as years go by we'll fondly call them days of
 happiness.
 Yes, we love thee, *alma mater*, and will learn to
 love thee more;
 More and more the years will brighten, happy
 scenes of days of yore.
 All the shame of dismal "flunking" shall be buried
 in the past,
 And the days when we were brilliant are the
 days we know will last;
 Happy days of wit and wisdom, when our minds
 were bright and clear,

Rosenkranz, ev'n, had no terror, we could face it
 without fear.
 Now, farewell, though loath to leave thee, we
 must other paths pursue,
 But we'll hold thee in our memory when at work
 in pastures new.
 In our dreams we'll see thee often, with thy shade
 trees spreading wide,
 And beneath them chatting gaily, man and
 maiden, side by side.
 And we'll hear the Glee Club warbling in the
 distance, music grand.
 And we'll feel our pulses throbbing, as we listen
 to the band:
 Once again we'll cheer for victories, basket ball
 and tennis, too,
 Trips to Cedar Falls and Oshkosh will flash clear-
 ly into view.
 Howsoever these things be, a long farewell to
 Normal now,
 As a graduate I leave thee, I have made my
 parting bow:
 Comes a message from a school board, precious
 missive, longed for so,
 In it is the word "elected," ends the tale thus,
 and I go.

G. M. P.



Bubbles from a Witch's Cauldron.



Grace Young will be a nurse.

Leota Adee will teach a Klaas of one.

Laura Hahn will become a special music teacher.

Winnifred Elliott—O Shaw, what is she going to do ?

Blanche Oakes will conduct a matrimonial agency.

Rachael Crouch will lecture on "The Coming Woman."

Mary Schneider will teach delarte in a woman's college.

Charles Allen will write Ulysses stories with himself as hero.

Tina Baird will extend her knowledge in the art of making salads.

Carlie Edwards, led on by her altruistic spirit, will finally become superintendent of one of our orphan asylums.

Ora Morgan will spend forty years of hard labor in the stone-Pitts.

Eva Wiseman will own and manage skillfully several rich petroleum wells.

Earl Ackerts' inimitable tenor voice will win him great renown as an opera singer.

Henry McCormick, owing to his father's careful training, will always go the Wright way.

Lillian Trimble will teach in Cuba. She receives \$50 a month and free transportation.

George Palmer will be elected the first president of the Cuban Republic by unanimous vote.

Tillie Entler's preference for Marquis and Bishop seem to indicate a high social position for the future for which her amiable disposition and pleasing manner especially fit her.

David Hollis and Lulu Davenport will be the champion cake-walkers of the United States.

Lydia Colby will become renowned as author of "Criticisms on Primary Methods," price 10 cents.

Joseph Green will renounce teaching and become the manager of the Western Base Ball League.

Annie Beattie will conduct a cooking school, and Nellie Lovett will follow in her wake as physician.

John Dewhirst will be the champion basket ball player of the United States because he Lov(s)ett so.

Grace Fairfield has decided to forsake her chosen profession because she got Madd-en will keep house

Louise Schneider will be the esteemed and stately president of "The Bachelor Girls' Club," of Bloomington.

Sarah Flinn will adopt Webster as her highest authority and will find it convenient to have a copy always at hand.

Clyde Burtis, after many more exposures to the camera in divers neckwear, will retire to his home in Hudson.

Since Elmer Ashworth is noted for his lightning (?) speed, he will spend most of his time trying to catch up.

Blanche Aldrich will remain at home for some time to recuperate after the severe strain of her year's labor.

Elizabeth Haynes will visit Normal next year in company with the Fadette Ladies' Orchestra, as cornet soloist.

It is reported that Mary Wells so intimidated the directors at El Paso that they hired her immediately at her own price.

Oliver Dickerson will "undoubtedly" be hunting the deep bass voice which he acquired at Oshkosh, down in a coal mine.

Albert White will become famous as an anti-trust leader and protectionist. During odd moments he works in the Y.M.C.A.

The class of '99 here take occasion to extend publicly their sympathy to Sadie Athons who, we hear, will not long enjoy this life—of single blessedness.

Helen Taylor is at present undecided as to whether she will become a lady Barber or devote her life to committee work.

Helen Wells will go as a missionary to the Philippines. Will she go alone? Ask a certain minister of her acquaintance.

Grace Orb will take the veil and as Lady Superior will intensely enjoy her authority over her humble but devoted sisters.

Clara Dietz will found an Old Ladies' Home for retired mathematics teachers. No man will ever be seen about the premises.

Judging from appearances, John Whitten will be compelled to devote his undivided attention to his private correspondence.

Archie Norton, influenced by the Mormon missionaries whom we have seen on our streets of late, will join them in the interests of the church of Latter Day Saints, or will sleep his life away to everlasting bliss.

Jessie Youle will teach at her home in Saybrook the coming year, and the next winter will participate in the gay society of Washington, D. C.

Ada Esther Ewen will be engaged in writing a geometry for which task she is especially fitted, because of her great "geometrical insight."

John T. Wilson will be at the head of the department of economics at Yale, and will win immortal renown by his treatise on "The Home Market."

Mary McWherter's lovely home will be found upon the sunny banks of the Hudson. Every summer she will be visited by Mary Oxley, the beloved philanthropist.

Cora Reno and Ora La Rue will form a secret society, having solemnly taken their oath upon Rosenkranz that they would never give each other away.

Samuel Reeher, alias Sir Toby Belch, after failing in his attempt to become a ward politician, will make a tour of the country as the star clown of Barnum's circus.

Kate Carpenter will always faithfully start to attend divine worship every Sunday morning. Ask Mr. Reeher if he expects to attend the same services.

Lucile Westbrook will be a stump speaker for the Republican party in the next campaign, to the great delight of the justice of the peace, Mr. Downy.

Oliver Zoll will be chosen out of the one hundred fifty applicants (by actual count) for the position at Arcola because of his exaggerated bump of honesty.

Isadore Nixon will superintend a thriving business college. From what we know of her career as a student, we are not surprised to learn that she has Gott there.

John Stewart and Ralph McGuffin have given evidence of such extraordinary ability as editors of THE INDEX that we predict a brilliant future for them as editors of the greatest daily of the next century. Of course they will not dispense with the efficient services of some of their fair assistants.

Lillian Barton's predilection for cats will lead her to found a cat home and hospital on the southeast triangle of the campus. Her chief advertising medium will be the "Daily" previously mentioned.

Alice Drobisch will spend most of her time in concocting new recipes for soup, judging from her fondness for Bowles. Bowles will not be in the soup, however. *Vice Versa?*

As the laws of the church forbid Will Johnson sharing the above mentioned veil, he will turn his entire attention to writing nature stories for his numerous little friends.

Ida Hummel will be a devotee at music shrine and her tones of purest harmony will resound in concert halls. Jean Whigam will appear in these concerts as a most entertaining elocutionist.

Stacia Donohue, as we might well expect, continues her high grade work and finally becomes the city superintendent of the Chicago schools. The class of '99 are proud of her attainments.

John Pricer will spend the summer in Chicago exhibiting the "World's Aggregation of Beautiful Women," and then he will teach in El Paso where the board positively consider no applicants but married men.

Clarence Bonnell is reported to have refused the above position. Does this indicate a previous refusal? He is going to hunt "big game" along the Mississippi this summer at any rate.

Milfred Johnston, having so faithfully played his part in "A Proposal Under Difficulties," found the second attempt in this line very easy and will live happily in Bloomington as one of its most prominent business men.

George Pfingsten, Jerome Readhimer and Wm. Pusey, inspired by their work in political economy, will become entrepreneurs in a turnip enterprise. As Mr. Pusey is ventilator for congress and hence is able to devote only a portion of his time to turnips, he will not be as successful as the others.

Grace Sitherwood will give up her study of biology, psychology, anthropology and phenomenology for the more pleasant occupations of roastology, boilology, stitchology, darnology, patchology and general domestic hustleology.

Frank Stewart will stroll and dream his life away along the banks of the river Oblivion. He fears the rude awakening upon the rocks on the opposite shore, but ever is impelled onward by the voice at his side—Waide-man, Waide-man.

Herbert Elliott will waste his life in vain attempts to select from among his numerous attractive lady friends the one whose charms are sufficiently strong to hold his affection for more than two months, and at last will die a disconsolate old bachelor.

Ardie Hess will argue his way into the hearts of a country school board, will argue himself into the ways of Grace, and having gained Grace, will finally argue his way into Ann Arbor University as professor of elementary arithmetic and the logic of argument.

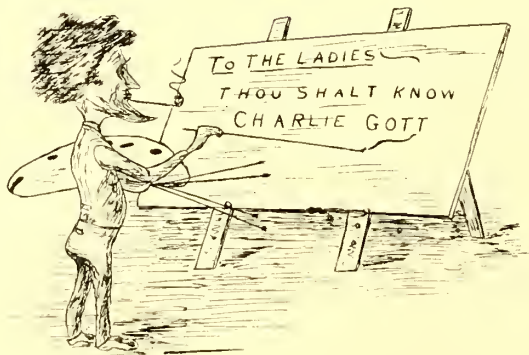
The Index

As Harriet Lovering is especially noted for her perseverance, the Seniors have fond hopes that at some far distant date one of their number at least will be able to "mechanically reinforce the dynamical element" sufficiently to master school law.

Francis Dwire will be accounted the Beau Brummel of the twentieth century. He will be quoted as the best living authority on correct styles for gentlemen, making the choice of ties to be used in posing before the camera, a specialty.

Chester Marquis puts all other studies in the background for the favorite occupation of studying Vern-al affairs. It is said that he will vie with Mr. Melville in advanced discoveries in this line.

The fire went out under the witch's caldron; the charm was broken before the spirits of Franklin Jones, Ben Brown, Mary Sterrett and Bertha Davenport appeared, so they will be compelled to await the slow process of time to determine their fate.



The Juniors.

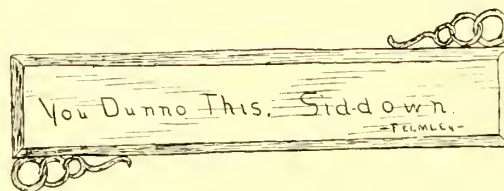


THE JUNIOR class is pre-eminently the class which manifests the characteristic spirit of the school. It is here that we find that intensity of purpose and that conscientious devotion to duty for which the Normal student is justly famous. Here likewise, is most successfully cultivated the typical Normal "conduct" concerning which it is so frequently necessary for the President to lecture to the other sections. To be sure, we believe something *was* said at the beginning of the year about following the example set by the Seniors, but why are the Seniors entitled to this distinction? Is it not because the greater number of its members spent several years in the Junior class? Yea, verily.

And, indeed, there are reasons why the Juniors should derive greater benefit from the school than the other sections. Several terms' experience of Normal life has rendered us less verdant than the unsophisticated Lower Sections, and better able to grasp and improve the opportunities presented to us. At the same time we have not yet attained that high pinnacle of self-appreciation, so characteristic of the Senior, from which to look down with "an austere manner of regard" upon, the puerile attempts of presumptuous mortals to teach us more.

Still, it is not without some slight pangs of grief that we take a retrospective view of the year's work. For in the surge of battle a few have fallen. We have left some embalmed among the mummies of Egypt. Some have fallen before the terrific onslaughts of the polyhedrals and the icosahedrons. Some have been hopelessly lost in vain attempts to unravel the hidden mysteries of the harmless cat's internal labyrinth, and some have been relentlessly cast off by the ever-increasing centrifugal force, due to the rotation of the celestial nebulae.

Yet, in spite of all casualties, we present an unbroken front and are determined to push the battle into the enemies' country. No Juniors will quail at the thought of obstacles to overcome, conflicts to win, or hardships to endure. We valiantly unfurl our colors—an emblem of defiance and eternal warfare to those who would resist us, a symbol of mercy and mutual assistance to those who would help us onward. "Onward, ever onward," is the battle cry of the Juniors. Next year we will be Seniors. Already we feel the responsibilities incident to that exalted position devolving upon us. We trust that the cast off mantle of those now making their final bows will not fall upon unworthy shoulders. We are determined that the present high standard of excellence maintained by the student enterprises shall be raised rather than lowered, and that the year of 1899-1900 shall be the happiest, most prosperous, and most profitable in the history of the school.



Junior Class Night Program.

"Lend Me Five Shillings."

Farce in One Act.

Dramatis Personae.

MR. GOLIGHTLY,	CHAS. WHITTEN	CAPT. SPRUCE,	FREDERICK D. NEIDERMEYER
CAPT. PHOBBS,	WILSON J. PERRY	SAM, a waiter,	F. H. FAHNESTOCK
MR. MORELAND,	JAMES FAIRCHILD	MRS. MAJOR PHOBBS,	MILDRED BROWN
	MRS. CAPT. PHOBBS,		ABBIE LAUGHLIN

SYNOPSIS:—Relates the amusing perplexities which befell Mr. Golightly through the lack of five shillings: how he obtained them, and, at the same time a wife.

Living Pictures.

GEORGE FOSTER

Homeric Pictures.

FRED TRUMBULL

GERTRUDE MILLS

Shakespearian Pictures.

- | | | |
|--|---|-----------------|
| 1. "ROSALIND, CELIA AND TOUCHSTONE," from " <i>As You Like It</i> ," | { | MAUDE MILLER |
| 2. "OPHELIA," from " <i>Hamlet</i> ," | | IDA CONDREN |
| 3. "HERMIONE," from " <i>Winter's Tale</i> ," | | CHAS. FESSLER |
| 4. "ELIZABETH," from Wagner's " <i>Tannhauser</i> ," | | FLORENCE PITTS |
| | | LORAIN HILL |
| | | GERTRUDE GEORGE |

1. The Death of Virginia.

2. The Salute of the Lillies.

3. The Revel of the Muses.

4. Love's Slumber.

LORETTA MAHONEY

LOIS FRANKLIN

FLORENCE BULLOCK

ETTA QUIGG

VERNE SINCLAIR

ELIZABETH SPRECHER

ANNA GILLAN

The Index

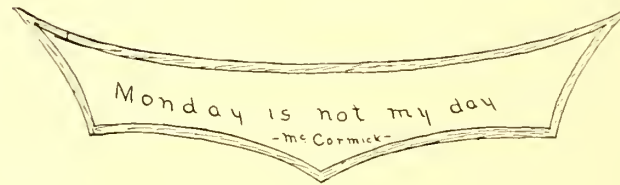
A Composite View of Section A and Analytical Revelations of Character.

Dramatis Personae.

PETE,	B. C. SMALL	MR. HASH,	SAMUEL BROOKS
SAM,	G. O. WEBSTER	POLICEMAN,	C. E. BURT
	MRS. SMALL TALK,		GERTRUDE GEORGE

COMMITTEE.

CHAS. WHITTEN	SAMUEL BROOKS	HENRY STOUT	FLORENCE PITTS
B. C. SMALL	EDWARD R. DAVIS	MILDRED BROWN	
EDNA M. RUNNER	ANNA GEARHART		



A Dream of F³



T. PETER dozed in the shade of the pearly gates. Times had been hard lately for St. Peter. Business was dull, and the dear old soul was making the most of the dull spell by taking a good after luncheon nap. He had been sleeping an hour, perhaps, when he was roused by a chorus of sweet voices, chanting:

Oh, for a man,
Oh, for a man,
Oh, for a mansion in the skies.

St. Peter raised himself on his elbow and reached for his pipe, remarking, as he filled it, "Well, I don't wonder! Must be from a female cemetery. At least the ratio is forty-seven to one."

Slowly the singers came over the brow of the hill. St. Peter plainly was nervous and embarrassed. He was used to the company of the fair sex, but those of his acquaintance chewed gum and talked about the vaudeville. He had never seen so many æsthetic, bespectacled countenances before. The party arrived at the gate at length, and he mustered courage to hail them. A Sample of the party made herself spokesman, and after a general introduction, during which poor Peter made futile attempts to hide his pipe, admittance to the pearly streets was demanded.

"What have you done to deserve heaven?" asked the saint.

"We have loved one another," was the prompt response. "Look here," continued the spokesman, "this rosy-cheeked spirit, with the soulful blue eyes, is ever, like Oliver Twist, looking for 'Moore.' And here is our chivalrous Knight, with his Lady Mable. Next is one who has appreciated Mary Lyon's noble——"

"What else have you done," interrupted St. Peter, "to raise the standard of humanity?"

"By the Five Formal Steps! We have given the children in our charge a 'frank and all-sided philosophical view of the world, founded on reality and truth.' What more can you ask?"

St. Peter removed his halo to his left ear and scratched his head. "Um,—very good," he remarked; "but what have you done in the way of penance? Every shade that enters here must have had its share of misery."

"O, we deserve seats in the parquet, if that's what you grade on," observed the Sample. "We have listened to innumerable speeches by conceited Seniors; laughed at Prof. Colton's story; made sand-maps for Prof. McCormick; been delinquent at the library and returned the books ourselves; breathed the vitiated air in No. 23 for nine months; sung 'Enlisted Soldiers' 147 times; had the table spread before us in Miss Hartmann's room; listened through an oratorical contest; bobbed up and down on an average of 4 $\frac{6}{7}$ times for every recitation we went to; had Mr. Edwards coach us in basket ball; cut up the same fish in the zoological class for ten consecutive days; slid around on Normal's slimy brick walks; been blockaded by freight trains for eleven minutes on 237 different mornings; become acquainted with Chas. Gott; watched Funk and Miss Gebhart spoon; seen Fahnstock smile; stayed till supper time at teachers' meetings; listened to Trumbull's Orchestra; been accused of being too light hearted and merry to become good teachers; taken arithmetic and algebra under Prof. Felm——"

"That will do," murmured poor Peter. "Bring me some water. There, I feel better now. Tell me one thing: What are you?"

"Section F³, of course," was the response.

Peter removed his halo, and bowed to the dust. "Ladies, I feel the importance of this occasion. Pass in. The millinery shops are open to you, the soda fountains are yours. Pass the pickles, Gabriel. Walk in, F³, and flunk no more."

Section F.



TO GIVE any adequate idea of the brilliancy, the ability to work, and the exploits of such a class as Section F, would require volumes. Only a personal acquaintance with its members will suffice for that. We are a charming set. In the words of our representative of the Franklin family "Section F is certainly a tropical member." Our hard-working qualities have won for us almost universal respect and esteem. We say *almost* because Mr. Felmley still maintains that Section G is our superior in arithmetic. He, however, is probably joking; and anyhow we ought to leave something to G.

The charming qualities of our girls have brought us great popularity; especially is this true among the Senior boys, and the members of the Fortnight Club. Seniors and Juniors have enjoyed our company so much as to take work with us, in several departments. But it was in Macbeth that their influence was greatest. Members of F³ were with us too, much of the time, but we felt little of their influence. It all went over our heads. We have become famous in pedagogic halls. Our Mr. James distinguishes beautifully between the concept and "precept."

In athletics we have been well represented. We are proud of Miss Jarvis and Miss Clawson, two of the star lady basket ball players. Our young men must be base ball players, for few have entered basket ball and tennis. However, Mr. Boggess represented us well for two terms, in basket ball.

Great society workers too, have come from our ranks. We were represented both in the inter-society and inter-section contests. But it was in the latter that we showed

The Index

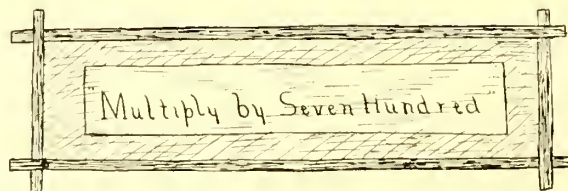
our gray matter. We won "Roy L" victories. Of what could Section C have been thinking to enter a debate against Franklin and Webster? Besides this we boast of having four chairmen of committees of Sappho drawn from our number.

Section F also leads all competitors in the number of men who wear mustaches. This renders them especially desirable. Our bravery is well illustrated by one of our members. He carefully guards the dwelling place of a young Section A lady. When any other fellow rashly peeps into the window, he rushes out and puts him to flight. "Greater love hath no man than this, that a man lay Downy's life for his friend." One young man thinks even a Petty reason is sufficient for Miss Mills to excuse his failure to go to Deer Park. It is not always that a "weighed man" finds favor in the community, but our section boasts a Waideman who finds excellent favor in the eyes of the Stewart who can "cut a caper." Lest a further elaboration of our good qualities should make the other classes envious we will close with a doggerel, which has been presented by one of our stars.

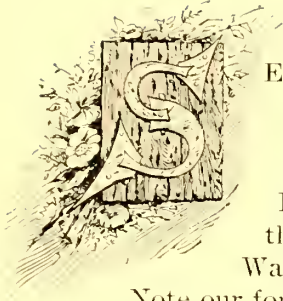
CLASS MOTTO.

"Lives of great men all remind us,
We can be bright shining lamps,
And departing leave behind us,
Other heads for postage stamps.

—"*Shortfellow.*"



Section G.



SECTION G is composed of some very valuable material. This may seem a bold statement to open with, but we proceed by the deductive method here and the general propositions must come first. But anyhow we are forced to the above acknowledgement by a simple glance over our ranks. For instance, a very large part of our class is Rich. One might expect this, as we have such an efficient corps of workmen. See our famous Waggoner and Miller and Waterman as they toil away without rest.

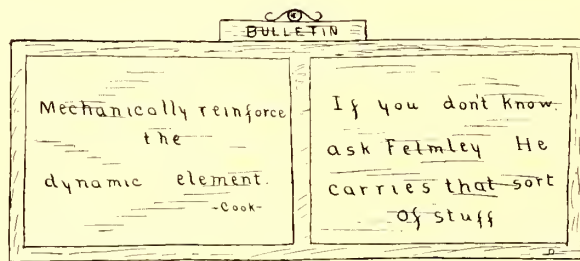
Note our foresight in preparing an Iler lest friction should arise and hinder our rise to fame. See us in elocution, as we come forward with our Reeder, in history, as we present Putnam and Wallace to the foe. If you desire pleasure we have Parks and Rose(s). If you are tired of civilization with its turmoil and mad rushes for grades, go to our woods and sport with the Wolf and Yapp. But in all this be careful, for we have a vigilant Marshall. With such a front need we fear the philosophic Senior, the thundering Junior, or the dreamy class of F³? The whole world answers "No." Our fame will go reverberating down the corridors of time, until ages hence, scientists will discuss the causes of our greatness with the same acuteness and insight which they have recently put upon their theories concerning the origin of petroleum. In anticipation of such a calamity, we will briefly sum these causes up and insert them in the '99 INDEX, as it is assured of immortality.

First, we met the proverbial club steward. He got a secure hold on our hat-boxes, lunch baskets, grips and telescopes, and then said "Pardon me, but my name is Pricer. I am steward of the Durham Club. We have such a nice land-lady. You ought to

The Index

meet her. Did you wish to take this car? About the club, we'll go there first, because I do want you to meet our girls. They're just fine." Of course we went and ours has been a changed life ever since.

Then for the first seven days of school we were lectured and thoroughly drilled on writing our full names. We were informed that if anyone changed her name she had to report to "headquarters" at once. Then we fell to Prof. Felmley's tender care. Here we failed so frequently that the Prof. threatened to promote us to section F. Mr. McCormick drilled us on drawing "imaginary lines." Miss Hartman hurled "red hot remarks" at us on "power" and its "significance". Holmes threw psychological polysyllables and "laws of nature", at us until our heads swam. Miss Ela showed us how to find "invisible edges." Mr. Edwards gave us living examples of how to open the mouth at times other than at the table. Miss Lucas compelled us to look like "witches." Pres. Cook told us how to walk thro' the streets without arousing suspicion and thus have we marched on to fame. Selah.



The Entering Student's Letter Home.

SECTIONS H, I, AND J.

NORMAL, ILL., Exact Date Uncertain.

(No Almanacs Here.)

Dear Home Folks:

With great affection and a fountain pen, I write to let you know I am well and about out of "spondulix." I hope you are well and will forward all the "coin" you can get your hands on by return mail.

Lest you think my time and your money is being wasted, I will relate some of my experiences in Normal, or as some prefer to spell it "larN mó." My first sight of Normal was greatly confused by the club stewards who came rushing up cordially to meet me, at the train. What a mob there was! Great stewards, small stewards, lean stewards, brawny stewards, all, grasped me by the hand and offered to show me to "the best club in town." Gobb was finally successful, tho' Pricer got my room-mate, and White, my cousin. Then some kind student who knew the stairs showed me up to the University, altho' mother's last words were "Beware of confidence men." With fluttering hearts in our mouths, statements of good moral character in our pockets, diplomas under our arms, or heterogeneous collections of answers to improbable "exam" questions in our heads, we entered the House of Correction for evil pedagogical habits. Then came the examination. Neither tongue nor pen can ever express the varying sensations I experienced as my examination progressed. I first grew hot, then cold—my brain whirled—my heart bounded—I grew pale—great beads of perspiration stood on my brow and when I finished the last question I would probably have fainted entirely away had I not seen Miss Hartmann's calm reassuring face coming toward me. Something in her appearance intimated that fainting would be very unwise, so I desisted. The results of our efforts

appeared when we, later, became known as H's, "eyes," or "jays," principally the latter. Our ranks were considerably swelled by students of former terms, who have contracted such a fondness for their subjects as to have obtained permission to review the work. Some students of algebra and geometry review as many as six or eight times, we are told.

A person can begin to learn when he knows that he does not know. It can hardly be expected that one should reach this stage in one term, but we are making rapid strides towards it, thanks to the kind efforts of Felmley, McCormick, and Edwards.

We sometimes sail up the Hudson by moonlight and reach along its banks, such things as the ruins of Jamestown, the Niagara Falls, etc. But the greatest of all of our troubles comes with sketching. After about an hour's hard work we proudly subscribe our name to "New York and vicinity" and hand it in. How we wish our names would fade out, when the reverend professor says, that it looks like a cake-turner, that he is ashamed of it, or that the writing is good but the rest of it is very, very bad.

Then Prof. Edwards, who has had a goodly experience in single life, teaches us how to take short steps and "pucker" our lips. Afterwards the head of the department of "flunks and figures," kindly looks after our education. He insists that we allow the tame "would bes" to remain in their own hives; he informs us that hanging is the reward for calling a triangle an angle, but then we know he loves us, at heart, and so we forgive him. Next we pass to the assembly room and after a short roast prepared and served by Prof. Mc. we are hurried to Miss Mavity. She barely has time to recall us to our senses and leave a few elevating ideas with us when the bell rings and we go to general exercises. After many announcements we discuss constitutions, institutions, delegations, motions, and amendments without end until some thoughtful student moves to adjourn.

But the supper bell is ringing, the "hash" will all be gone, so I must close.

Please read again the first part of this letter,

For the club-steward says, "to board we are debtor,"

And put up the cash, he says we had better.

This rhyme would be completer,

If more perfect was the meter.

Affectionately,

HENRY.

School Organizations and Enterprises.



PHILADELPHIAN SOCIETY.

LADIES' GLEE CLUB.

WRIGHTONIAN SOCIETY.

LECTURE COURSE.

CICERO. SAPPHO.

(a) Lecture Board.

ORATORICAL ASSOCIATION.

VIDETTE.

(a) Oratorical Board.

(a) Vidette Board.

INTER-STATE DEBATE.

FORTNIGHT CLUB.

Y. M. C. A. Y. W. C. A.

I. S. N. U. BAND.

BOYS' GLEE CLUB.

LOVE LORN LUNCHERS' CLUB.

Wrightonia.



RIGHTONIANS look back over the work of the year with satisfaction and pride. Never was the society more united and never, in the memory of the present members, have personal interests been so subservient to the general welfare of the society. Karl McMurry, the second "boy" president of the society in recent years (George Hunt being the "boy" president, fall term '96), was one of the best managers of a contest term that the society has had. He was ably assisted by Florence Pitts as secretary, and a strong corps of other officers. He held the confidence of the society from the first. Contestants for the annual contest were selected on their merits, and when chosen received the hearty support of all. The result was another victory in the annual contest, putting us three contests ahead. But this is not all; the record of actual society work done is very gratifying. A series of science papers and one on music was begun during this term and continued into the winter term. Much original work was done in addition. There were seven debates during this term. Seventy-seven different Wrightonians appeared on programs in these first four months. No entire program and very little of any one was given by outside talent. Six members of our sister society favored us at various times, but eleven of our members returned the favor by taking part on Philadelphian programs. However, it has been the tendency of the members to do their literary work *in the society* rather than to scatter their energies in the various side issues. This steady, systematic work among all the members is certain to bring rich results in the future.

During the winter term, Helen Taylor was president and Gustave Baltz was secretary. The same kind of work was continued and the results began to appear in the inter-section contest. Both Section C and the Lower Sections contested every point creditably.

Section C won. With fourteen of the best members thus withdrawn from active work, excellent programs were given and standing room was often at a premium. Several interesting variations in the way of short plays, living pictures and tableaux made the programs especially interesting.

John L. Pricer succeeded to the presidency during the spring term. Grace Sitherwood was secretary. An active program committee presented a variety of good programs, even though contending with the adverse influences of warm weather and enthusiasm for tennis and kindred outdoor love games.

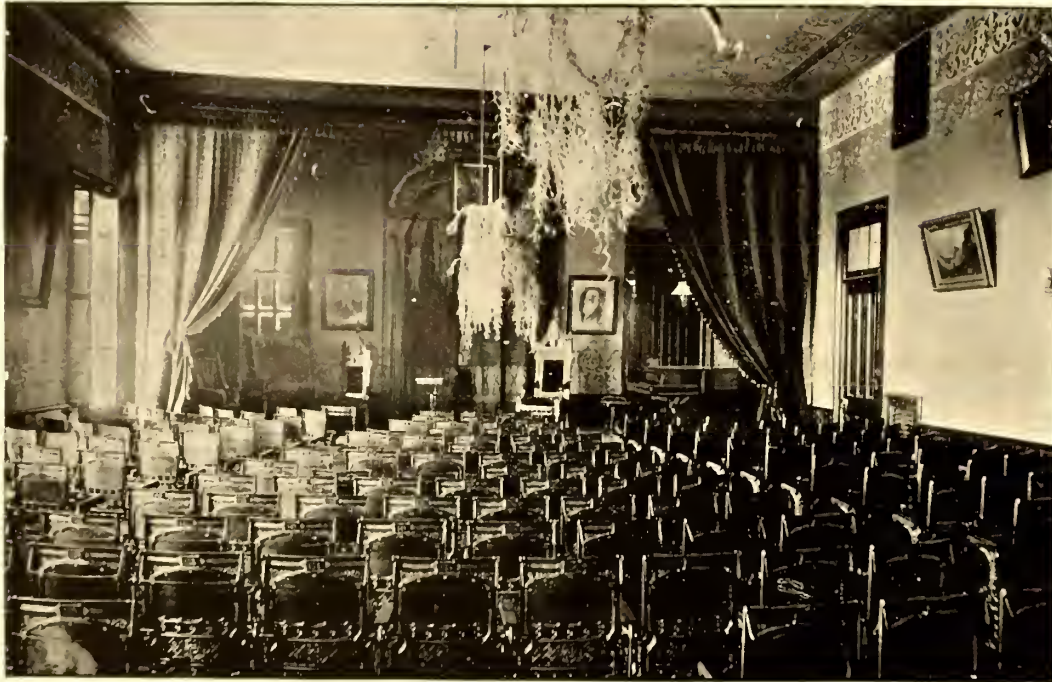
Our triumphs in athletics must not be forgotten. The girls' basket ball team, under the leadership of Minnie Herrington, and the boys' team directed by Elmer Hipple, were both victorious over the strong Philadelphian teams which they met.

The society has promise of a larger, elegantly furnished hall for next year. Many regret that the necessity of a larger room requires the dismantling of the old hall where so many stirring speeches, secret caucuses, and pleasant friendships have made the very walls of the famous hall dear to our memories. But we trust that the active Wrightonia of next year may say with the poet—

"Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast."

May the society, in the years to come, not only continue to outgrow the humbler home, but may it continue to occupy higher spheres of culture and become each year a greater inspiration for those who have been members and those whose happy lot it will be in the future to become Wrightonians.

C. B.



WRIGHTONIAN HALL.

Wrightonian Officers.



FALL TERM.

President, . Karl McMurry.
Vice-President, . J. E. Readhimer.
Secretary, . Florence Pitts.
Assistant Secretary, Henry Stout.
Treasurer, . Geo. Herrington.
Assistant Treasurer, Mr. Eli P. Gale.
Chorister, . Louis Klaas.

WINTER TERM.


President, . Helen Taylor.
Vice-President, . John L. Pricer.
Secretary, . Gustave Baltz.
Assistant Secretary, . Miss Martin.
Treasurer, . J. E. Readhimer.
Assistant Treasurer, Mr. W. C. Wolfe.

SPRING TERM.

President, . John L. Pricer.
Vice-President, . Cora Reno.
Secretary, . Grace Sitherwood.
Assistant Secretary, Helena Woltman.
Treasurer, . Chas. W. Whitten.
Assistant Treasurer, F. M. Trumbull.

Philadelphia.

“Hist! Didst thou not hear a row?”

HILADELPHIA began the year's work with a fight—a healthy, vigorous “scrap.” The immediate cause of the difficulty was the question: which one of two men should lead the debate for our society in the contest. Back of this was the real question at issue: Shall the society be a democracy or an oligarchy? The struggle was bitter, very bitter, and though the first skirmish resulted favorable to the oligarchy, that party securing the election of its candidates for the debate, the tide quickly turned, and in all succeeding elections the democratic element was overwhelmingly successful, fairly burying the oligarchy under an avalanche of ballots. Though the feeling aroused was bitter, if the lesson learned will be remembered, the means should surely not be regretted.

Philadelphia did not win the contest. Under the circumstances it was hardly to be expected that she should. She did, however, win three of the seven points, and, in the words of one of the Wrightonian presidents, “has taken everything in sight ever since.” That she has had the greater portion of the talent of the school has been demonstrated by later contests and other events. In the winter term were held the oratorical contest to decide who should represent our school in the inter-state contest at Cedar Falls, and the preliminary debate to select representatives for the debate with the Oshkosh Normal School. In the former, not only the winner, but the second, third, and fourth in rank were Philadelphians. In the latter, the first, second, and third were Philadelphians, thus giving to our society the entire burden of winning or losing the

debate for the school. Philadelphia's sons were equal to the task, and victory perched on the banners of the I.S.N.U. It is surely a significant thing that in her contests this year with outside forces our school has been represented solely by Philadelphians. And this is not all. In looking for leaders to direct our forces in next year's contests, the school has chosen none but Philadelphians. Witness the president of the Inter-State League and the president of the local oratorical association.

But these are not the only places where Philadelphia's supremacy has been shown. The program of the commencement exercises of the class of '99 tells an interesting story. A glance at that document reveals the fact that six of the seven speakers are Philadelphians.

In view of all these triumphs, what need it trouble Philadelphia that she lost by a margin of one point the inter-society contest—a contest in which more than half of her members felt that in certain points they were neither well nor fairly represented, and many of them, some secretly, others openly, hoped for defeat.

Although with the graduation of this year's class Philadelphia will lose a large corps of faithful and brilliant workers, evidences are not lacking that the Lower Sections possess not only ample talent to fill the vacancies, but a determined disposition to develop that talent by hard and efficient work. That they have the former was shown by the fact that in the inter-sectional contest they won the entire seven points from Section C. That they have the latter, the society programs for the year testify.

The programs during the year have fully maintained the high standard of excellence that Philadelphian programs have always displayed. None of the various lines of work to which the society is adapted has been neglected.

Perhaps the program that attracted the greatest attention was that of March 11. On that date the society gave the play "Twelfth Night." The play was managed by Mr. Reecher and Miss Mills. The players appeared in costume, and, thanks to the many hours of hard work in practice, and the able assistance rendered by Miss Lucas, each did

The Index

his part well. Although the evening was rainy, a large audience was present to enjoy the program and all united in pronouncing it a complete success. The cast of characters, each of whom seemed particularly suited for his part, was as follows:

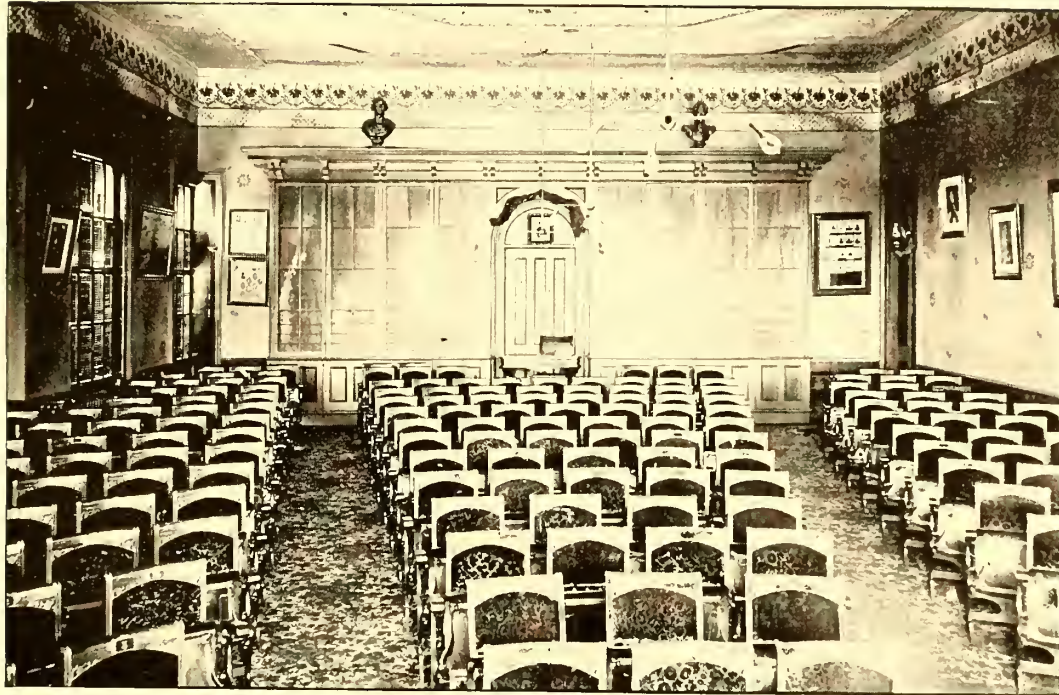
CAST OF CHARACTERS.

Orsino, Duke of Illyria	Charles E. Reynolds
Sebastian, A young gentleman	Chester D. Marquis
Antonio, A sea captain—friend to Sebastian	J. C. Stine
A sea captain, friend to Viola } Officer	John M. Dewhirst
Valentine, A gentleman attending the Duke	F. B. Dwire
Curio, Duke's gentleman }	
Tobian, servant to Olivia }	Earl W. Ackert
Sir Toby Belch, Uncle of Olivia	S. E. Reecher
Sir Andrew Aguecheek	Frank Stewart
Malvolio, Steward to Olivia	O. M. Dickerson
A Clown, Servant to Olivia	J. O. Carter
Olivia, A Countess	Gertrude Mills
Viola, Sister to Sebastian	Augustine Turner
Maria, Gentlewoman	Berneice E. Rose

Music furnished by Trumbull's Orchestra.

Many things remain to be said, but we have come to the end of our allotted space and so we shall leave the rest for Perry, Wells, Boggess, and the others to tell to the Freshmen next September.

A. E. W.



PHILADELPHIAN HALL.

Philadelphian Officers.



FALL TERM.

President, . . . Myron S. Martin.
 Vice-President. . . Albert E. White.
 Secretary, . . . Mary Tolladay.
 Assistant Secretary, Gertrude Mills.
 Treasurer, . . . Oliver M. Dickerson.
 Assistant Treasurer, Earl W. Ackert.

WINTER TERM.

President, . . . Albert E. White.
 Vice-President. . . Lucile Westbrook.
 Secretary, . . . Ora La Rue.
 Assistant Secretary, Augustine Turner.
 Treasurer, . . . Lucius K. Fuller.
 Assistant Treasurer, . . . Ira Virtue.
 Chorister, . . . Samuel E. Reecher.

SPRING TERM.

President, . . . Samuel E. Reecher.
 Vice-President, . . . Ora La Rue.
 Secretary, . . . Mary Johnston Wells.
 Assistant Secretary, Earl W. Ackert.
 Treasurer, . . . Wm. B. Pusey.
 Assistant Treasurer, Charles Gross.
 Chorister, . . . George James.

Inter-Society Contest.

IT IS the opinion of the writer,—who has had opportunity to coldly observe a number of these contests,—that the term “inter-society contest” is much more inclusive than is generally supposed. By inter-society contest, is usually meant simply the meeting of seven Wrightonians with seven Philadelphians, on one single momentous evening. The majority of writers on this subject forget that preparation, the first of the five formal steps, enters largely into this contest, and stretches back over many weary weeks. They forget that this preparation has involved not only nearly all of the members of each society, but it has also enlisted the skilled artists of Chicago, St. Louis, and Bloomington, that the acquired knowledge of the race, both living and dead, is more or less involved and brought to light in the debate, essay, and oration.

This is sufficient to show us that the term “contest” means more than simply one night’s work. But just what does the contest include? It divides itself logically into three stages or departments. The first stage may be called that of *preliminary quarreling*, for lack of a better name. This pastime is indulged in under several different forms. Perhaps the first manifestation is seen early in the fall term, in a certain uneasiness concerning the efficiency of the contest rules. This is exhibited by both societies. The present rules may have been all right for preceding contests, but they need revision. This is the battle cry, committees are appointed, and the work of revision goes on apace. The most noted schemers of each side are to be found on these committees, for here is a great opportunity to show tact and shrewdness in outwitting the other side and getting the advantage right on the start.

This settled, the fight retires for a time within the borders of each society. The election of contestants is on. What should be all harmony and love, is broken up by discord and hate. The intensity of the battle is directly proportional to the number of able men and women aspiring to contest honors. Thus we see another instance of a blessing being turned into a curse. It is not always policy to attempt to confine an "intellectual giant" and a "backbone of the society" within the same walls.

After this phase of the "preliminary quarreling" has run its course, the contest committees take it up, and hostilities are resumed against the common enemy. The contest committee is primarily an invention to circumvent the enemy. It is a wide-awake body chosen from each society with the main functions of advancing its own cause and of "nipping in the bud" all precocious assaults of the other fellows. Incidentally it runs the contest machinery.

Our second main division is the *contest proper*. This is the grand culmination of all the plots and schemes of 500 people for three months. Both sides come on the stage confident, but they don't want the other side to find it out. It is a whispered confidence among the respective admirers. Everybody does his best. But the "best laid schemes of mice and men gang aft agley." The announcement of the decisions shows that the judges have slept while the point which totally annihilated the opposing argument was being given. They have failed to see how overdrawn was the opponent's essay, how awkward were the reciter's gestures, how far the orator wandered from fact, how discordant were the opposing vocalist's and instrumentalist's tones, and, in short, the opponent has proved unexpectedly persuasive, has developed unforeseen points of excellence, and has received the decision. Then one sees how empty is life, and realizes, perhaps for the first time, the truth of the generally accepted proposition that "where two would ride one horse, one must ride behind."

The third and last department of the inter-society contest is the *banquet*. How all preceding writers could have omitted this important item from their contest accounts,

can only be explained on the supposition that they omitted it in actual practice. The present writer, however, always endeavors to be there. The banquet is essentially a device for getting out of "ecstasy into England." It is an easy way to get back into the actual world after living for a time among the lofty heights of oratory, essay, and recitation. The transition is accomplished in three ways. First, the actual is presented in its most attractive form. Delicacies are presented which stimulate man's energies to flow along material lines instead of spiritual. Second, lest the shock may be too sudden, toasts more or less profound in character are judiciously interspersed, such as, "Just How it Happened," and "The Triumvirate Up-to-date." Third, the complete transition is accomplished when each one walks drearily homeward in the rain or snow, which invariably falls on this occasion. Yet, each one is glad he has gone and comforts himself with the thought that his umbrella is safe at home in the dry, or securely locked up in the university.

CONTEST RECORD.

Number of Contests,	38
Contests won by Wrightonians,	19
Contests won by Philadelphians,	16
Number of Ties,	3
Points won by Wrightonians,	122
Points won by Philadelphians,	123
Wrightonians "whitewashed,"	1
Philadelphians "whitewashed,"	3



CONTESTANTS.

Chas. Whitten.	Nellie Spring.	George Palmer.	Florence Pitts.	Myron Martin.	Elmer Ashworth.	Bernice Bright.	Harry Waggoner
	Cora Reno.	Lillian Barton.	Carrie Fessler.	Clarence Bonnell.	Gertrude Mills.	Oliver Zoll.	

Scraps from the Contest.

SONG.

Tune of "Listen to My Tale of Woe."

I.

One day the Philadelphian crew,
 Listen to my tale of woe,
 Said we would the contest rue,
 I didn't think so, nor did you,
 Too true, too true,
 Listen to my tale of woe.
 The Phils fought hard and we did too,
 Listen to my tale of woe.
 The Phils soon found their words untrue,
 They found our contest folks true blue,
 Listen to my tale of woe.

CHORUS.

Hard trials for them few,
 Mize and Martin, and Elliott, too,
 And the whole Philadelphian crew,
 Too true, too true,
 Listen to my tale of woe.

II.

The Phils have got it in the eye,
 Listen to my tale of woe,
 They'll get it again in bye and bye,

I do not think again they'll try,
 Listen to my tale of woe.
 The Phils have found it hard to die,
 Listen to my tale of woe.
 But don't, my dear Phil friends, don't cry,
 I 'spect you'd like to say "O, my!"
 Listen to my tale of woe.

BLACKBOARD DECORATIONS IN ROOM 10.

"Alas, alas, alack! alack!
 We're hearing again from the Wrightonian pack,
 There's no other way but to beat them today,
 And carry the news to Martin away."

"Up from the south at break of day,
 Bringing to Normal fresh dismay,
 The startled air with a shudder bore,
 Like a herald in haste to Martin's door,
 The terrible grumble and rumble and roar,
 Telling the battle was lost once more,
 And the Phils are not in it today."

The '99 Contest Caterhism.



Did you enjoy it?

What's a contest good for?

Is Hess a loyal Wrightonian?

How about Hollis?

How many votes did Jones' lecture
course speech win him?

How many speeches did Jones make?

What is the ratio of years without
"scraps" to those with "scraps?"

Is it right for the "fellers" to yell?

Can Stine yell "Point of order" louder
than Braden?

Can J. Whitten look worse daggers than
Polly Tolliday?

By the way, should a man preside over
the meeting in which he knows he's going
to be nominated for an office?

Did White have his grammar under
Miss Mavity?

Should a chairman rule all remarks out
of order as soon as someone calls "Ques-
tion?"

Can Pfingsten make another speech like
that one? Who opened the windows
after it? Where is Belleville?

May a presiding officer make rules con-
cerning the number of nominating
speeches?

What's it a sign of when a society elects
its contestants as though it was aware
civilization had come to stay?

What should a chairman do after he has
declared a motion to reconsider carried?

Where did Dickerson get his vehemence?

Who did you vote for? Who did Polly
Tolliday vote for?

The Under

Where was the poll list?

Who electioneered most?

What did you pay for your term ticket?

Who said "Triumvirate?"

When should the list of legal voters be posted in the hall?

Who were glad it was not posted on time?

How did J. O. Carter vote? How many meetings at Durhams did he attend?

Were more meetings held in Braden's room than in Elliott's?

How much money did your hot head tell you you could put in more "scrap?"

Are'nt you glad we had a good president of the I. S. N. U.?

Who said "Policemen?"

Did Elliott throw White out the window?

Are'nt you glad it's all over and you know more now?

But do you wonder that it was as it was?

Is it pleasant to give such a toast as, "Why we did not win the contest?"



Sapphonian Officers.



FALL TERM.

President, . . . Lois Franklin.
Vice President, Bernice McKinney.
Secretary, . . . Caroline Clark.
Treasurer, . . . Lois Baldwin.
Chorister, . . . Ora Augustine.

WINTER TERM.

President, . . . Caroline Clark.
Vice-President, Jennie C. Bertram.
Secretary, . . . Clara Fritter.
Treasurer, . . . Mary Schneider.

SPRING TERM.

President, . . . Mary Schneider.
Vice-President, . . . Cora Reno.
Secretary, . . . Rosana M. Findley.
Treasurer, . . . Harriet Lovering.
Chorister, . . . Elizabeth Patten.

Chairman of Literature Committee, Annie J. Beattie.

Chairmen of Music Committee, { Marie Champion.
 { Carrie Fessler.
 { Lois Baldwin.

Chairmen of Travel Committee, { Frances Merrill.
 { Elizabeth Park.

Chairmen of Current History Committee, { Miss Mark.
 { Miss Lewis.

Chairmen of Inquiry Committee, { Lena Woltman.
 { Miss Wood.

Sappho.



THE SAPPHONIAN SOCIETY is a woman's club arranged in departments called committees. Every girl that belongs to Sappho is a member of one or more of these committees. Work and pleasure can be had to suit the individual taste. There is a Current History, a Travel, a Music, a Literature, and an Inquiry Committee to choose from. The characteristic thing about Sappho is that every member is a worker along some one line or another. There are no idle members. Each committee gives a program at least as often as once a term, and each member of that committee has some part in the program. Each meeting has its social as well as its intellectual phase. We have a means in our question box of making part of each program general. There is no rivalry between Sappho and any of the other societies. And there is nothing in our work that could encourage such a spirit among our members. We work together in harmony along our different lines.

So much for the nature and organization of Sappho. The past has been a prosperous year: the workers have been many, the interest high, and benefits have been reaped in proportion. The work of the Current History Committee has been very profitable. The tendency of the women of the school is to neglect the reading of current events. This neglect has been counteracted by the work of this committee. The committee has met regularly each week at the home of Miss Hartmann, and has discussed everything new in the shape of invention, murder, fire, war, and politics, from color photography to the Dreyfus case.

During the year, the life and composition of Mozart were studied by the Music Committee. This committee was fortunate in securing the assistance of Mrs. Cavins, who kindly threw open her house to it, and consented to give and analyze a musical selection at each meeting. The committee, besides giving a musicale once a month, gave at its regular weekly meeting a literary program which consisted of the musical items of the month and sketches from the life of the composer who was being studied.

The Literature Committee has read several of Æschylus's plays. The three plays of the Oresteian trilogy were read during the fall and winter terms; "Prometheus Bound" was then read and "The Persians" begun in the spring term. The "Seven Against Thebes" completes the work of the year. This committee began the study of Greek literature four years ago when the Iliad, preparatory to beginning the Greek drama was read. One year has been given to the reading of the plays of each of the three great Greek dramatists, Æschylus, Euripides, and Sophocles. Characteristic programs have been given in the regular meetings, from time to time.

The Inquiry Committee has spent its time in investigating questions that are of interest to woman in her ethical and civil relations. After the members had informed themselves upon the subject under consideration, an informal discussion was engaged in, and after that a debate in which each chose the side she could most heartily support. Part of the time was spent in parliamentary drill. The business that has come before these meetings would appall Thomas Reed. The business portion of women's meetings would soon cease to be ludicrous if this line of work were persisted in in all our societies.

The Travel Committee has spent a delightful year with its chaperon, Miss Wilkins. Its members have become quite cosmopolitan through their wanderings. At times they have been with Bjornsen's "Happy Boy," now as demure misses from Norway, they have appeared, entertaining in true Norwegian fashion, and in Norwegian costumes; again they have been heard from with Mary Mapes Dodge, in "The Land of Pluck," and with "H. H." and "Fraulein in Germany." They have generously shared the pleasures of their journeys with the society.

As usual Sappho received Cicero this year, and Cicero received Sappho. We have heard that former generations of Ciceronians were wont to attend these annual affairs in homogeneous squads of twenty or more to the squad and that nothing short of a Maine explosion would agitate these groups from the particular corners of the room in which they had chosen to giggle and swap jack-knives. But now things are different—very different indeed. Ask Miss Mavity how different; she knows.

We have barely given more than an outline of the work of Sappho, but we hope this will be sufficient to stimulate the women who come back next year, to identify themselves with Sappho and thus support the work that is being done towards furthering the social and literary life of the school. Long live Sappho.



A STORY.

"Madam, the accidents always happen in the rear car."

"Why don't they take off the rear car?"

"They can't. The universe is so organized that there will always be a rear car. If you take off the eighth, the seventh will be in the rear."

"Ah!"

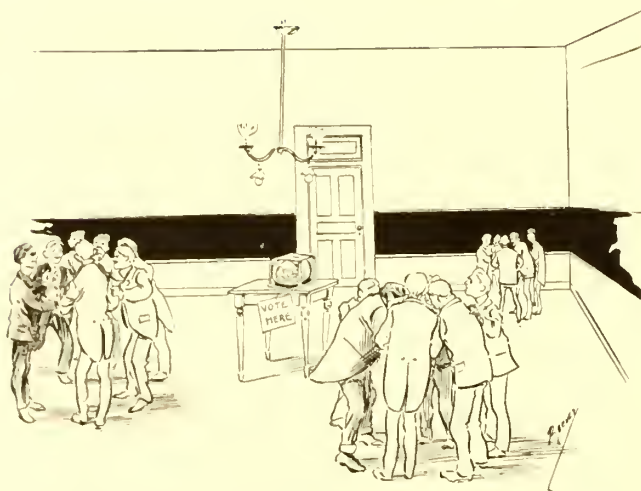
[The restlessly moving dialectic is circumscribed by the idea of necessity.]





SAPPHO.

Cicero.*



are existing on a higher plane than ever before. *Forward* is our watchword and he who does not "fall in" and keep pace with the onward movement soon finds himself lost as an active force in the society.

Cicero has many distinguishing features which set it off from the other societies of the school. Cicero is primarily a debating society. Any program which does not provide for a well prepared debate on a live issue, does not meet the approval of the controlling element of the society. No one is criticised for the relative position of his head,

AS THE Ciceronian Society stands in the twilight of another year of its existence and looks back over the eventful happenings which have been recorded in its volumes of history we can truly say that at no time during the entire career of the society has there been greater results accomplished than in the past year. Indeed we think we can say that we have placed the foundation rocks of previous years beneath our feet and at the present

hands, or feet, so long as he keeps the former in clear working order, stands on the latter, and keeps his hands off his opponent's nose. As long as we can train men to think and express their thoughts on the spur of the moment we are quite willing to leave it to the so-called "higher societies" to put on the external polish. Besides, the debates on the regular program every third meeting is given over to what is known as the *Model Senate*. This is a legislative body representing the United States Senate in miniature. It differs from the United States Senate, in that no senator holds his seat simply because of his financial standing, or the reputation of his ancestors. Every senator must be self-supporting or be swallowed up by the law of the survival of the fittest. During the year peace has been made with Spain; "Free Silver" declared unpracticable; the Philippines annexed to the United States, and many other important questions settled which space forbids us to enumerate. The Model Senate is organized with two objects in view, viz: Practice in extemporaneous debating on current questions, and drill in parliamentary law. It is extremely encouraging to hear old members of the "senate" who are now in the state legislature, and others who have recently won high honors in inter-state and inter-collegiate debates attribute their success to training they received in the Ciceronian Society. One necessary qualification of every senator is that he know parliamentary law. No one can win the admiration of a Ciceronian unless he can preside over any public meeting no matter how complicated, and steer the business through with a clear head. The old plan of mechanical drill on this subject advocated by the Ciceronian Party, and which lead to much "horse play" has been abolished. We now believe that the best results can be reached thro' the opportunities offered for *actual* business by the senate. Whatever may have been the opinions of Ciceronians in the past concerning the Model Senate, all now join in its hearty support.

The feature of Cicero which probably stands out most prominently before the public is its political parties. We owe much to the enthusiastic efforts of these organizations to gain official control, for the high standard of our work. The two old parties viz:

Liberal and Ciceronian, are all that have appeared in the field this year. Each of these revised its platform at the beginning of the year to meet the growing issues of the day. Elections are held on these issues, the results of which determine the policy of the society.

The Ciceronian Party, contrary to history, got the first election of the fall term and held absolute sway during the fall and first half of the winter terms. Filled with confidence by their easy victories they grew careless of the best interests of the society and allowed several regular meetings to be postponed because of conflicting but less important events. The Liberals stood ready to seize the opportunity and elected the next president by a good majority. They remained in control the remainder of the year. Thus the presidents for the year were divided equally between the two parties. Party lines are never drawn so closely but that the best man is elected. As long as our politics remain thus we can look for a healthy, vigorous manipulation of the public offices.

On the evening of May 26, the Ciceronians, with a view of reciprocating the very pleasant and much appreciated entertainment given them by their sister society the Sapphonians, during the winter term, gave a return reception. Every possible effort was made to express the kind feeling which exists for the Sppahonians. As to the success of our efforts "Let your own heart reply." We are anxious to have the existing social good-will between these societies maintained. We believe that each receives much benefit from these union meetings. Sappho gets a touch of Ciceronian enthusiasm, Cicero becomes inspired with the consecration to duty, characteristic of the Sapphonian.

Our hopes for Cicero in the future are bright. The men left are thoroughly inspired with the magnitude of the situation and we who are to withdraw our personal support are confident that the standard will be advanced and greater things realized.

J. H. W.

*For list of officers read the signatures to Cicero's constitution.



CICERO.

H. M. C. H.



A RETROSPECT of a year's work of any human organization brings a feeling of mingled thankfulness and regret; of thankfulness because some desirable results have been attained, of regret because some hopes have not been realized. This is certainly true of the work of the Y.M.C.A. We have had a year of advancement, but we would fain be far in advance even of our present attainment.

Our aim is to be good and to do good. The means used to accomplish this aim are many. Some of these means are more efficient than others—none, we trust, is wholly futile. The work of Bible study, missions, religious meetings, and social work are most prominent. The Bible study work has been in the hands of George Wright, and later, Charles W. Whitten, in conjunction with representatives of the Y.W.C.A. Several classes, taught in the main by members of the faculty, have met each week, and have pursued a number of different courses. The opportunity given to students to study the Bible under excellent teachers has been such as is excelled by few schools. The attendance has, in the aggregate, been large.

The missionary work is two-fold. A missionary study class is conducted by the students for the students. Maurice Pringle and Miss Bertha Denning have had charge of this work. The aim of the study is to become informed upon what has been done, what is being done, and what should be done in regard to missions. Those who take the work have a regular course of reading and usually become much interested in missions. This study class, from time to time, conducts missionary meetings on Sunday afternoons. The other department of work is the raising of money for use in the foreign field. One of our former state college secretaries, Mr. Smith, is now doing Christian work among the students in Madras, India. Our money is used to help defray his expenses. The students in India are numbered by the thousands, and if we can win some of them to the service of our Master we will add to our corps of workers the most intellectual men of a race that is capable of doing much valuable work for the uplifting of mankind. Pledges for this work are taken at an annual meeting. This school has been active in its giving as in its study.

A series of evangelistic meetings was conducted during the winter term, at the instigation of the Christian students. The result of this series of meetings is the thing that many of our boys will remember with more profound gratitude than any other result of their year at Normal. Many have been led to see that it is not all of life to

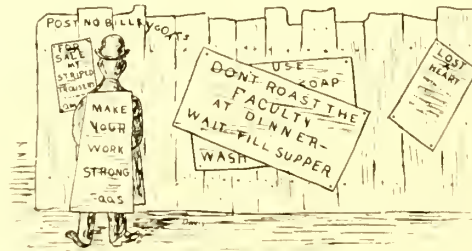
live, and that "To be carnally minded is death, but to be spiritually minded is life and peace." After the evangelist had gone, many prayer meetings were held in the boys' rooms. Shortly after the meetings, A. Roy Mize and George Wright left us to attend the Moody Bible Institute, in Chicago, where they will prepare to do Christian work.

The two Christian associations held a joint social at the beginning of each term of school.

Our Sunday band held a number of meetings in adjoining towns.

George Madden is our president for the coming year. Our other officers are Charles Gross, George James, Adolph P. Billen, and Arthur Rape, who succeeds Ira Virtue, resigned.

Relying for grace and guidance upon Him in whose name we work, we will strive to become more deserving of the noble name we bear—the Young Men's Christian Association.





Y. M. C. A.

U. W. C. A.

ANOTHER happy year for the Association girls is drawing to a close. As we look back upon our work during the past year, we rejoice that so much has been accomplished, and regret that we could not have done more. The Association, consisting of a membership of over one hundred of the girls of our school, has held its weekly prayer meetings every Friday evening in the parlors of the Congregational church. These meetings have been well attended, and much interest manifested. They have undoubtedly been a great blessing to all who attended.

The week of prayer was observed by holding prayer circles in different parts of the city each evening of that week. These were well attended, and we felt at their close that we were better able to accomplish the year's work.

The universal day of prayer for students was observed by the two Associations by holding a sun-rise prayer meeting on that Sabbath morning. Although it was an early hour for the Normal student, a large number attended this meeting. We met for the purpose of united prayer on behalf of the students of the world. And as we joined in that world-wide circle of students of all lands and races in making that a day of wonderful achievement in things spiritual, we felt that it marked the beginning of a year of increased prayerfulness and of more unselfish service.

The greatest blessing that we have received during the year, was our union revival meeting. The two Associations united with the churches of Normal in holding a series of meetings lasting four weeks. The evangelist, Mr. Williams, and "The Great

Singer," Mr. Alexander, together with "Fred" Seibert, one of Mr. Williams' converted cow-boys, conducted the services. The choir of one hundred voices was a great help. The church was thronged every night. There were nearly three hundred conversions. At the close of these meetings, Miss Saxe of the Moody Bible Institute of Chicago, was sent for to carry on the spirit of the meetings by conducting six Bible study classes per week for eight weeks. Without a doubt Miss Saxe did great good.

The socials given by the Associations at the beginning of each term of school were as follows: "Find Yourself Social," "The New Woman Social," and "The Nut Social." The Y. W's gave a social, also, to the women of the school, known as "The Mysterious Pop-Corn Social." All of these socials were very delightful affairs.

The Y. W. C. A. has enjoyed a number of helpful visits from its traveling secretaries—Misses Wier and Ross, this year. The "Round Robin," which is being circulated among the Y. W. C. A's of the state, was greatly enjoyed by our Association girls. Reading the letters of all the other Associations, and hearing of their successes and failures, have been very interesting and helpful to all.


The Association sent two delegates to Geneva to the summer conference, the president, Miss Helen P. Wells, and Miss Helena Woltmann. Two delegates were also sent to the presidential conference at Evanston, Miss Elma Berry and the president. Our new president, Miss Ida Pearson, was sent to the International Biennial Convention at Milwaukee this spring. Much good has been received from all of these conventions and the privileges of coming in contact with other Associations have been beneficial.

And as this Association year draws to a close, we give the responsibility into the hands of the new cabinet, and wish the year of '99-'00 to be the best in the Association's history.

HELEN P. WELLS.



Y. W. C. A.



Lecture Board.



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CARL McMURRY.

ORA MORGAN.



The Lecture Course.



THE lecture course of 1898-99 consisted of seven numbers as follows: Dr. Gunsaulus, in his lecture, "Oliver Cromwell and His Times," on October 21; Ex-comptroller Eckels, in his lecture, "Public Leadership," November 18; Redpath Concert Company, December 10; Mr. E. P. Elliott, in the comedy "Christopher, Jr.," January 14; Fadette Ladies' Orchestra, February 1; Bernhard Listemann String Quartette, March 7; and the Katharine Ridgeway Concert Company, March 13. These were the regular numbers of the course for which course tickets were sold. The Champaign Glee and Mandolin Club furnished an extra to the course, on the evening of November 22. The course was especially pleasing to lovers of music. Those who value the lecture more than music were disappointed perhaps, and the more so because Mr. Eckels' lecture was not such as to meet with popular approval. Space does not permit a criticism of each number; it is sufficient to say that the course, as a whole was a success.

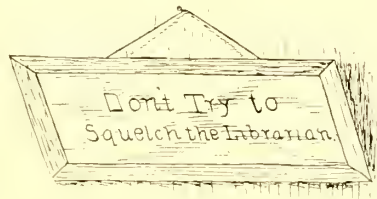
Financially the course was a success this year. It was thought at one time that enough money would be left to secure an extra number without expense to the patrons, but time and bills for incidentals dispelled that idea. The course, including the extra, cost \$1,075 for talent alone; its total cost was about \$1,200.

We are promised that the "Big Hall" will be seated with opera chairs and that the floor will be raised before next September. With this fact in view it has been thought advisable to keep up both the grade and number of the attractions in spite of the anticipated falling off in attendance, because of the DeKalb and Charleston Normals. The

oratorical contest has been made a number of the course, the Oratorical Board to receive \$100 for the number and to pay all expenses incidental to the contest, with the exception of tickets, advertising, etc. Mr. Beach has offered \$75 and a \$10 medal to the winner of a declamatory contest. We are greatly indebted to Mr. Beach for his substantial aid in this branch of our school enterprises.

This declamatory contest is to take place on the same evening as the oratorical, the orations and declamations to alternate throughout the evening. The two contests thus combined will furnish a very enjoyable evening; they will contribute much to the attractiveness of the course.

The following officers have been chosen for next year: Mr. Wilson Perry, president; Miss Florence Pitts, vice-president; and Mr. Chas. Whitten, treasurer. With this corps of officers, and added to the efforts of the Lecture Board those of the Oratorical Board in selling tickets next fall, the success of the lecture course for next year is assured.



The Oshkosh Debate.



GEORGE M. PALMER.



JOHN T. WILSON.



ALBERT E. WHITE.

ABOUT the beginning of the winter term our school received

from the Oshkosh Normal School a challenge to send three of our men to debate with three representatives of their school. The challenge was promptly accepted.

At a preliminary contest held for the purpose of selecting the three debaters to represent our school, Messrs. George M. Palmer, J. T. Wilson, and Albert White, were chosen. The Oshkosh debaters were Messrs. G. J. Danforth, J. L. Jones, and A. H. Schubert.

The question and conditions of the debate were submitted by the Oshkosh debaters. The question was: "Resolved that the time has come for the United

States to abandon the policy of protection." The Normal team chose the negative of the question.

Our school showed a great deal of interest in the enterprise. The Ciceronian society generously gave money to train the debaters, and many students contributed to help send a delegation to Oshkosh. Our

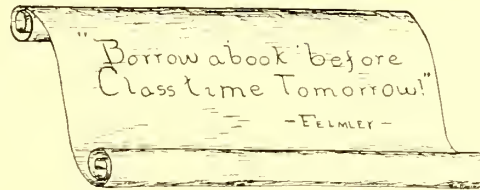
debaters owed their thorough training for the contest largely to the efforts of Professor Felmley. The debate was held at Oshkosh on the 19th day of May. Our delegation of ten, including the debaters,

had a most delightful trip. Our delegates were especially impressed by the kindly spirit of welcome with which they were greeted by the Oshkosh students and faculty, and the royal way in which they were entertained.

The Oshkosh men were experienced debaters and had been winners in several contests. At the debate the Oshkosh men made very able speeches, but the Normal debaters got the unanimous decision of the judges.

After the debate a reception was held for our delegation. We left Oshkosh on the morning following the debate. The

Oshkosh debaters and a number of students accompanied us to the train, and when we departed we felt that we were leaving very dear friends whom we had known for many years. The Oshkosh enterprise has given a great stimulus to debating at Normal this year. We believe that the friendly relations and intercourse which have been established between our school and Oshkosh Normal have had a good influence upon both schools. We hope that a debate between these institutions will become a permanent annual event.



ORATORICAL BOARD OF 98-99

OFFICERS

ARCHIE C. NORTON, President.		HELEN TAYLOR, 1st Vice-Pres.		FLORENCE PITTS, 2d Vice-Pres.	
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Miss Regenold	Edward Davis	Mr. Trumbull	Gustave Baltz	Herbert Elliott	

The Local Oratorical Contest.



This was a man.

The Oratorical Association has undergone a gradual development that has finally placed it on a firmer basis than any other student enterprise in the school. The Association under the present system of organization consists of, and is controlled by the entire student body of the school. Thus the interest of every student is enlisted. The Association is strictly democratic.

The annual cash prize of \$100, together with the \$15 gold medal both given by Chas. Beach, offer an inducement for many of the best speakers of the school to qualify for the contests. The Association is incorporated under the laws of the State of Illinois and is a member of the Inter-state League of State Normal Schools. This latter feature has given the Association a significance and dignity which makes it the pride of the school.

The final contest for the selection of state representative for the Inter-state contest was held on the evening of March 4. Every effort had been made to make the event a success. The stage was tastefully,

and elaborately decorated, with appropriate screens, palms, and flowers. The audience such as it was, was attentive and appreciative, but the inclemency of the weather reduced it to very small proportions.

Five gentlemen of the Normal School had succeeded in qualifying for the contest. Their orations together with appropriate musical selections made up the program of the evening. The first speaker, Mr. William Cavins, handled the theme, "Limitations of Ignorance." In delivery Mr. Cavins was easily equal to any of the contestants. His pleasing manner, excellent control of an exceedingly flexible voice and the ease with which he handles his body are strong points in his favor. His theme, however, was not quite exact in certain psychologic and philosophic distinctions which were attempted. In general the style and diction were good, but the theme lacked somewhat in unity.

The next speaker, Mr. John T. Wilson spoke of "The Perfection of Mankind." It is the general opinion that this was the best oration of the evening. The discourse was philosophic and as such was true to all the details of a philosophy compatible with the highest forms of social and civic life. The author's delivery was



"Ten thousand questions can be asked."



"Work makes the man."

The Index



"I'm only a tag-end now."

nectedly; his composition possesses the unity so essential to a good oration. His delivery was clear and convincing and in perfect harmony with

strong, forcible and convincing, but lacked an essential ease and naturalness.

Mr. Hollis followed with "Franklin, the Diplomat." Mr. Hollis has a pleasing style of delivery which shows a great deal of reserve. It lacks perhaps more in forcibleness than anything else. The theme handled is one of great interest to every American. The author's style lacks a smoothness which might be obtained by using fewer short sentences and more of the balanced and rhythmic variety.

The next speaker was winner, Mr. J. Carl Stine. Mr. Stine's oration presented the character of William Gladstone. The excellence of the thought in the oration and the elegance of its rhetoric gave it a high rank in thought and composition. The excellence of the oration consisted chiefly in the logical arrangement of biographical facts. If the gentleman had paid more attention to the essential principles for which these biographical facts stood he would probably have received a still higher rank.

Mr. Stine writes clearly, directly and con-



"The perfect man that we postulate is at one with God."

with God."

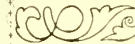
the character of the theme. Although he lacked the elegance of some of his competitors, taking all things into consideration he was justly the winner.

The last speaker was Elmer Ashworth who presented "Franklin the Philanthropist." Mr. Ashworth handled his theme in a plain, simple manner which added greatly to its strength. He did not show however, that Franklin's life in all its bearing was that of a philanthropist. Mr. Ashworth's delivery is good; he speaks in a manner that shows that he believes and means what he says.

After the decision of the judges was announced, Mr. Charles Beach, the "patron saint of the Association" was introduced to the audience. Mr. Beach vows that he does not know how to make a speech, but on this occasion he made a most happy one. The program was closed by the presentation of the Beach and Society prizes. H. E.



Was Hamlet mad?
Yes, Hamlet was mad;
Did he use any method in his madness?
Yes, he used Dr. McMurtry's Special Method.



The Iowa Trip.



J. CARL STINE.

that on that same contest were two ladies. No one could have wished him to be so discourteous as to rush boisterously in front and snatch the prize from a lady. So our

AT LAST the Illinois delegation was off. It was a gigantic thing. It was the result of weeks and weeks of heroic, untiring effort. The oratorical association headed by our good Archie Morton had monopolized the general exercises day after day, hammering away at the hard-hearted Normal students' pocket-book in the hope that Illinois might be properly represented at Cedar Falls. And if proper representation means *numbers and noise*, she had it. Illinois had by far the largest and most aggressive delegation on the grounds. It had in it six members of the faculty, one hundred eleven students, and one townsman. In fact it was a good, large, wide-awake band, a record-breaker in several respects, and yet we did not win. We forged nobly to the front in athletics, but when it came to the crucial point we failed. But we cannot blame our orator, when we remember his chivalric nature, and recall the fact

orator politely stepped back and took his stand just behind the two ladies. Mr. Gesell, on the other hand, coldly disdaining all prescribed forms of etiquette, rushed in front of the ladies and marched off with first prize. Politeness and gallantry, however, do not go unrewarded. We are told that Mr. Stine is at present carrying on a promising correspondence with at least one of his fair rivals, which we think is hardly true of the rude Mr. Gesell.

While the "correspondence" question is being agitated, we might add that our orator has a great many companions in misery. It seems that nearly all of our handsomer boys and girls either lost or exchanged hearts during their sojourn among the Hawk-eyes. Each one fearing lest his or her former treasure will not be tenderly cared for, writes at short intervals to ascertain its condition and to urge the cultivation of faithfulness upon its possessor.

Prominent among the sufferers we find Messrs. White, Larson, Johnston, Jamison, Marquis, Kinsey, Paine, Iler, "Pete" McCormick, and Professor Edwards. Cupid's dart also pierced sorely the hearts of almost the entire lady delegation from Normal. Mr. Schenck, the dapper young captain whose eyes and thoughts wandered heavenward when he sang, was the chief offender. After him came Mr. A. C. Fuller. The Illinois girls chiefly affected were Misses Hill, Taylor, Entler, Dietz, Dimmick, Edna Franklin, Yapp, and Wiseman. If there were any others similarly smitten, who do not find their names recorded here, they will please simply attach the blame where it belongs, *i. e.*, attribute it to the writer's ignorance.

Nor was the matrimonial campaign conducted solely between members of the two institutions. There was quite aggressive work carried on within our own ranks. In proof of this we cite the following clipping from the *Dubuque Daily Telegraph*:

"The Illinois crowd spent two hours in this city, and put in the time strolling about the streets, taking in the sights. They wore streaming badges of white and red, and attracted considerable attention. The crowd was about evenly divided in the sexes.

From their appearance and actions, they were paired off, and from what was learned by a *Telegraph* reporter, several matrimonial matches will take place among them soon after graduation day, next month. They spoke highly of Cedar Falls and the hospitality shown them while in that place."

But, gentle reader, do not believe all of this. The reporter was a stranger and could not be expected to know the true state of things.

It may seem that too much space is here devoted to the social side of this excursion, and not enough to the *important* matter, such as a description of the country through which we passed, an account of how White lost both his ticket and hat but clung to his "plan book." Possibly we should have discussed how Barber has acquired such enormous apperceptive ability for gas plants; how Larson and Crosby outwitted Misses Bullock and Regenold by trading a ten-cent boat ride for four twenty-five-cent dinners, or how Stout persuaded Miss Stanley to do a similar thing, or what a pleasant time Mary Wells or Henry McCormick, jr., had in Dubuque, with old friends. Or perhaps we ought to have recounted how the Illinois glee clubs, both girls' and boys', burst forth in silvery strains of song, and assisted by the "Minnesingers" and the Kansas men, completely charmed the audience. We felt strongly tempted to describe how glibly the orators handled their ponderous thoughts and incidentally settled the problem of the universe.

We might have related how some of the Illinois delegation in their exuberance of spirit said something in their yell about "soup" and "Iowa," which offended the delicate sensibilities of the "Iowans" in a shocking manner. Do not be so rude next time please. Iowa is not accustomed to anything so boisterous as a college yell and must be treated with due respect. Then again, we might have told about the banquet, in which Illinois really did come out first, but we believe that these things are mere incidents, that "love is the greatest thing in the world" and hence we have treated the universal,—the social side of our trip.

Songs with Which we Didn't Win the Contest.



Illinois and Normal Forever.

Dedicated to Girls' Glee Club.
G. M. PALMER.
Tune, "Stars and Stripes"

Let martial note in triumph float
And Illinois fling out her colors bright;
It doth appear the time draws near
When we shall win the fight.
The fates decree and so do we
That this shall be our victory.
Hurrah! hurrah for Illinois,
For the grand old Sucker State.

REFRAIN.

Other schools may think their colors best
And cheer them with fervid elation,
But the crimson and white of Illinois
You will all admit, they beat the whole creation.

CHORUS.

Then hurrah for the scarlet and white,
We will stand by our colors forever,
And we'll work and we'll shout and we'll fight,
And we'll conquer for them—
They never can suffer defeat—

When upheld by our noblest endeavor,
All contestants we know we can beat,
Yes, red and white, our colors bright, will win
forever.

SECOND VERSE.

Let vale and hill re-echo still
The never dying watchword of our band,
Borne on the breeze 'mid rustling trees,
'Tis ringing over sea and land;
We are the cream and that's no dream;
In triumph let our colors stream,
Hurrah! hurrah for J. Carl Stine
From the grand old Sucker State.

REFRAIN—CHORUS.

THIRD VERSE.

In basket ball we beat them all;
At tennis we are always out of sight;
In literary contests, too,
Our star shines clear and bright,
We take the cake and that's no fake,
Just see how our opponents shake,
Hurrah! hurrah for Illinois,
The grand old Sucker State.

REFRAIN—CHORUS.

The Index

Song.

HENRY STOUT.

Tune Marching Through Georgia.

We're the boys from Normal as I think you all
can see;
We've come to send the Badgers and the Hawk-
eyes up a tree;
We've come to sing the praises of our University,
For we are Suckers from Normal!

CHORUS.

Hurrah! hurrah! for Stine and victory!
Hurrah! hurrah! for soon the world will see
That J. Carl Stine is with us and the rest will
beaten be.

For we are Suckers from Normal

Soon the time will come when all the champions
will orate,
Soon the time will come when Mr. Thoroman will
relate
How J. Carl Stine has won the prize for our old
Prairie State.

For he's a Sucker from Normal.

CHORUS.

Soon the noisy Jayhawk's face will wear a noisy
frown,
Soon they from their pedestal will come forlornly
down,
Soon their noisy plumage will be changed to dusky
brown.

For we are Suckers from Normal!

CHORUS.

Yes, we're sorry for you all, ye Pukes from Mis-
souri.
Yours is quite an empty boast that you will vic-
tors be,
J. Carl Stine will send you, like the others, up a
tree.

For we are Suckers from Normal!

CHORUS.

Song.

DILLON AND EDMUNDS.

Tune, "Georgia Camp Meeting."

The Suckers have come to the Hawkeye's domain
The contest to win;
The Badgers, the Pukes and Jayhawkers are tame,
They'll weep and hide their faces;
The Badgers will stare, the Jayhawkers will swear,
They'll be so unhappy;
But Illinois, Illinois is ready to enjoy
First place on the Inter-state.

CHORUS.

When our J. Carl Stine begins to speak
Ranters all take a sneak,
'Cause they don't have the cheek;
All your rooters their jaws will break
And they'll quit shouting and spouting
And take an outing after the Inter-state.

The Hawkeyes, O dear! they are quaking with fear,
They know 'tis the custom,
The last shall be first and the first shall be last,
Our J. Carl Stine will frost 'em.
When the contest is out, how the Suckers will
shout,
They'll be so happy,
But the Hawkeyes, the Hawkeyes will win the
booby prize,
Last place on the Inter-state.

CHORUS.

CODA:

By-o-by, don't you cry,
Pouting will not pay,
For the Suckers are in town
And are sure to win the day—
Suckers first Hawkeyes last,
The others in between,
So the Judges will agree
At the contest.

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J. CARL STINE, . . . Alumni.
OLIVER DICKERSON, . . . Local.
CHARLES GOTT, . . . Local.

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Vidette.

V Stands for the 'varsity paper, Vidette,
That we take and love to read, you bet;
That we scold about and abuse sometimes,
But wouldn't give up for a host of 9's.

I Stands for the indispensable few,
The staff who help each number through;
For the industry shown by students at large,
Who assist in the work of those in charge.

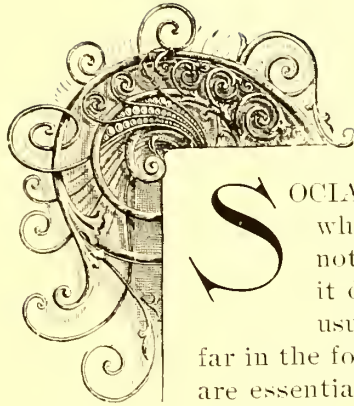
D Stands for duns that ever cause woe,
The promoters of trouble, and all people's foe;
While some pay sweetly, others resist:—
They'll resent the insult, if need be with fist.

E Stands for the energy shown by the staff,
By Miss Pitts, who manages to make us laugh;
By Whitten, McGuffin, and Donohue,
Stine, Gott, and Dickerson, too.

T Stands for those that take the Vidette;
They're eight hundred strong, and each month, you may get
A glimpse of them reading it through and through,
Long articles, then jokes,—and they say "It'll do."

T Stands for Taylor, our editor's name;
She's willing to work and always the same.
She takes some articles and gives back the rest;
But we forgive her: we know she knows best.

E Stands for Elliott, and he's the man
That runs everything as only he can,
He runs the finances, and editor, too.
That's why we succeed. I think so; don't you?



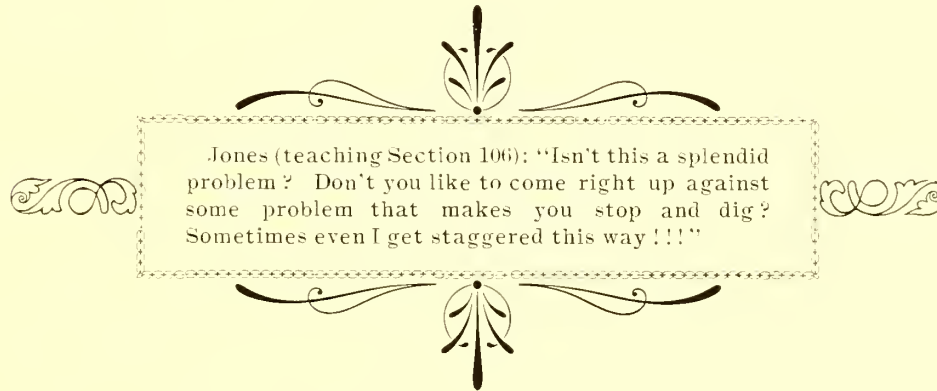
Fortnight Club.

SOCIAL LIFE in a normal school has come to be looked upon by those who know, as a negative quantity. We believe, however, that this is not true of our school at present. The normal school, containing, as it does, a more serious and earnest-minded body of students than the usual gay college attendants, must of necessity place duty and work far in the foreground. But it should not crush out social life altogether. We are essentially social beings. We are following out a mistaken sense of duty if we sacrifice our social instincts in order to discover how to demonstrate some half-dozen more propositions in geometry, or to store our minds with one or two more ideas on the next war. When we actually do go out into the world we find it distinctly a social world. The question to confront is not how do you prove the "nine-point" circle? but how pleasant can you make it for your associates and thereby for yourself? how well informed are you on the conventionalities of society, so that you shall not always feel under constraint in the smallest gathering, and in fear lest you shall overstep the bounds of propriety? These are essentially our problems. The class-room work, the long hours of study with their accompanying recognition, the diploma, contribute towards the solution of the problem,—*i.e.*, they give us social prestige and some degree of freedom. But is it wise to take either the cloister or the society, all in a lump? Is it not by far the better plan to cultivate the social graces right along with the cultivation in intellect, and *vice versa*? This is accomplished, in a way, in our school by the prevalence of literary societies, the Christian associations, and the numerous student enterprises such as the Oratorical and Athletic Associations, and contest debates. The tenniscourt.

with its incidental "love game," is distinctly a social institution. But greatest of all social organizations, in the estimation of those few who are so fortunate as to belong to it, is the Fortnight Dancing Club. This was organized about two years ago in answer to a long felt want. It is true that the large majority of our students come here directly from the farm or the smaller villages of the state. The young man enters school possessed of a very slovenly gait and general awkwardness of carriage, which arouses in him a sense of shame and interferes materially with his efficiency in other lines. He feels confined. He has been accustomed to taking a forty-acre field to turn round in, and a wagon road in which to move forward, so that our aisles and class-rooms are a little small, especially as there are some three hundred others using them at the same time. In the fall of '97, President Cook in one of his "keying-up" talks to the young men, advised all such to learn to dance. The suggestion was immediately acted upon, a committee was appointed to interview the President, and what is now the Fortnight Club was organized. As its name implies, the club meets regularly every two weeks on Friday evening during seasonable weather. The organization is under the immediate supervision of the President of the school, and all its meetings are attended by several members of the faculty, some participating and some acting as chaperons. The membership has been limited to thirty gentlemen, who must be members of the school, faculty, or alumni. Its enrollment includes the best students of the Normal school, and several of the most progressive members of the faculty, all of whom are doing their best to make the club a social institution of which the school may be justly proud. To more adequately carry out this idea a constitution has been adopted, which virtually allows the faculty to decide upon the fitness of the young men desiring admittance.

Concerning its past, present, and future success there is no question. Its salutary influences are manifested in the increased grace and economy of movement shown by its members. Not only this, but one of our most enterprising members, Mr. Pfingsten, has exhibited a true grasp of the situation in the masterly way in which he is now enabled

to seize upon the affections of the ladies. He admits that this would have been utterly impossible without the nine months' preliminary training which he received under the auspices of the Fortnight club. Mr. Gott has shown marked symptoms of the same ability, but there is nothing definite yet. As to the other members, we can simply say that they have shown a perceptible elevation in social tone generally. However, great results are cheerfully expected. Thus, with full confidence as to our future greatness, we, the Fortnight Club, make our second annual bow and depart on our road to fame.



The Girls' Glee Club.



THE Girls' Glee Club was organized last January, and so is not quite half a year old. It is a promising infant, however, and may be said to have attained to the "short clothes" period of existence: it is learning to walk and to express itself, almost as well as does its elder brother, the Boys' Glee Club.

The purpose of the organization is the pleasure and the development that come from a study of music. Public performances are altogether incidental to our aim: they follow inevitably the acquiring of skill, and may even be regarded as a means of growth, but the love of music has been our incentive and our abundant reward. However, we have sung occasionally in public: at the concert given by our fraternal relative, at the Sapphonian reception, in Wrightonia and Philadelphia, and at the Inter-state Oratorical Contest at Cedar Falls,—where the Normal Eyte editor was kind enough to say that we not only sang well, but looked charming,—or words to that effect. (We are very sure that that editor is a person of great good taste, in both music and—other things.)

On Commencement Day, some of our dearest and best will sing with us for the last time. We hope that next year's classes will bring us good voices and pleasant companionship, to fill, as nearly as can be done, the vacant places of our Senior-members of this year. How often we shall think of our graduate girls! How often, on Wednesdays and Thursdays of next year, will they image the rest of us, singing away in No. 9, "trying" our music on our steadfast friend, Miss Hartmann, and giving Miss Mavity new and varied experience with accidentals!

And so we set the seal on the first chapter of the Club's existence, and await the coming of September, with another; for the Club, like the serial story, is

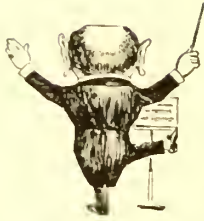
"To be continued in our next."



LADIES' GLEE CLUB.

Pierce.	Yapp.	Barton.	Ritter.	Hart.	Patten.	Deitz.	Mavity.	Wallace.	Whitmore.	Lively.
Sterret.	Hill.	Hummel.	Mossman.	Lantz.	Fessler.	M. Wells.	Sinclair.	Dills.	Gillan.	
Smith.	Pfeil.	Bliss.	Hahn.	Brown.	Balke.	Entler.	Haynes.	Dimmick.	Frank.	

The Boys' Glee Club.



THE Glee Club is young and so it goes without saying that it is active and manages to make its presence known. It must be added, also that the Glee Club shows no signs of losing this activity, but, on the contrary, the prospect is that it will increase in vigor with age; we confidently expect that it will continue in its growth toward the high ideal which it has set for itself.

One idea of the boys in organizing was to establish in the I.S.N.U. a musical club that should be recognized as one of the school organizations and that should be permanent. They have kept this thought constantly in mind and are gradually collecting capital stock in the way of books, sheet music, etc., to which succeeding generations of Glee Club Singers will fall heir.

The boys' second thought—or possibly it was first in time—was a collective and spontaneous cry for some means of giving vent to their musical enthusiasm—a form of activity, which, unfortunately, is not at present provided for in the plans for satisfying the hunger of the prospective teacher. Interest in the enterprise was already running high when the University of Illinois Glee Club appeared in our midst, and not only delighted us all with an evening's entertainment, but raised to fever heat the feeling of the boys that there was no way to be happy in Normal without a Glee Club. The organization was effected in November, with Mr. Stout as conductor, Mr. Crosby as business manager, Mr. Hummel as secretary, and Mr. Morgan as treasurer, and these officers have held their positions throughout the year. The membership has necessarily varied somewhat but the ranks have been kept full to the limit, which is twenty.

The Club has appeared on various occasions during the year—term socials, contests, society programs, etc.,—and on the evening of March 17 it even made its debut on the concert stage. Its friends say the affair was a success, and surely the boys spared no pains to make it so. If whole-hearted enthusiasm on the part of the singers could contribute in any way to the pleasure of the audience, that body certainly should have been pleased. The interest of the program was greatly enhanced by the numbers furnished by the Girls' Glee Club and the I.S.N.U. Band (these, too, having arisen during the year) and by Mr. G. A. Stout of the Knox College Conservatory of Music.

Mr. Stout, the club conductor, has been untiring in his efforts, and the boys have rallied around him faithfully. They have presented themselves for practice three times a week, regularly, since their organization. And so they are doing their best and the best of it is that that best is good, and, what is more important, it grows steadily better. As Rip Van Winkle says, "May they all live long and prosper!" M. R. P.





GLEE CLUB.

Hummel	Morgan.	Niedermeyer.	Johnston	Krug.	Marquis.
Whitten.	Clements.	Jockish.	Ropp.	Stout.	Scranton.
Bumgarner.	Crosby.	Edmunds.	Miss Potter.	Wallace.	Dillon.
				Sheid.	Walters.
					Bamber.

Basket Ball.



Iowa Team Throws its only Goal.

Basket ball is preeminently the game for the Normal Schools. It provides delightful recreation for a large number of persons. From twelve to sixteen teams may use one field. Then the game is easily learned; and it is not so severe as to exhaust students of ordinary physical endurance. It cultivates courage, alertness, and subordination; and when rightly conducted, ethical culture stands prominent. The "casualties" in basket ball are comparatively few. During the past two years the various teams have had about five hundred practice games and fifteen contest games. Throughout all this playing the hurts have been, one knee gashed against a radiator, one finger dislocated, one shoulder strained, one wrist sprained, two eyes blacked by unfortunate collision of heads, a few fingers made touchy, and several predictions put out of joint.

The basket ball contests of the past year have been the principal events in athletics. The Section A boys started for name and fame by taking a score of 19 to 13 from Section C. It was in this game that Phillips of Section C had a disorderly stocking; it would come down, and he would pull it up, and each time his man did throw goal. When Section C had shown that they were not invincible, the Lower Section boys "met them dareful, beard to beard." Notwithstanding that Larson bit his tongue, and hugged his man and sprawled him on the floor, Section C again went down on a score of 13 to 8 in favor



WRIGHTONIAN BASKET BALL TEAM.

	Stella Cook.	Stella Corson.	
Pearl Bruce.	Helen Taylor.	Minnie Herrington.	Carrie Slate.
			Kate Clawson.

of the Lower Sections. The closing game of the fall term was a preliminary skirmish between Philadelphia and Wrightonia, in which the girls put on "industrious soldiership." The game was followed by "tears that would

Pluck commiseration of their state
From brassy bosoms and rough hearts of flint,
From stubborn Turks and Tartars, never trained
To offices of tender courtesy."

The score was 11 to 2, in favor of Wrightonia. The "Longs" and the "Shorts" gave us the funny game of the season. The blue overalls of the "Longs" suited well with the grace and poise of Farmer Dewhirst and his giant youths. Jakie Shaid sat on Willie Hollis often enough to make the score, 10 to 8, in favor of the "Shorts." The surprise of the year came when the Wrightonian and the Philadelphian boys met in "right form of war." The Philadelphians had the men; and the Wrightonians got the score, which stands 10 to 8 in their favor. A team of the Lower Section girls met the girl's team of the Bloomington High School in a regular interference game. This was our first, and it will be our last, interference game for the girls. There was vociferous rejoicing at the Bloomington High School over the score of 3 to 2. The girls Lower Section team confronted the girls of Section C. Miss Harrington saved the day for Section C by outdoing her former record in brilliant throwing for goal. Score, 5 to 2.

Interest in basket ball flags in the spring term. Yet some of the events of the past few weeks may claim our notice. The Bloomington Y M.C.A. team came to Normal. Score, 25 to 4, without starting the sweat on the I.S.N.U. team. The Section A boys were quite anxious to completely flunk the faculty. Four of the faculty men sent substitutes. The women of the faculty formed a Red Cross society, and came prepared to sponge the score. The faculty gathered up of the fragments two baskets full. The score was 12 to 4, in favor of Section A. The I.S.N.U. team went to Iowa to attend the oratorical contest. The Bounding Elks of the Iowa S.N.S. had asked them to come.



WRIGHTONIAN BASKET BALL TEAM.

Waterman.

Hummel.

Jamison.
Ropp.

Kinsey.

Hipple.

Clements.

The Elks could almost jump into the basket; but their attempts to throw goal were "some'at promiscuous." It was agreed that the game should be played according to the Spalding rules. The referee was evidently not aware of this agreement; for he persisted in calling fouls, other than "when any officer is addressed by any player other than the captains." Also, he set up a three-second limit to holding the ball in the field. Then, too, he, a disinterested officer, coached the Elks during the entire game. He was genuinely picturesque when they made their first, and only, regular goal. He sprang high into the air and swung hat and cane with a whirlwind flourish, shook his curly locks to the western breeze, and yelled—like any schoolboy. The score stands 12 to 4 in favor of Illinois. A little foresight, earned by this our first game away from home, will help us to avoid most of the friction which ought not to appear in a friendly contest.





PHILADELPHIAN BASKET BALL TEAM.

McCormick.	Reeder.	Pottenger.	Dewhirst.	ller.	Whitten.	Wells.	Bogges.
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Athletique.

Oh, our basket ball team went out to the West,
Through all the wide valley our team is the best;
And save their good wits they weapons had none,
They went all unarmed, and they went for the
fun,

So faithful to us, and so dauntless they were.
There never was team like that team from here.

They stayed not for wrangling, they stopped not
for fear:

They crossed the great river for the school they
hold dear.

But ere they alighted at Cedar Falls gate
The plans were all made, they must fight against
fate:

For the referee's art and the Hawkeyes' wit
Were to win those games, to steal every bit.

So boldly they entered the 'Varsity Hall,
'Mong Jayhawkers, Hawkeyes, Badgers, and all;
Then spoke the referee, his heart in his mouth—
For the poor craven Hawkeyes were scared half
to death:

"Will you play without screens, and play by our
rules,

Or give up the game, you Illinois schools?"

"We've long played with screens, for Spalding
says so:

We'll play here with screens, or away we shall go,

And now we are come with this team our pet
To play but one game and win it, you bet!
There be teams in Normal much better than
yours

That would gladly be victor over this team of
ours."

Our team gave the order; the screens were
put up,

The game was soon called,—before they did sup,
The Hawkeyes did quail, but they came into line
With smiles on the lip but fear in each spine:

Up went the ball, to be hit hard by centers,
And, "now for a goal," the lusty young Suckers.

So stately their form, so handsome their face,
That never a ball such a galliard did grace;
While the Hawkeyes did fret, and ref'ree did
fume:

And the Jayhawker dangled his sunflower plume:
And Iowa maids said: "These Suckers by far
Are much more handsome than our boys are."

A toss of the ball and a quick, cool run,
The first goal was made and the yelling begun:
So light o'er the ground the Normal boys played,
So light they threw goals, Hawkeyes were dis-
mayed.

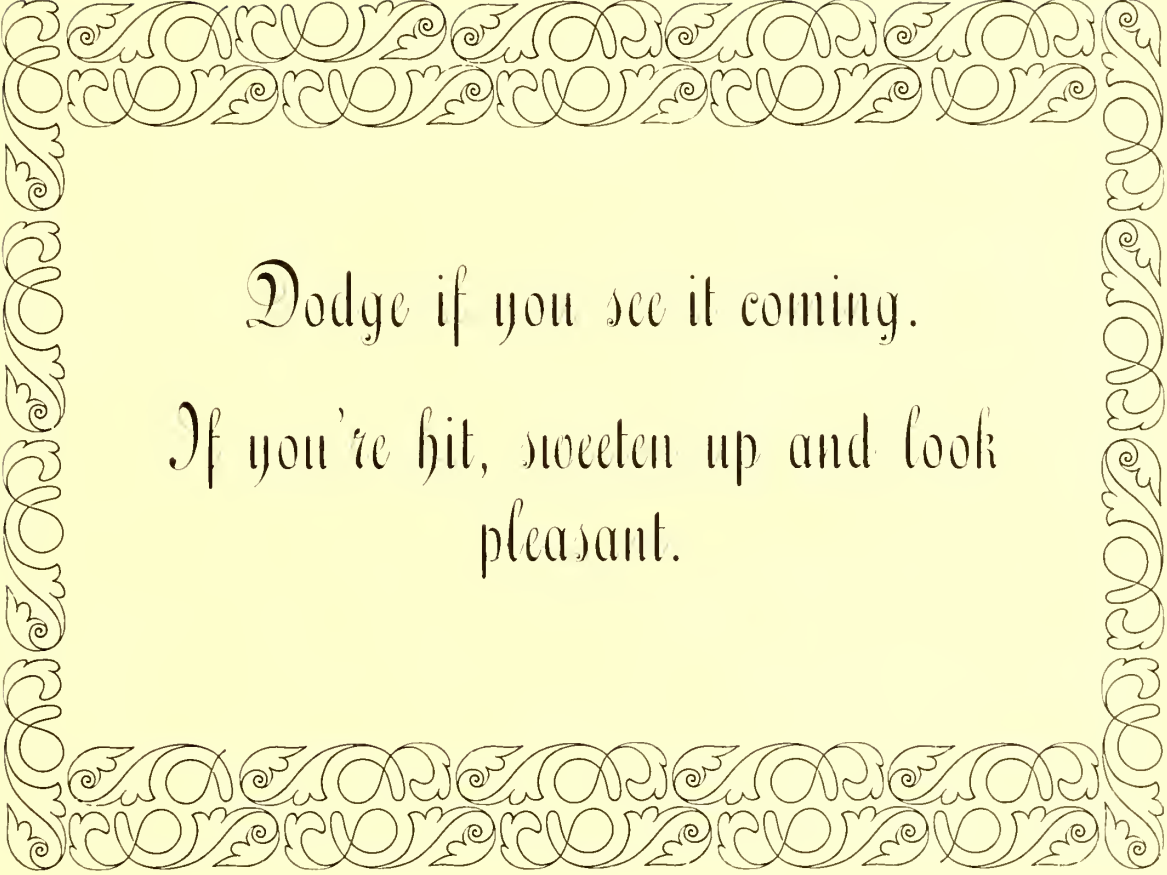
It is won! the gay Hawkeyes are beaten all thro',
Hurrah for the team of the I.S.N.U.



LOWER SECTION BASKET BALL TEAM.

'99 BASKET BALL TEAM.

'00 BASKET BALL TEAM.

A decorative border with a repeating scroll and leaf pattern surrounds the text.

Dodge if you see it coming.

If you're hit, sweeten up and look
pleasant.

Reverberations from No. 11.

THE AGONY ROOM.

There are two kinds of jokes—good jokes, and professors' jokes.



PROFESSOR FELMLEY (*in the key of O*):—No,—Miss Pearson,—you—can't—do this:—you—do'--know--'ow.

Miss Oaks, you believe that because all trees are green, all green things are trees.

Mr. Brown, you have been shooting into the brush: you did not see anything and you have not brought anything down.

Can we mark out a square acre on the campus, Miss Oaks? You know, we can have things that we can't mark out—measles, for instance.

As old as you are, Miss Pearson, you still have a great deal to learn.

After calling on a dozen or so at the board who are "unready:" There was a king of France whose name was Phillip the Unready. He must have been a student of geometry.

I repeat, Miss Clancy, the people that carry geometry are the ones that learn the corollaries.

Mr. Hollis, if you spent as much time on your algebra as you do in trying to look pleasant, you might know something about the subject.

Mr. MacGuffin, some people have so much stuff in their heads that there isn't room for it to turn 'round.

Mr. Stine, you certainly did bring something from your last year's struggle with this work.

Miss Drobisch, you don't know any more now than you did at the age of eight.

Miss Sterrett, did they teach you any geometry in Decatur?

Now, Mr. Billen, make that circumscribed quadrilateral any old thing but a square.

Some of you have a great fondness for the rear. One would think that you had been in the army.

To Misses Dilley and Bertram after they have flunked on corollaries: Ladies, the other students in this class will think you were pulled too soon when you were transferred to this class.

If you don't know, you had better defer judgment.

It is better not to know so much than to know so much that is not so.

When you know more, you'll know more.

After student has struggled vainly with a combination of elusive a's, b's, and c's: Well, if you'd only be square and see square, you might approach the subject of algebra.

That's enough! Sid-down! (Key of O again.)

It's strange that all of the brains should be in the other class, but it's so

Totally wrong!! (Key of a nitro-glycerine explosion.)

Miss Sitherwood, don't say n number of sides. After you graduate you'll still be saying n number of sides. Why, people won't believe you've been in the normal school six years.

MISS SITHERWOOD:—I haven't been in the normal school six years.

PROFESSOR F.:—O, I said after you had graduated.

PROFESSOR F.:—Do you see that?

MRS. JACOB:—Yes, I do.

PROFESSOR F.:—If I had to pass on the evidence you have so far presented, I should say you didn't.

PROFESSOR F.:—Miss Donohue, spell "enthymeme."

MISS DONOHUE:—I can't.

PROFESSOR F. (*after wagging his head and smiling the 'possum smile*):—Well, I ought to have known better than to have called on a member of the senior class to spell. And, then, you two-year people don't have to know how to spell, anyway.

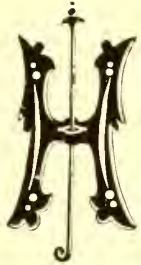
PROFESSOR F.:—Well, gwan!!! (In the key of the explosion of the Maine.) Mr. Bumgarner, you are too much like a lazy OXEN.

See how hard it is to tell the truth when you don't have the habit.

Mr. Warner, you are like Caesar when the Helvetii asked him for favors. You remember that he replied that he'd take a day for deliberation.



Nuggets Dug During "General Misery."



HERE is the usual menu which is daily served up to the unsuspecting student who assembles upstairs for general exercises, in response to the three-bell call. No wonder he causes the waiters to stare, some twenty minutes later, while devouring the conventional club board. The program runs as follows:

Baltz: All boys who play band instruments meet at 4 o'clock, in the usual place.

Crosby: Glee Club practices at 3:10 sharp.

White: The Liberal party will meet in room 24 to nominate a ticket.

Woltman: The Travel Committee of Sappho meet in Miss Colby's room.

Schneider: Same; Inquiry Committee.

Whitten: The Ciceronian Society will meet tonight. (Why should this notice have been necessary?)

Norton: The Oratorical Board has something more to bring before you today.

Beattie: The Literature Committee of Sappho will please meet in Miss Hartmann's room.

Madden: The Y.M.C.A. will meet tonight. The new men are invited, and especially the men of the Senior Class.

Trumbull: (Special.) I have lost a "Method of Recitation." It didn't have my name in it, but it had a diagonal mark across the upper right hand corner. (Somebody presents him one containing the name of Bessie Herrington, which fulfills all the other requirements. He gleefully claims the property, whereupon his acquaintances smile.)

Barton: Section A meets at 12:20.

The Index

Reginold: Ladies' Glee Club pledges will please be redeemed.

Whitten: Section C meets at 12:20. Also, Misses Mildred Brown and Gearheart, and Messrs. Small and Stout will meet in Manchester's room.

Dewhirst: The Ciceronian party will meet at 12:20.

Baltz and Wells: Baseball practice this afternoon.

Miss Wood: (With terrible cold, but equal to the occasion.) The Literature Committee of Sappho please meet in Miss Colby's room.

Professor McCormick: All committees of Sappho without specification meet in their usual places. Signed by the respective chairmen.

Bumgarner: A book lost containing the name of *Mr.* Bumgarner.

White: I have lost all of my books. The finders will please return them to me and receive reward.

Edwards: (A few days before a meeting of the Fortnight Club.) I should like to see Miss Hill for a minute at recess.

Pusey: Lost a Bible. The *owner* please return to the President's desk.

Helen Taylor: Lost a Guyot's "Earth and Man."

Norton: (For the 417th time.) The Oratorical Association will use the general exercises today.

Occasionally this "hash" is varied by the dignified Seniors marching in with stately tread, filling up the center aisle, and suddenly bursting forth with such villainous matter as

What's the score?

12 to 4.

How's the faculty?

Pretty sore.

Or the same august body, under the proper stimulation, may seize two or three of their number lately made famous by power to debate, hoist them aloft on stalwart shoulders, march up on the platform and shout:

The Index

121

Wis-con-sin. Wis-con-sin.
In the soup, up to her chin.
Who put her in? Who put her in?
White, and Palmer, and Wil-sin.

Then about once a year there comes such a collection of literary gems as the following:

Professor McCormick: (Reading.) "Members of Cicero who wish to secure the company of Sapphonians to the reception tonight, see me, (not me, please,) but Mr. Lebegue in Room 24."

Later—"All Sapphonians who have not received invitations to the reception meet in Miss Mavity's room."

Miss Mavity: (Rising amid storms of applause.) "You should call that room No. 23. I do not wish to appear involved in this business. But I would like to see Mr. Baum at the close."

After the outburst, which greeted this, subsided, Professor Holmes arose and assured us that Miss Colby is in the 'habit of refusing all offers." We suppose that all prudent and aspiring Ciceronians took due note of this fact in their plans, later, in Room 24.

(Just before this went to press we were told that Whitten attended the aforesaid meeting.)



Return if They Don't Fit.

MISS RICH:

"One of those charming pug noses—dear little knobs for men to hang their hearts like hats upon."

MR. JACOBS:

"His beard was grizzled; no?"

FLOY SAMPLE:

"You have dancing shoes with nimble soles."

"I can't think of anything but —a-er-a—"

MISSES RUNNER AND REITZELL:

"We were as twinned lambs
That did frisk i' the sun
And bleat the one at the other."

CLEMENTS:

"O! good my lord, tax not so bad a voice,
To slander music any more than once."

IRA VIRTUE:

"Indeed he hath an excellent good name."

ARTHUR BOGGESS:

"Nose, nose, nose, nose,
And who gave thee that jolly red nose."

MIZE AND MISS SIMMS:

"Wedding is destiny;
And hanging is likewise."

MYRON MARTIN:

"How shall we rank thee upon glory's pages?"
"Thoughts tending to ambition they do plot unlikely wonders."

ADA FREDENHAGEN:

"What's in a name? That which we call a rose,
by any other name, would smell as sweet."

MISS COLEMAN:

"Be somewhat scanted of thy maiden presence."

HELEN CONDREN:

"She is pretty to walk with
And witty to talk with
And pleasant, too, to look on."

MISS SIMMS:

"Days of absence, I am weary,
He I love, is far away."

ROY MIZE:

"I'll be sworn on a book she loves you."

ROY FRANKLIN:

"As frank as rain on cherry blossoms."

LUCILLE DIMMICK:

"A butterfly born in a bower,
Where roses and lilies and violets meet."

TRUMBULL:

"How like a river—largest at the mouth."
"His equal lives not, thank God!"

J. O. CARTER:

"Let the doors be shut upon him
that he may play the fool nowhere
but in his own house."

ANNA GEARHART:

"Depend upon it, a man who is dainty and
and pretty and unspeakably smooth, when
he makes love to you, has had altogether too
much practice."

PATTERSON:

"Music do I hear?
Ha! ha! keep time: how sour
Sweet music is when time is broke
And no proportion kept."

HENRY STOUT:

"Faith, thou singest well enough for a shift."

LEE KNIGHT:

"In the eye of nature has he lived."
 "Most glorious night
 Thou wert not sent for slumber."
 (Not before the sixth hour, anyway.)

STELLA BAKER:

"The babbling brook bickers not as constantly."
 "A truant disposition, good my lord."

ETTA McCUNE:

"Strange that a film of smoke can blot a star."

ELI GALE:

"Moping, melancholy, and moonstruck madness."

ERLE BRADEN:

"A man that's fond precociously of *stirring*
 Must be a spoon."

FLORENCE PITTS:

"You must love him ere to you
 He will seem worthy."

ELIZ. PATTEN:

"She trudged along unknowing what she
 sought,
 And whistled as she went for want of
 thought."

JESSIE MCD :

"She sits tormenting every guest,
 Nor gives her tongue one moment's rest."

MAUDE MILLER:

"Her wit was more than man,
 Her innocence —a child(?)"

BURT:

"His form was of the manliest beauty,
 His heart was kind and soft."

NINA HAMILTON:

"Her sunny locks hang on her temples like a
 golden fleece."

GROSS:

"'Tis a villian, sir, I do not love to look on."

GEORGE FOSTER:

"There's nothing ill can dwell in such a temple"

CHARLES REYNOLDS:

"And often took leave, but was loth to depart."

BILLEN:

"His neck obliquely o'er his shoulders hung,
 Blessed with the weight of sleep that tames
 the strong."

ETHEL HOWELL:

"Red as a rose is she."

FRED FAHNESTOCK:

"A terrible man with a terrible name."

MART. TAYLOR:

"Unthinking, idle, wild, and young."

ED. DAVIS:

"Company, villainous company, hath been the
 spoil of me."

THE BAND:

"This music mads me, let it sound no more."

ALL NORMAL STUDENTS:

"Comfort is in heaven, and we are on the
 earth."

THE L. L. L.'s.

Wretched, un-ideaed girls!

NIEDERMEYER:

"A head that's to be let unfurnished."
 "Young fellows will be young fellows."

THE GLEE CLUBS:

"Who as they sung
 Would take the prisoned soul
 And lap it in Elysium."

OTTO BAUM:

"Far off his coming shone."

More Cookies.



Miss Herndon. . . . The author.
Miss Beattie. . . . You talk
tell you young ladies, there are no
more or less insane; it is only a ques-
up for it or not. . . . I'd rather
It's a good thing to have an illustra-
hard to draw the lines between a miser and a common stingy man. In other words, it's

NOW, let's dig this out. . . . Let's see where we are at. . . .
We postulate a cosmic harmony. . . . The
fact of the case is—the time has come for wo-
men to talk. . . . You are never anything
unless you are doing. . . .
Look out for others and there-
by look out for yourselves. . . . Pie—some-
thing brown above, white beneath, with
some nameless horrors in between. . . .
Sayest that of thyself or did another tell it
thee? . . . Make that clear. . . . Miss
Wells, you must remember there is a difference
between a chestnut horse and a horse-chestnut.
. . . . Some of you have not cracked the
shell of this yet. . . . Well, that squints towards it,



says that rather better than you do,
about the perfect man. I want to
perfect men. . . . Everybody is
tion of degree whether we are locked
be an orchid than a stupid. . . .
tion illustrate. . . . It is pretty



hard to tell just when the pig becomes a hog. . . .
is to throw one's self into the waste basket. . . .

ing me some broken dough-
nothing beautiful about



studying as-
give us mangled



To cure the
looking-glass and grin. . . .

nuts out of that
fragments. We are
thetic feeling. Don't
remains. . . .



To commit suicide
You are only giv-
dish. There is



blues get before the
How many times I have
assisted in stiffening the backs of people. . . . I have
a great deal of affection for every brick in this institution.

. . . . If I have done anything to offend any of you, I
wish to say in parting that I am perfectly willing to be forgiven. . . . No. 9—
No. 12—Now the others.



Directory.

Reecher: Six evenings in the week at the Knapp Club.

Pricer: Somewhere—He's still looking for Mansfield.

Elliott: S.E. corner of dressing room talking to a little Grace-ful girl.

John Stewart: Giving private lessons in chemistry—ask Miss Taylor.

Downy: Hanging over the pump at Chas. Whitten's.

Lucinda Westbrook: On the other side of the pump.

MacGuffin: On the porch at Price residence—Ask Miss Donohue.

Frank Stewart: Ask Miss Waidman.

McMurry: Taking private lessons in whistling—See Miss Patten.

McCormick: Wright-ing all hours in the day.

Will Johnston: In No. 9, talking to Miss Orb.

Morgan: Talking to Miss Pitts in Room 9, from 12:30-1:30.

Lois Franklin: In the cozy room of the library, eating pie with Chester Marquis.

Mabel Stanfield: Receiving instructions in Latin by Cable-gram.

Pfingston: Don't look for him. His heart is Pierce-d.

Gammill: Somewhere between Seeley Club and Postoffice.

Lulu Bennet and Geo. Reynolds: Hanging over front gate at Baker's on School street (ask President Cook about it).

Dewhirst: 409 Normal avenue, writing a book on "No Dead Matter."

Gott: In the assembly room talking to Miss Killian.

The Index

127

Hess: Oscillating between North street and West Mulberry.

Stout: Residence on West Mulberry—Musical conservatory, No. 12.

Mary Wells } Ornamenting a porch
Vincent Shinkle } on University street.

Patterson: Left, when Reynolds is near.

Iler: Lost in the declension of *hi*, *hae*, —Heck.

Gross: In Room 12, looking for a Frank girl.

Poust: Entertained by a Mann at the Coit & Johnston Club.

Fairchild: Hanging around the depot crying, "I want to go Oshkosh."

Kinsey and Alice Rich: Lost between Normal and Zimmerman Lake.

Kindness: Curling his hair, at residence on North street.

Dillon: In grammar department of practice school—See Alice Shinkle.

Ora La Rue: Third hour and intermissions. Seat 4 of south row in assembly room.

Rape: In the library, looking, in Robert's Rules of Order, for "emotions."

Davis: At Dr. Sitherwood's, substituting.

Scheid-Hertel: On the porch, 216 West Mulberry street (Misses Rose and Zeilmert can explain).

Edith Edwards: School street, waiting for the returns from Oshkosh.

Fahnestock: Sent as a delegate to inform Oshkosh president why his boys were defeated.

Millholland: Thinking of locating near Newman.

Gertrude Adams: Assembly room, taking snap-shots.

Hollis: 303 Normal street, writing a book on "Inorganic Matter."

Roy Webster: Assembly room, studying French.



"WHEN I WAS IN THE ROCKIES."

Normal's Mountain Peaks, and What they are Noted For.

Archie Norton: His mustache and his knowledge of parliamentary law.

Webster, Jr.: Student of French.

Charles Gott: The idol of the ladies; especially noted for the grace and nonchalance with which he leads a bevy to the postoffice.

Kinsey: Getting Rich.

Otto Baum: Energy, good nature, red hair and the number of times he has impressed upon THE INDEX editors the fact that he wants his name in THE INDEX. Attends society meetings to second the motions. He may be green but it's not the green scum of stagnation.

Albert White: His elusive plan-book and the number of Y.M.C.A. notices given during the year.

Miss Davis: Loving Kindness.

James Fairchild: Originality in geometry.

Stout: Poet, leader of Glee Club and lover of Stout.

Miss Franklin: She's Gott.

Jesse Carter: His laugh, his dancing, and his girls.

Jameson: Hair.

Wm. Jacob: Ideas—liable to have one any time.

Miss Regenold: Not Stout.

Frank Dwire: His dreams. Author of "An Improved Method of Wooing."

Miss Stella Baker: Verbosity, curiosity, animosity, and susceptibility.

Carl McMurry: Pattin' Elizabeth.

Adam Hummel: His "bad spells."

Wilson Perry: Side-long, austere looks of love.

J. Carl Stine: — — — — —
 — — — — —
 — — — — —
 — — — — —

Miss Miller: Naughty eyes. Especially noted for the number of her boy friends who have murmured, "Say, you can just have me."

Mr. Edwards: The rancus tone of voice with which he was wont to say, "Hey there, Gott, stop this dance in five minutes."

All Normal Students: Notorious for having witnessed the following crimes at the hands of the following persons without calling a policeman:

Wasting Time.....Mr. Colton
 Failure to inhibit.....President Cook
 Inability to repeat the eight laws of
 exponents while standing on
 his head.....Professor Felmley
 Not entering into the spirit of the
 selection.....Miss Stanley

Inappreciation of Stout.Stout
 Debating and not wearing her rubbers
 Miss Colby
 For flunking on the seven laws of
 relief.....Professor McCormick

Cromwell: A Hart(y) mann.

Samuel Reecher: Imitation Mark Hanna. Philanthropist. Brings a Chicago paper to school to read during "general misery."

Chester Marquis: The only boy who did not flirt with an Iowa girl. He did not know how and Gott was too busy to teach him.

Edmunds, Jr.: Fond of Hills.

Boggress: Whiskers. (The editors refused hush-money.)

Trumbull: Miss Stanley's instructor in teacher's meetings. Leader of Trumbull Symphony Club.

Hipple: Philanthropist--lover of Mann kind. Whirlwind basket ball player.

Niedermeyer: The pet of F³ and Professor Felmley's safety-valve.

John Whitten: O! Ma-Honey.

Grace Sitherwood: Her two-steps, her pout, and her Herb.

Flo Corbett: The ways and means committee to keep Stella Baker out of trouble.

Funk: Time spent in sweet communion on the sidewalks of Normal.

Miss Ritter: Time spent strolling by Brooks.

Miss Dimmick: Milford Johnston's assistant in the library.

Harry Paine: Judge of cottages built for the accommodation of two.

Miss Adams: Cog-wheel, buzz-saw smile.

Jones: Lover of the I.S.N.U. faculty. Is a philanthropist whose heart embraces all of the Seniors; he loves the "striplings" and "kids." O, yes, he loves 'em so he would get 'em all jobs—would give 'em all the same job, in fact, out of the goodness of his heart.

Fahnestock: Ladies' man; manager of the delegation to Oshkosh.

Davis: The "Infant," an immaculate young man. Miss Colby says he studies too hard. Yes! Yes!

Burner: Belongs to the Steve Brodie type. Steve jumped off the Brooklyn bridge and still lives; Burner tried to squelch Professor Felmley and still lives.



“Debris and Stuff.”

Miss Hartmann (*to her arithmetic class*): You remind me of young goslings, always waiting with mouths wide open for more without seeming to get any good from what has already been brought to you. Well, I suppose I shall have to continue to feed you till you are old enough to feed yourselves.

Mr. Colton (*in the course of one of his “sawing-time” talks*): You can’t tell how many hams there are in a smoke-house by feeling of the roof —Man is the only animal that may be said to have a face, and some men have altogether too much of it.—Some folks eat so much it makes them thin to digest it.—We should be particularly careful about the use of prepositions. It makes a great deal of difference whether we say, “A boy burst into a room,” or “A boy burst in a room.” When I was in the Rockies—etc.

Miss Maud Miller (*as president of the Lolly Lolly Lunchers*): It has been moved and nominated that Helen Taylor buy a bottle of mustard, two bottles of olives, and six packages of bird-seed for the celebration of—ah—um—Miss Miller’s—hem—er—steenth birthday.

Miss Colby: Mr. Billen, if some men are not liars, what can be said of all liars?

Mr. Billen: All liars are not men! (*Confusion among the ladies.*)

Hollis: The Greeks were a very exclusive people. No one could be admitted to aristocratic society unless he was the descendant of his ancestors.

Hollis: Fraulein Salzman!

Miss Salzman: Vas?

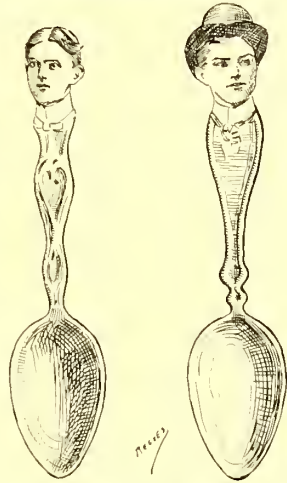
Hollis: Ich liebe dich herzlich.

Miss S.: O, you must not be so public about it.

Mr. Holmes: Miss Runner, you may recite that quotation from Professor Hausenslagerstein.

Miss Runner (*at the rate of sixty knots per hour*): Nature—should—not—present—the--appearance--of--an--inextricably-exact-elemental-chaos,—but—of—a—well—ordered-cosmic-harmonic-mechanical mechanism,—ruled by—unchangeable—laws—engage din perpetuallabor and produce—the exact philosophic alview of the world —

SOUVENIRS OF '99.



Dedicated to Misses Gebhart and Bennett.

Professor Holmes: That will do, Miss Runner. Now, what does this all mean?

Miss Runner: I think it means a responsive insight into nature.

Miss Hartmann (*coughing in Ad. Alg. class*): Well, this is the only class I choke on.

Miss Hahn: The Romans were constantly pushing northward.

McCormick: But what were they pushing?

Miss Hahn: They were pushing the Gauls.

McCormick: They were, indeed! Quite right. Now, Miss Hahn, the real cause of the war was that the Romans were mobilizing their army on the Gallic frontier. What does that mean?

Miss Hahn (*in some doubt*): I think it means swallowed.

Professor McCormick: Paradise Lost is scarcely suitable reading for Section C. It requires considerable deep thinking.

Carl McMurry (*in literature class*): Hamlet did that just as we'd say to bluff 'em. (*Do you remember what happened then?*)

A Lower Section Girl: Is Mr. Elliott going to be in school next year?

Her Friend: No.

The Girl: Then we can't have any school next year, can we?

The following is an essay on the subject: "Did the Prince of Morocco love Portia?"

Morocco does not truly love Portia. He has heard of her the way she is to be married off and he wants her merely for the name of it he wants to be renowned. He has never saw Portia before and a person seeing another for the first time can not truly love each other it is mere feelings, merely struck with awe. All of Moroccos talk of love is mere flattery, that he may gain his desired prise.

E. RODH—SE.

Mr. Stout (*in teachers' meeting*): You know, Miss Mavity, why I don't notice pupils' mistakes in English is because I had grammar under you.

Miss Dilley (*a very capable teacher in the Practice School*): Well, Johnny, have you represented Robinson's five postures?

Johnny: Yes, ma'am.

Miss D.: Very well. Is this Robinson?

Johnny: No; that is that feller that was on your porch last night. Is he your beau?

Mr. Frock: Well, Miss Hartmann, you should take a Dutchman as he means, not as he says.

Miss Hartmann (*cogly*): Well, I have not taken a Dutchman yet.

Mr. Jacobs: Home-sickness never kills anyone. It only gets the system in such shape that the person dies.



Stout (*leading the Glee Club*): Look at me, boys, and see if you can't get some expression into your singing.

President Cook: Miss Adee, your distinction reminds me of the colored brother who described so forcefully the two paths of demolition and destruction.

Mr. Holmes (*in second term pedagogy*): No girl ever expects to become a hero, so she does not need the heroic stories on that account. A girl loves the heroic story because she loves the hero which is embodied in the boy.

Professor Felmley: I had five or six students in my eye (I) this morning that did not belong there. (This was one of the light-haired professor's sleepy mornings; on such mornings he always says triangle when he means angle.)

John Dewhirst looks intelligent in the literature class.

Miss Colby: Well, Mr. Dewhirst, what is it?

Mr. Dewhirst: I was just wondering what love is.

The Grammar School play school at recess.

Ruth Felmley (*as teacher*): Put plus or minus after your names—most of you minus.

President Cook: Well, sit down, Mr. Pusey, and try to establish connections with your wits. I had some trouble at the long-distance telephone this morning myself.

Mr. Barber (*assigning subjects for essays in chemistry*): Mrs. Jacob, you may write on the technology of match-making and its history. Bring it right up to date, please.

President Cook compares a school teacher and a dressmaker: The one runs one sewing machine which sews things that will not tear; the other runs forty machines that sew tares.

Miss Colby: Miss Schneider, notice the endearing terms with which Macbeth greets his wife. Do they offend you?

Miss Schneider: O, no indeed, not at all. I—I—I rather like them.

Mr. Jacob: I thought I had an idea.

President Cook: You have it by the tip end of the tail and it is very likely to slip away from you.

Ackert (*in psychology class*): A dim light is very pleasant when we are out riding in the evening.

President Cook: That's right, Mr. Ackert, speak right from your experience.

Hess: Every experience has an element of beauty in it in so far as it is æsthetic.

President Cook: Yes, yes, that's right Mr. Hess. You're right down to hardpan there. You remind me of the preacher, who, when talking about Jacob's twelve sons, said: "And the most remarkable thing about these sons was that they are all boys."

Mr. Dwire (*in grammar class*): I did not know about woman's devotion, whether it was abstract or concrete.

Miss Mavity: It has been abstract in your case probably, Mr Dwire.

Cook: Let's go back now and begin at the beginning of the universe. Miss Adee, we'll have you tell us about the beginning.

Cook (*talking about tramps*): The lilies of the field were never so attired. Never so tired either. (*This is merely a sample pun; more by the same author may be had by applying to the managers.*)



If Organs Grew by Use.

Miss Hartmann: Mr. Her, Algebra is like the measles; sometimes you take it a second time.

Miss Pitts (*to Herbert Elliott who wears a blue paper violet in his button-hole*): Why, Mr. Elliott, that looks as though it came off of a girl's hat.

Grace Sitherwood (*who overheard the remark*): Why, I hav'n't any blue flowers on my hat, honest, I hav'n't

Mize: Hostem means enemy.

Manchester: What kind of enemy?

Mize: A hostile enemy; an unfriendly enemy.

Professor McC. (*discussing nebular hypothesis*): Has your attention not been called to some suns, Miss Entler?

Mr. McCormick: Miss Sample, you may explain the brotherhood of man.

Miss Sample: I can't.

Mr. McCormick: O, come now, Miss Sample. Don't you remember about the flood and old Noah having the only boat, unless the Sample family had a private yacht, which, of course, they had?

Mr. Fuller (*passing the crackers to Miss Runner*): Sweets to the sweet.

Miss Runner (*passing Mr. Fuller the crackers*): And crackers to the cracked.

Manchester: Frederick the Great grew up in the company of women.

Miss Peeler: No wonder he fell into bad ways. (*The editors hope Miss Colby will not see this.*)

Manchester: Mr. Burtiss, do you say calvary or cavalry.

Mr. Burtiss: Can't tell which; it is sometimes one and sometimes the other.

Miss George (*in Ancient History class*): Alexander died in Babylon. The remainder of his life was spent—(*our correspondent could not catch the rest*).

Miss Colby: Where is the scene of the first act?

Miss Hahn: Eldorado, I believe.

Burtiss: (*translating Deutsch Lyric*): And she looked up vacantly.

Manchester: O, not vacantly. No one could love a woman that looks up vacantly.

Mr. Downy:

If you love me, say so.

If you hate me, say so.

If you love me and hate to say so,

Just squeeze my hand.

Program of Cicero's reception to Sappho in bulletin board with "Are you coming?" at the bottom of the sheet.

A group of girls gather around. One writes: "How can we? We can't educate enough Ciceronians in time."

Professor H.: Are you superstitious about seeing the moon over your left shoulder, Miss R.?

Miss R.: I very seldom see the moon.

Professor Cavins (*discoursing on the Drainage Canal*): Now the question is: How can we get this blasted rock out of here?

Professor McC. (*in geography class*): Miss Hoevener, if I go home this noon and see a calf grazing on the boulevard (as I sometimes do), and call its tail a leg, how many legs has it then?

Miss H. (*innocently*): Why, five.

Manchester (*in No. 9 when students were all talking after first bell*): Listen till I tell you something.

(*All quiet down.*) Now listen till I tell you.

Professor McC.: Miss Donohue, why do ships have to be careful when they come near Newfoundland?

Miss Donohue: Why, so as not to disturb the fish, I guess.

Professor McC. (*to Miss Mavity, on train coming home from Iowa*): Did you see the bluffs at Galena?

Miss M.: Yes. Weren't they beautiful?

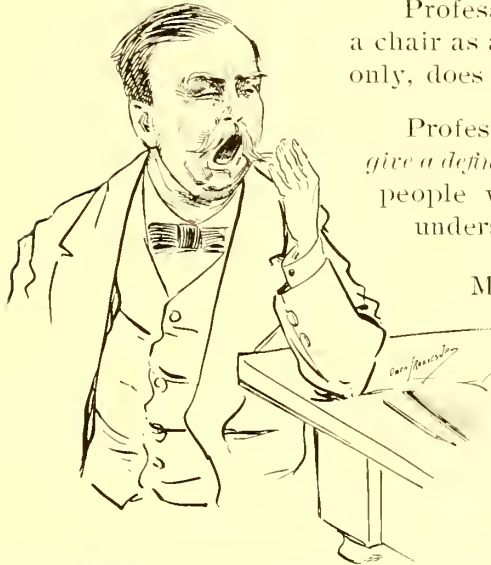
Professor McC.: Yes, indeed; that is a rocky old town.

Miss M.: Yes, very bluffy. (And neither one knew what heinous crimes they had committed.)

Did you ever hear this? "But—a—a— not dwelling—a—on—a—this—a—" etc.

Or this? "When we visit these places in twos, the conditions are not favorable to the study of nature—that is, except human nature."

Prof. McC. (*seating students*): Misses Miller and Howell, come this way, please. I want you to take the roll for me. I deem it discourteous to keep such fine ladies as you in the back seats. A little faster, please.



Professor Man. (*between yawns*): Go on, Henry (*To the class.*) I am afraid Henry will go to sleep if we don't give him something to do.

Professor Holmes is a man of experience. If not, why in defining a chair as an object with a back, intended for the use of one person only, does he lay so much emphasis on *intended* and *one*?

Professor Felmley (*to Niedermeyer, who has been vainly striving to give a definition in arithmetic*): Mr. Neidermeyer, if you were a minister, people would say you were a deep man because they could not understand you; but I don't see it that way.

Miss Young: Given two regular bipeds with equal altitudes and bases CG and CA . To prove that these rectangular bipeds are to each other as the area of their bases (probably referring to each of the pedes).

Hess: Any criticism?

Puffer: Miss Westbrook did not pass a plane through H , so she had no parallelopiped.

Miss Westbrook: I didn't have to do that.

Mr. Jacobs: No, Mr. Hess. I got that plane passed through there, yesterday.

Professor Felmley: Mr. Dickerson, why can't women vote for state superintendent?

Dickerson: Because the law don't allow them to.

Professor Felmley: There goes what Miss Hartmann calls a man's reason, again.

AN UNIVERSAL SOLVENT.

His Rosenkranz Explains His Bookkeeping.

Paper: How May the Rules for Debiting and Crediting Be Derived?

When I have some money in my pocket I am responsible for it. A responsibility rests on my suspenders. I have a burden that must be attended to. I am in debt, therefore a debtor. If I pay this money to the one to whom it belongs this burden is removed and I am again free, emancipated from the limitations imposed by my ethical sense. I come from a state of bondage to a state of freedom. I do a thing that is worthy of credit. Hence, he who or that which receives value is debtor for that value, and he who, or that which gives value is creditor by that value.

ADAM HUM—L.

Miss Colby: What word in that line gives it its strength?

Miss Elliott: The word, induced.

Miss Colby: What part of the word?

Miss Elliott: The duced part of it.

Oratorical conundrum: How can Stine stand higher than Hollis?

Miss Adee: By the resumption of specie payments is meant that they—er—a—were—a—legal tender.

From the file: Please excuse Charles Gott for absence from May 1 to May 5. Gone after a position and to Cedar Falls.

Mr. Nail: Forty acres of one township were moved over into the adjoining township.

Professor Felmley: Um—Yes.—What did they move 'em with? A wagon or a wheelbarrow?

President Cook: What's a chair? Define it.

Miss Hahn: A chair is something for support.

President Cook: A man supports his wife; therefore he's a chair.

Miss Oxley (*reading*): O, that the Everlasting had not fixed His canon 'gainst self-slaughter!

Miss Colby: What is a canon?

Miss O.: Why, a gun, of course.

AN EVOLUTION.



AT THE PRIMARY DEBATE.

AT THE OSHKOSH DEBATE.

Mr. Elliott (*at supper table*): Miss Gearhart, was Mr. Mize out at the ball game?

Miss Gearhart: Yes, and so was Miss Simms.

One of Gale's pupils in the role of Touchstone: Why is Mr. Gale blind? Why, a gale is a breeze, a breeze is a zephyr, a zephyr is a yarn, a yarn is a tale, a tail

is an attachment, an attachment is love, love is blind. Therefore, Mr. Gale is blind.

Fink (*at dinner*): Mrs. Parmele, this coffee is awful hot. It burns my neck.

Mrs. P.: I thought I smelled rubber burning.

"The march of Intellect": No. 9 passing from general exercises.

Magnificent spectacle of human happiness: Downy and Westbrook returning from Deer Park.

Herbert Elliott. }
Grace Sitherwood. } : And both were young and one was beautiful.

George Reynolds (*seated on Baker's porch*):

And to his eye,
There was but one beloved face on earth,
And that was shining on him.

A gadding vine: Herbert Elliott.

Advertisements.

To Exchange—The I.S.N.U. band for an Italian and a hand-organ.

G. BALTZ.

To Exchange—Some of my new and elegant stories for information concerning the best way to bunco a school board.

H. ELLIOTT.

Wanted—People to appreciate me.

STOUT.

Wanted—Information concerning that little short fellow in the brown suit and the insipid smile. He drops into town mysteriously and stays just long enough to spoil it all.

J. WHITTEN.

Wanted—A girl that will go with me and me only. Real "stiddy comp'n'y" is all I shall accept. WIL—N PE—Y.

Wanted—Information. Why didn't we beat the Wrightonian basket ball team? Wasn't it mean? POLLY TOLLIDAY.

Wanted—A coach that will teach me to throw goal. Am tired of my special method. PROF. EDWARDS.

Wanted—People to listen to me express my opinion of the I. S. N. U. and its faculty. PALMER.

Lost—A reputation, a base ball game, and a basket ball game. Parties having comfort in large quantities will do well to negotiate with THE FACULTY.

For Sale—Having determined to become just one of the boys I shall sell a large quantity of reserve, self-consciousness, and dignity to the highest bidder. Some of that profound expression suitable for buncoing school boards also to be disposed of. FRANK DWIRE.

Found—A golden hair on the sleeve of Frank Dwire's coat. Owner may have on payment of a violet.

Wanted—More worlds to conquer.
SENIOR BASKET BALL TEAM.

Lost—A hat, a plan-book, a ticket, a girl, and a position somewhere between here and Cedar Falls. Please return to
A. E. WHITE.

Found—A note running thusly: I won't. Gott will ask you to the grind. Who will ask me?
L. MAHONEY.

Reply—Whitten will. I wish Gott would.
NELLIE KILLIAN.

Wanted—Somebody to diagnose our case.
WRIGHTONIAN SOCIETY.

Wanted—Another plan of getting out of reciting. My old one of asking Miss Wilkins questions has played out.
FAGOT.

Found—A grade of 6 in Mr. Cavin's grade book!!

Wanted—Somebody to hold my hand during the noon hour.
DOWNY.

Wanted—The man who stole my socks at the gymnasium two or three days ago. I don't care so much for the property, but I don't think such practice should be tolerated.
A. E. WHITE.

(Editor's note—This is probably not so bad as it seems. Perhaps Mr. White's general tendency to lose books has simply extended to articles of wearing apparel. Tho' how he could lose his hose and retain his shoes remains unexplained.)

Wanted—The best modern apparatus for increasing one's speed in walking. I can only beat the street-car to Bloomington by about a half of a minute, now, so it doesn't make it worth while to walk.
ELI P. GALE.



The Senior's Lament.

Three cheers and a "tiger" for the I. S. N. U.,
And the friends we shall leave far behind,
For although the world lies before us,
The old scenes will be dear to the mind.

Geometry, psychology, and spelling,
Are all but as ghosts of the past,
It hardly seems true that we've finished,
The years have sped by us so fast.



Our socials, our "grinds" and our banquets,
Are events that are past and gone by,
But away in some far distant city,
We'll remember them oft with a sigh.



We'll even remember with longing,
The "exams" that filled us with fright:
We'll take out our old crumpled papers,
Our eyes will o'er-flow at the sight.

And e'en in our dreams they will haunt us,
Those experiments that ought to and yet did
not work,
We don't like to have glass popped in our faces,
But now even that we'd not shirk.



Perhaps we'd not leave with such sadness,
Perhaps we'd not e'en shed a tear,
If we only, oh, if we could only,
Tell where we will teach this next year.



We thought we would ask for high wages,
Even fifty would seem to us small:
We'll have to succumb to a forty,
It's take that, or take none at all.

Then a last long farewell to the I. S. N. U.,
And the years we have spent with you here,
We'll recall them with longing, those old happy
days,
As we sit in our school-rooms next year.

G. L. D.

Psychologic Gymnastics.

Get a Mental Picture of these Conditions and Dream about 'Em Tonight.

Miss Colby with pencils in her hair.
 Mr. Edwards throwing goal.
 Funk walking the streets of Normal alone.
 Professor McCormick: (1) Sending the classes the first time. (2) Two-stepping. (3) Recognizing a student on the street.
 Crosby really successfully flirting. Ardie Hess when not kicking, talking to Miss Adams, or grading geometry papers 5.
 Archie Norton putting two sides of a question or declaring a decision.
 A Senior with a job.
 Cable looking tired.
 The bear without the bacon.
 "Grandpa" Waggoner looking giddy—winking for instance.
 Pusey: (a) Fat. (b) When he would not accept another piece of short-cake.
 Stine: Walking home with Iowa orator after the banquet. Time, 2:15 a.m. Distance, two miles. Subject of conversation, ?-?-?-?-?
 Gale: (a) Not in a hurry. (b) Having eaten all the strawberries he wanted.

Downy and Miss Westbrook: Displeased with each other.
 Edna Franklin: Without an excuse to be signed.
 Ropp: Not grinning.
 Miss Adams: Not looking for Her.
 Byron Small: Out of humor.
 White: Not yelling at a ball game.
 Neidermeyer with a beard.
 Jockish looking like anything but a funeral procession.
 Miss Rich unpopular.
 Sections I and J looking comfortable and at home.
 Yourself when you were first yelled at to "move faster."
 Pfingsten dancing—on the floor.
 Davis in Greek attire.
 Miss Edwards without the self-conscious smile.
 Cicero dead near reception time.
 Will Johnson when not chinning a girl.
 The INDEX editors—popular after the INDEX is out.

IDENTIFICATION TABLE.

NAME	ALIAS	AT FIRST SIGHT	FAVORITE AMUSEMENT	PET PHRASE	SNAP SHOTS	BUSINESS	PUBLIC OPINION	SUMMARY
Chas. Reynolds	Cholly	Boyish	Going to see Lulu	"Bout Four O'clock"	On the Bridge at Midnight	Lulu Knows	Soft Soap	A Pretense
Henry Stout	Stout	Kind O' Crazy	Joshing	"You Don't Mind, do You"	Taking Mary Home	Leading Glee Club	Important (the Public Deceived)	A Worker any Way
Will Johnson	Cholly Boy	Charlie Myall the H	Leaving off his r's	"Aw, Dawn't you Know"	Working with the "Dah Childwen"	General House Work	Susceptible	A Good Fellow
John Stewart	Jack	Thoughtful	Shaking Two Fingers	"Great Cawdor"	Beside the Hill in Iowa	Arguing	Popular	A Brilliant Future
John Pricer	Old Matrimony Jack	A married man	Going to Delavan	"I Reckon"	Running for the Train	Professional Club Steward	Sentimental	All O. K.
Herb. Elliott	Sunshine, Pansy, or Doc	A Sweet Little Boy	Eating and Chinning the Girls	"Cheer up" (We withhold the Best)	Watching his Whisker	Hunting a Job	Smart, but he Knows it, A Hustler	Constant
Florence Pitts	Flossy	Dignified	Working	Uses no Slang	Sitting on Sugar Creek Bridge	Committee Work	Demure but a Coquette	The Best There Is
Florence Sample	Floy	Cute	Studying!!!	"Don't get Excited"	Vencil's Parlor	Talking	A Terrible Flirt	Good to Have Fun With
Carol Walt	Violet	Sweet	Airing Faults	"Good Land"	Having Her Hand Read	Making Conquests	A Coy, Sweet Thing	Ask Dwire
Charlotte Boyie	Max	Charming	Riding a Diamond Frame	"Mercy Me"	In that Hammock	Eating Radishes	A Heart Agitator	Smooth
Helen Taylor	Editor Taylor	Hand-some	Talking in the Halls	"Well, I Declare"	On Train Going to Cedar Falls	Trying to get a Lesson two Minutes Before Class	Popular but a Dreamer	Ask the Laboratory Man
Sam Reecher	Mark Hanna	A County Superintendent	Reading the Record in General Exercises	"Now, you Lemme Be"	Primary for Oshkosh Debate	A Fine Society President	All Right but —	Best When on the Boards
David Wells	Dave	Stubborn	Scheming	"I'm not Taken"	During the Contest Scrap	A Wire-puller	A Hard Man to Bump Against	Pugnacious
George Palmer	Sergeant	A Spaniard	Taking Porto Rico	"My Friend Miles"	Charging up San Juan Hill	Wiping up Oshkosh	Conceited	Hip, Hip, Hip

IDENTIFICATION TABLE.

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W. F. Jones	Geometry Jones	Awe Inspiring	Guying His Neighbors	"I've got an impulse"	Durham's during the scrap	Liabilities—28 votes Assets—1 celluloid collar	Intellectual Giant	Pessimistic
Loretta Mahoney	American Beauty	Ah! Look	Prominading in Lower Halls	"Isn't he lovely"	Dangling J. Whitten	Looking Unconscious	Grand	Stunning
Ed. Davis	Infant	Long	Eating Pie	"I'll mix with you"	On campus with Miss McDonald	Getting ready to work	Immaculate Young Man	Nice at a distance
Stella Baker	Billy	Giddy	Talking	"Now I'm not going to say a word"	Skiping general exercises	Liabilities—11 rings, 14 stick pins, 1 heart (much worn)	Young	Won't Do
F. B. Dwire	Professor	Innocent	Making Apt Quotations	"Oh my"	Learning to Dance	Baker—y	Too bad he's so naughty	Profound
Etta McCune	Mickey	A Flirt	Talking to 14 Young Men at Once	"Isn't he woozzy"	At the Zoology Picnic	Dancing and sitting on piano	You think you're much, don't you	Coquette
Maude Tuttle	Sairy Maude	Gibson Girl	Attending Hysteric Club	"O pshaw"	Playing that Waltz	Looking for a Room	Shy	Sweet Young Thing
Carl McMurry	He's just Carl	A Good Boy	Carrying Miss Milner's Notices	"That's a bluff"	Trying to look pleasant in Literature Class	Semi "Stiddy com p'ny" with Miss Pitts	He'll wake up	Solid
Ardie Hess	The Light Hair'd Prof's Disciple	Bold and Bad	Making 5's on Geom. Papers	"I'll do you"	Any time when there's a chance to kick	Talking about his last ball game	Over Estimated	Aggressive
Harry Her	Wiseman	Younger Than He Looks	Backing Up Stairs	"I got a flunk"	The Dear at Deer Park	Basket Ball	Timid	A Good Catch
Harry Waggoner	Grand Pa	?	Looking After Webster's Girls	"How's the Index"	Water Color	Girlology	Crack Vocalist	Freakish
Elms Gommel	Don't Know	A Pet	Mail Carrier	"No more than a rabbit"	Dictating to Prof. Edwards in the gym.	Making Sandwiches	Desirable	O. K.
Otto Baum	I. S. N. U. Orator	A Shining Light	Taking the Roll	"I guess I know something"	When he thinks he's saying something	General Manager for Lower Sections	He Needs Instruction	2 by 4
Lula Bennett	Lulie	Silly	Talking About Charlie	"For Pete's sake"	On the Porch	Making Da es	Love Sick	Promising

Calendar of Important Events.

SEPTEMBER.

10. Gott, Pricer, Geo Wright, Archie Norton, and eleven other club stewards arrive and prepare for active campaigns.

12. (a) Trunks, bird cages, bandboxes, and freshmen with their hearts in their mouths arrive. (b) Professor Felmley begins the examination business. (c) Professor Manchester sleepy.

13. (a) A few Juniors, who don't know any better, arrive. (b) Professor McCormick cracks his joke about separating the sheep from the goats. This is an annual and must be laughed at.

14. (a) A few more Juniors and some Seniors arrive. (b) Iler is found by the janitor in the basement storeroom looking for the drawingroom. Rain.

15. More conscientious Seniors arrive. Professor Felmley still enjoying the examination business. Rain.

16. Gott has a club of nineteen girls and two boys.

17. (a) Gott merry over the prospect. (b) Some more Seniors saunter in. (c) "When I was in the Rockies" for the first time.

18. Miss Baker arrived. Made sixteen acquaintances on the train.

20-30. A desert of homesickness with a few 10's for oases.

OCTOBER.

1. Zoology picnic at Mackinaw Dells. Rained all day. Hess called off when Gott tired out. Misses Corbett, McCune, and Sample have a hurdle race.

2. The Hysteries Club formed, with Misses Tuttle, Gearhart, and Lemon as charter members.

4. George Tuttle buys the renowned school-bag.

5. (a) Carl McMurry and Miss Pitts overlook the front gate. (b) Cicero has an election.

6. (a) The "sandwich"—Davis, Miss Lenman, and Harrington—getting worse and worse. A little cold to use the pump cure. (b) Morgan ventilates his room by blowing out four window lights with that terrible shotgun—Morgan can hit a house—if he's inside it.

10. (a) Somebody mentioned contest. (b) Professor Manchester still sleepier. (c) The bear is made to steal the bacon.

14. Cicero has an election.

17. A few contest campaign rumbles.

18. Jones is not a candidate.

19. Jones is a candidate.

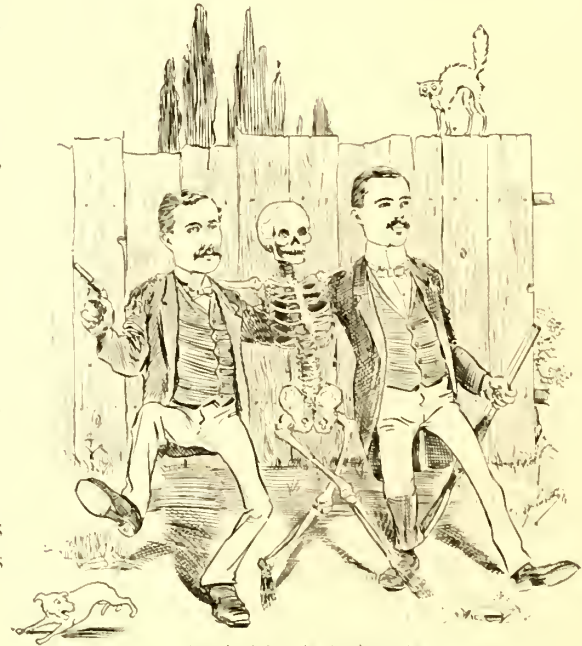
20. Jones is not a candidate. Jones is a candidate.

21. Warm times. Jones makes a speech.

22. (a) Mysteries at the Durham Club. Jones makes a speech. (b) An aggregation at Elliott's room.

23. John Dewhirst and D. Wells bet on the candidates in Sunday school.

24-25. Durham Club. Jones—Who shall be orator? Braden's room. Jones. Air getting sultry.



Prof. Colton's Assistants.

26. Hotter. Wrightonians happy. Hess and Hollis work for Martin. Everybody electioneers. Freshmen become important.

27. Worse. More tickets printed. They are cheap. Jones makes a speech.

28. Hottest. Martin presides.

"Hooly Cooly, Hooly Cooly,
Hooly Cooly—Jones.

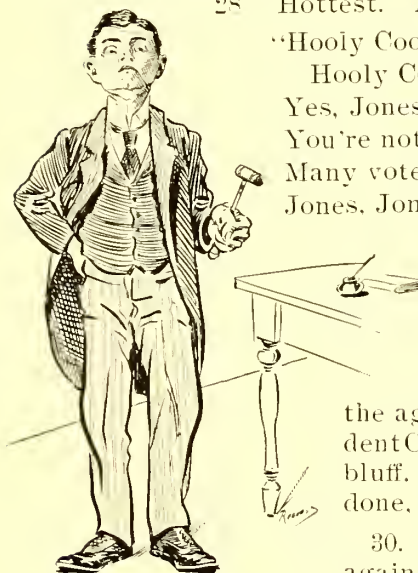
Yes, Jones, you bet.
You're not dead yet;
Many votes you'll get,
Jones, Jones, Jones."

"Be he secretary, or be him treasurer." After all—105 to 102.

29. Conclave of the agitators in President Cook's office. Much bluff. Some educating done, but too late.

30. Braden's room again. Rejoicing in Elliott's room.

31—Nov. 3. Some school work done for a change.



Martin Establishes a Precedent.

NOVEMBER.

4. Wrightonians elect contestants. Carl McMurry (after Pfingsten's nominating speech for Baltz), "Will somebody open the windows please."

7. Still simmering.

10. Professor Manchester: "Amat means he loves or she loves. However it may be in the United States, it's all the same in Latin."

15. Miss Colby assigns the lessons in Paradise Lost: Tomorrow we have that discussion on hell.

16. Contestants begin to flunk and worry.

17. (a) Gott is unhappy. He discovers that there are three girls in school that he does not know. (b) Cicero has an election.

18. Tillie Entler commences a campaign for a piano for No. 9.

23. Braden and Elliott out-eat all comers at the feast of the Lolly Lully Lunchers. Martin Taylor quiet for eighty-seven seconds. He could not be expected to swallow a pie in less time.

27. E. C. Roedecker establishes a reputation as a rabbit-catcher. Crawls forty feet on all fours to see the place where the rabbit *was*.

30. Contestants much thinner.

DECEMBER.

16. Miss Colby gives vent to some of her pent-up feelings that were roused by the literature essays. The party who said Amelia Sedley was such a "squashy creature" seemed to be the storm center.

20. Reecher retires at 12 m. after sitting up to finish Macbeth. Noises from Reecher's room at 2 a.m. He is heard to say: "That hysterical! That hysterical! I feel it a comin' on! By thunder, I feel it a comin'. By thunder! Git the dagger! Get up and git, git, git! I feel it a-comin'." He finally subsides and the neighbors are allowed to sleep.

22. (a) Miss Colby rushes into the literature class and vehemently calls for "a man." She looks John Dewhirst over critically and then sighs: "He is not here, is he?" (b) The contestants emaciated.

(c) It snowed, and the oysters and salted almonds suffered. (d) Gott meets two of the three girls.

23. (a) Messrs. Norton, Gott, Dickerson, Hess, Wallace, and Morgan meet before going home and organize the Mustache Club. (b) Gott introduces himself to the other girl.

JANUARY.

1. Club stewards and a few of the greenest of their prey back again. Gott busy.

2. (a) Gott busier; met seventeen new girls today and hopes for better luck tomorrow. (b) Professor Felmley finds two more people from Greene county. (c) Geometry troubles begin. (d) Martin's chair vacant.

3. (a) Professor Felmley happy again—entrance exams. on. (b) Hummell gets 48 in the spelling exam.

4. (a) Miss Baker back. Talked to the brakeman all the way from Chicago. (b) Miss Mahoney arrives. Normal social circles much agitated. So is John Whitten.

5. Otto Baum reduces his stock of smiles. Plenty left, worse luck.

6. (a) Cicero has an election. (b) Palmer is heard to say, "I don't see how any fellow can find a girl in this school that suits him." (c) "When I was in the Rockies."



"Now, don't break the furniture, please."



"Sid-down!!"

7. Sections I and J bob up and down seven times before finally going to their classes.

9. (a) Reecher reports that there are three of the belles of F³ observing *him* in the Practice School. (b) John Pricer does not know yet that he'll have to get married in order to get a school in the spring. (c) Professor Colton tells the bear story. Got the bacon in record time.

10. (a) Professor McCormick: "Mr. Brooks, tell me all about Ireland." Mr. Brooks turns his face towards the professor and receives a 10. (b) Hummel gets an average of 6 in spelling. (c) Professor of angles recites Miss Broadhead's pedigree.

11. (a) Cold, but Miss Baker still talks. (b) Gott happy—knows 'em all.

12. (a) J. Whitten asks Miss Mahoney to the "grind." Reports favorably to Pricer. (b) "Spect," etc., commenced in the drawingroom.

13. (a) Seniors listen to: Fly away Jack,
Fly away Jill, etc.
(b) Professor Felmley has a bad dinner. Trouble in No. 11, the fifth hour.

14. (a) Miss Baker (to Joe McKnight): "Why, Joe, you look real emancipated; you're as thin as you can be." Joe: "Say, you go home and read the booktionary. It'll do you good." (b) A pleasant term social. A Philadelphian wins the prize.

15. Dickerson improving. Takes a girl to church. He asked her at 6:25 p.m., however.

16. Results of mustache agitation becomes slightly apparent. Gott's promising.

17. (a) Reecher vows: "By jing, what them girls says about me ain't so, so there now. The kid needed it, and I done just right, too." (b) Professor Colton tells the bear story. The bear was two feet taller this time.

18. (a) Somebody accuses Normal students of being "giddy, frivolous, young things!!" (b) Colder, but Miss Baker still makes the air vibrate.

19. All the boys in No. 9 envious of Gott's mustache. Some of the girls like Archie Norton's better.

20. Hess discovers by the aid of Snider's Commentaries that he does not believe in ghosts. He banks on it.

23. (a) Geometry classes have lost one third of original number of members. (b) Hummel gets one 10 in spelling.

24. Henry McCormick asks Hummel if he can sympathize with Macbeth and his bad spells. Violent and sultry language follows.

25. Jones, Green, and Brown in No. 10 at geometry. Brown says any two heads are better'n his'n.

26. (a) A damp time in geometry class again. Only twelve goals and kicked a sore spot every time. (b) Elliott and Grace Sitherwood stand around in hall fifteen minutes after 12:20. Don't talk much but look lots.

27. (a) Burner teaches his class the golden rule: Punch the other fellers head if he punches yours. (b) Prof. Felmley says triangle six times when he means angle.

28. (a) Miss Baker some quieter. (b) A. Roy Mize is seen interviewing Miss Simms.



This is not a cake-walk. It is just "Sunshine" Elliott late to critique.

29. Dickerson asked her at 3:00 p.m. Walked right up to the door and rang the bell, too.

30. Prof. Felmley attributes Mr. Baltz's aversion to using Π in a demonstration to the fact that he is a club steward.

31. (a) Physiology class are becoming familiar with a poor pussy. Seven days is long enough for any one to strike up an acquaintance. Ask Gott if it isn't. (b) Prof. Felmley makes a twenty minute presentation at the rate of 357 words a minute. When through, says: "Now I want you to know

this." However he does not call for a reproduction for two weeks when he cheerfully flunks the whole class.

FEBRUARY.

1. (a) Cicero has an election. (b) Prof. McCormick starts five different presentations but stops before he finishes a single one, saying, "now you look that up." He starts seven stories—and finishes them all. (c) Prof. Felmley talks angles when he means triangles. He tells Miss Westbrook to learn the Queen's English.

2. (a) Miss Westbrook and Downy meet. (b) Gott gives the mustache up in despair. By the way, Gott is tired of his old acquaintances. Wishes another term would begin somehow. (c) Cicero getting ready for an election. (d) Hess rushing the ghost idea.

3. (a) Downy and Miss Westbrook are losing their appetites. (b) Prof. Cook discovered writing Nit Sue on the board in No. 9. We are informed that the gentleman was practicing methods of getting rid of his cook. (c) Messrs. Jones, Green, and Brown agitate their convolutions in No. 10 over originals. Green has the ideas, Jones helps him say 'em, and Brown catches what crumbs he can. Ditto every day till March 24.

4. (a) Dwire in love. Came to breakfast without his necktie. He is of the despondent type. (b) Norton's mustache worse.

5. (a) Seniors write essays on Othello. (b) Reeher remarks: "People will go by my house in a few days and say, 'There's where the man that won out in the primary debate lives.'"

6. (a) Prof. Felmley makes another presentation—rate 319 words per minute. Class sea-sick. (b) White loses his plan-book.

7. (a) Section C getting ready for a mysterious reception that the Seniors don't care anything about. (b) Wrights and Phils play basket ball. 10 to 8 in favor of the 10. There'll come a time.

8. (a) About time for Cicero to be at it again. (b) Bonnell can't be made to see it in the psychology class. (c) Carl McMurry asleep in the literature class. Was called on yesterday. (d) Jones roasts his neighbors.

9. (a) Prof. Felmley calls for a repro-

duction of that last presentation. Class worse than sea-sick. Damp time again. (b) White loses his psychology and his plan-book.

9. Carl McMurry complains because he can't sleep in the literature class.

10. (a) Jones roasts everybody except Jones. (b) Pricer does not know yet what's going to happen next spring. (c) Davis goes to Mendota. First thing he sees is a sign: Sandwiches 5 cents. He growls: "Can't I go anywhere without hearin' about sandwich."

11. (a) Dwire shaved. Appetite some better. (b) Some naughty boy wrote "I 'spect" on the board in the drawing-room.

12. Othello essays progressing.

13. (a) Twenty-two below zero. Miss Baker still talking. (b) Foster and Flo. Corbett blush on meeting in the hall. Miss Corbett goes to dressing-room and arranges her sleeves.

14. (a) Elliott and Davis eat three pies of Hotel de Hobb made at 10:49 p. m. (b) This is the day that Mr. White saw a

carnation and exclaimed: "O, what a pretty geranium."

15. (a) Stewart gets a box from Elgin. The "fellars" congregate. (b) Prof. Colton tells the bear story.

16. Prof. Felmley smiles his 'possum smile. Trouble brewing--perhaps another presentation.

17. Miss Gearhart implores Herbert Elliott not to attend the revival meetings. Herb. looks knowing and is heard to whistle Georgia Campmeeting defiantly for the next half-hour.

18. Miss Baker living up to her reputation as the "Babbling Brook" of Normal.

19. (a) Downy and Miss Westbrook are cheap boarders. (b) Norton sheds what was on his upper lip. Looks better.

20. (a) "Fred" tells one of the belles of F³ "The debble has got you by de ears." The naughty girl: 'Don't you want to trade places with 'de debble,' Fred?" (b) Miss Mattersen and Trumbull have a neat little group picture taken. Looks serious. (c) Invitations to President's reception out.

Helen Taylor says she has an engagement with a peach, but she much prefers a date with a Cookey.

21. (a) L. Fitzsimmons shows inventive genius in defining "petition." (b) Trumbull takes a violin lesson of Miss Spring. The house-cat sick. (c) Senior boys quarrel over "turns" at a book of etiquette in the library. Morgan asks Readhimer "which arm a fellar gives a girl anyway." (d) President Cook gone. A good social time.

22. (a) Washington's birthday celebrated by having a longer critique and a meaner spelling lesson. (b) Hess finally settles it. There are no ghosts. (c) A dance next Friday eve. Enterprise on the part of the boys.

23. (a) Hipple and Miss Mann are living on chalk and slate-pencils. (b) Geometry class slim. (c) Edwards has been slow about that Friday evening affair. Finally puts this notice on the file: Mr. Edwards desires to see Miss Hill in No. 24 at 12:20. Mr. Edwards and Miss Hill are in time for the grand march.

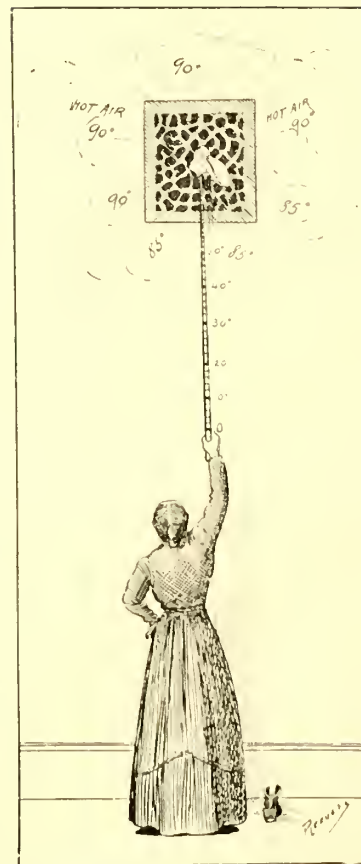
24. A visitor in the fourth hour geometry class declared that it sounded like a busy barber shop. Next, next, next.

24. President Cook receives the Seniors: (1) Pfingsten ate three suppers. (2) Grace Sitherwood and Herb Elliott look into each other's soulful eyes till their friends become alarmed. Herb declares it's just one of his ways. (3) Miss Stanley can't find Ben. Brown's wife. (4) Dickerson stag. Didn't think about a girl till 5:07. Readhimer and Morgan each others "stiddy comp'ny." (5) MacGuffin tries to go to supper twice, but gets caught. (6) The majority of the girls go home in a squad, headed by Miss Mix with a carving knife and Miss Stanley with a fork. They believe in protection. (b) Miss Hartmann of an inventive turn of mind. Her feet were cold, so she took off her shoes, put them on a pole and held them one at a time to the register.

25. (a) Professor Edwards starts his campaign on high collars. (b) Professor Manchester wide awake. (c) Union meeting in the Big Hall. Twelve in attendance. O. Dickerson is appointed a committee of five to hold an umbrella over the leaks in the roof.

26 (a) A new cat in the physiology class. (b) White loses his Dewey, his hat, his overcoat, and his religion. (c) Professor Colton tells the bear story.

27. (a) Miss King declares that Ophelia was "easy." (b) Hummel—two 6's, a 2, and a 5. (c) Mr. Cavins compares the piles of debris from the Drainage Canal to the Rockygheny Mts.



HARTIGRADE THERMOMETER.

Miss H.: "I'll warm my feet at that register. Oh, I see." Do you?

28. Samuel Reeher is seen in a corner of No. 9 vigorously rubbing his hands, first on the pages of his psychology, and then on his intellectual forehead.

29. Professor Felmley makes a presentation in geometry that is understood by everybody.

MARCH.

1. Miss Orb declares that she can't understand Hamlet. She never had any beaux that treated her as he did Ophelia.

2. (a) Hess declares that Guildenstern and Rosenkranz are "low down." (b) Cicero has an election. (c) Gott unhappy again. Not enough variety.

3. (a) Jones declares that his idea of the psychology lesson is like Miss Orb's conception of the Iliad—very peculiar indeed. (b) Kinsey begins to appreciate Miss Rosenkranz.

4. Miss Bennett has a spasm of laughter at the breakfast table. It is finally discovered that 'twas all caused by "something Charlie said last night."

6. (a) Hess is discovered talking to Grace Allen. (b) Senior class colors mentioned. (c) Perry casts sheep's eyes at Miss Quigg.

7. (a) President Cook, (in psychology class): Suppose there was a piano in this room. The air immediately filled with harsh, hysteric laughter. (b) Vater rakes his hair.

8. (a) Pringle enjoys a stiff neck. (b) Mr. Colton has that bear eat the bacon again. (c) Miss Quigg overheard saying "Isn't Mr. Perry smart?"

9. (a) Davis up in time for breakfast. (b) Otto Baum wants his name in THE INDEX. He shies away from the editors and begs them to be good to him.

10. (a) Some of the young ladies who play basket ball are heard to remark concerning the fact that the boys were not admitted to the Bloomington—Normal game, "We'd rather have had any seven boys in school there than Mr. Edwards." (b) Cicero had an election. (c) Miss Hartmann invites Kinsey to camp on her front

The Index

porch. Says she'll argue with him at her leisure.

11. (a) Reecher and company tread the boards. (b) Trumbull's Orchestra makes its debut.

12. The Marlowe-Shakespeare essays on.

13. A riot in No. 9 during the third hour, caused by the rush to get "that mean proposition" in geometry of "Grey-matter" Green.

14. (a) Hollis declares Hamlet was no gentleman. (b) Prof. Cavins misspelled Vergil in making out the program in assembly room. He ought to take it another term. (c) Pricer asleep in literature class. Zoll wakes him up by running a pencil down his ear.

15. (a) Prof. Cook cracked his pie joke. (b) Miss Gearhart declares that the stags ought to give the dears parties. (c) Perry and Miss Quigg discovered talking in No. 12.

16. (a) Prof. Colton cracks his "man embraces woman" joke. (b) Miss Wilkins gives Prof. Barber a + in geography.

17. (a) Mr. McCormick's day. Herb. Elliott being desirous of a good grade in history wears a shamrock ostentatiously. (b) Gott suffering with ennui. (b) Prof. Edwards wants a laboratory method of teaching reading to Section H. In despair he says any old method will do. He's tried all he knows and they don't work.

18. (a) White tumbles off the seat at the Glee Club concert. The vibrations shook him off he says. (b) Baltz reads a band notice.

19. (a) Some people go to church. Essays all in. (b) Perry interested in botany specimens.

20. (a) Exams. looming up. (b) O. Dickerson in the literature class says that the clown's jests take on a grave tone as the church yard scene in Hamlet proceeds.

21. (a) Cramming. (b) President Cook ought to take the drawing department. (c) Miss Davenport declares in general



exercises that she settled the librarian yesterday. Mr. Cook advised her to do it again. (*d*) Henry McCormick, Jr. learns how to write a telegram.

22. (*a*) Miss Colby (after exams. are over): "Isn't that a relief?" Carl McMurry: "Sure." (*b*) Miss Adee (in geometry): "If two propositions have the same antecedents the consequences are the same." (*c*) Cloak rooms opposite No. 9 'steen feet deep with mud and rubbers. (*d*) Pricer invites all students to "prescribe" for THE INDEX.

23. (*a*) More exams. and mud. (*b*) Small boys making big money in the trunk business. Miss Baker packs and unpacks her trunk seven times.

24. (*a*) Archie Norton has a hard day's work. He sees his girl off from 6:00 a. m. till 6:40 p. m. Most of the time spent on the bridge. Finally gets home and complains woefully, "O. I'm so tired." (*b*) Miss Donohue has great faith in MacGuffin. She gives him her pocketbook containing all of her money and starts off merrily homeward. (*c*) All off for home

except fifty-four Seniors who lock themselves up in their rooms to dig out themes. The library much scattered.

APRIL.

3. (*a*) Club stewards, freshmen and Gott back early, as usual. Gott happy again. Only one drawback—somebody says Baltz knows more girls than he does. (*b*) Perry discovers that there are some early botany specimens out at the "Y."

4. (*a*) Baltz reads a band notice. (*b*) Spear gives Miss Dimmick a wheelbarrow ride. These people are going to be dignified school ma'ams next year. (*c*) Hess is discovered talking to Grace Allen. (*d*) Miss Westbrook and Downy. (*e*) Baum wants his name in the INDEX again. Shies out in the road to attract the editor's attention. We aim to please.

5. (*a*) Funk and Miss Gebhart don't meet, but they see each other. Waggoner getting enterprising, too. (*b*) Miss Waide-man in general exercises declares she's the only one here. F. Stewart is the only one that believes her.

6. (a) Misses Corbett and McCune give it out that they are going to make fudges. Have six gentlemen callers, but the fudges not forthcoming. (b) President Cook cracks his goat story—the one about the tax collector collecting \$2 for each front foot abutting on the street.

7. (a) Piano for No. 9 arrived. Professor Manchester: "To paraphrase Hamlet: Is this a piano I see before me? Hast any one touched it?" Jones suggests that a committee of five be appointed to tell Miss Colby how the professor paraphrased *Hamlet*. (b) Themes handed in. They'll straggle back later.

8. Still Pricer doesn't know his matrimonial prospects.

9. (a) No themes, nor essays. (b) Miss Quigg anxious about the herbarium. Perry offers his assistance.

10. (a) Jones talks basket ball. His friends let off from their usual share of roasting. (b) Funk certainly needs the pump cure.

11. Professor Manchester declares that a man often clothes his family by sewing on buttons. This is not an annual.

12. (a) Professor Colton has the bear eat the bacon again. Also divides "all Gaul into three halves." (b) Everybody holding their breath for tomorrow.

13. The faculty flunks 'n basket ball in spite of the Red Cross Society. Note that the Seniors of last year lost the basket ball game.

14. (a) Norton makes a proposition to the Tonica directors. He declines, however, to patronize home industries, so loses the school. (b) Seniors yell themselves blue in the face.

15. (a) Boggess sells his whiskers to a mason. (b) Miss Quigg and Mr. Perry walk out to the "Y" with botany cans. Perry not in the class, but goes anyway. Too early, specimens not out yet. Good time.

17. (a) Hess and Downy on Whitten's front porch. (b) Teachers' meeting dismissed in time for supper.

18. Roy Webster makes his tenth call on Miss French in ten days.



An Episode.

19. President Cook gone "up De Kalb way."

20. President Cook's birthday. Serenade: "O, Uncle John, isn't it nice in Normal."

21. We begin to shell out for the Iowa trip. No time for anything else. "You pay my way and I'll pay yours."

26. Morgan, Norton, and Pricer study Rosenkranz during bookkeeping recitation.

27. (a) Seniors fight over class pin. Hess the storm center. (b) Seniors arrive at Rosenkranz's definition of dirt.

28. (a) Jones, Gott, and Norton after the poor school director. (b) Perry goes to Minier to see the old folks. Comes back looking pleasant.

30. (a) John Stewart declares that he proposes to go to Iowa whether any other organization goes or not. (b) Elliott, back from his campaign, says he'll get married and-er-a-a-buy a wig for his chin.

MAY.

1. (a) Dewey day. President Cook did all the Seniors in Rosenkranz except Pricer. (b) Gott endears himself in the hearts of the Girl's Glee Club. Zip! Bang! Swat!

2. (a) Delegation goes to Iowa tomorrow. Everybody nervous. (b) Pricer finds out the truth. Asks the price of a "diploma to get married."

3. (a) Pricer in despair. (b) The delegation off. Professor McCormick drum-major. Professor Barber made pie-eater. President Cook more jovial than usual.

4. (a) Gross in bookkeeping class can't tell the difference between "net" and "gross." We judge "Gross" and "Net" are one. (b) Pricer commences the campaign. Bound he'll have that school. (c) Miss Fursman omits breakfast and dinner from her daily program. In explanation she says: "Oh! I'm having a "Gal(e)a" day.

5. (a) "Pete" McCormick absent-minded. Remembers to send a telegram to Dubuque, however. (b) Burtiss takes down a new tie and wants a fifth sitting. (c) Elliott out for a school. All the girls in town fall in love with him. Directors afraid to risk him in town for a year.

6. (a) Stout and Miss Stanley eat lunch in Dubuque—not a very expensive one tho'.

(b) Crosby and Larson make a bargain with Misses Regenold and Bullock in Dubuque. They pay ten cents each for a boat ride and then eat fifty cents' worth each at the expense of the ladies. (c) Stineback. "We have met the enemy and we are his'n." The band plays, everybody yells, and the spasm is over for this year.

7. One hundred and seventeen people tired of life.

8. Some school work done again. General exercises devoted to something besides oratorical matters.

9. (a) Commencement bores selected. Much electioneering. (b) Report of committee on Senior class night. Hess storm center again.

10. (a) Themes back. (b) President Cook announces to Rosenkranz classes that he must be away tomorrow. (c) Miss Bennett has another fit at the club. "Charlie said something" again last night.

11. President Cook discovered in his office as usual. Copies of Rosenkranz much in demand.

15. President Cook makes a pleasant little talk exhorting sighing swains to keep their heads, even if they have lost some other organ.

16. (a) School law misery begins. Seniors now take their school laws to breakfast in the latter part of the night. (b) Pfingsten and Miss Pierce play tennis. Pres. Cook did not mean tennis players.

17. (a) Dwire shaved and brushed down his back hair. (b) White loses his plan book.

18. (a) The debaters off for Oshkosh. (b) Prof. Colton spends the third day in telling how to put up a lunch for the Deer Park trip. (c) Elliott campaigning for a school again. (d) White forgot to take his plan book. He took his head tho'.

19. (a) Messrs. Melville, Barber, and Edwards discuss the Deer Park trip at the supper table. Mr. Melville declares that it is sure matrimony to help a girl up a certain bluff that he knows about. Mr. Edwards, after receiving a description of the bluff gallantly asks Miss Stanley if he may help her climb it. (b)

Augustine gets up that little corner on excursion tickets. (c) Stout, a gallant man—wants two hundred ladies to go first. (d) Palmer, Wilson, and White win the debate at Oshkosh. Bless'em. Fahnestock, after the debate, sidles up to the professor of economics at Oshkosh and confidentially remarks, "I knew your Wisconsin debaters could not win. I was in their geometry class today and they could not reason. I just knew they couldn't debate." (e) Miss Bennett again. Charley said "something so funny" while out walking last night.

20. (a) Fahnestock ought to be muzzled and tied up. (b) Deer Park excursion. Gott shows the wonders to a bevy of sixteen admiring girls. John Dewhirst shows symptoms of flirting—left the clerical coat at home. Fairchild obtains a souvenir spoon. Downey and Miss Westbrook. The news of the debate reported. Coming home on the train.

Wisconsin, Wisconsin,
In the soup, up to her chin,
Who put her in? Who put her in?
White, and Palmer and "Wilsin'."

21. Everybody tired. Some talk of ringing the old bell by the less sleepy. Why didn't Perry go to Deer Park? Ask him if he slept well.

22. General good time at morning exercises. Palmer, Wilson, and White up the center aisle on the shoulders of the howling Seniors. Again the yell:

Wisconsin, Wisconsin,
In the soup, up to her chin,
Who put her in? Who put her in?
White, and Palmer, and "Wilsin."

Bull Frog singing. Good speeches. Dickerson has a voice like a buzz saw. Wilson "got on the boat before it started." Palmer tells how giddy Prof. Felmley was. Pricer 'fessed up when Manchester told on him. Professor Felmley told how it was done. White told what he left out. Really a symptom of *bona fide* school spirit. Everybody yells—then off to work.

23. (a) Sections I and J still bobbing up and down. (b) A general good time at general exercises again. "Mr. President—hope you let the lady have all the

words she wants." "Mr. President, let me have—a—just—a—one word." Norton: "All opposed to the negative of this motion say 'Aye.'"

24. (a) Six lower section boys draw lots to see which shall take Miss Rich to church next Sunday night. (b) Prof. Manchester explodes the idea that the Seniors are worthy models. "Humbug," says he.

25. (a) Pfingsten gets several copies of Miss Pierce's likeness for his locket. (b) "Ciceronains desiring company to the Sapphonian reception meet in No 24, at 12:20." (Miss Mavity bought us off)

26. (a) Gale takes a violent bath in the "stay-by" Practice School mud-puddle. (b) "Carry your message to Garcia."

27. (a) Tie on the valedictorian. (b) Brooks and Skyles walk by the soda fountain and part way home with two of their lady friends. After going a few blocks Brooks and Skyles turn off and saunter back to the soda fountain where they find their late lady companions ahead of them. Much embarrassed. (b)

Miss Barnsback goes to Sappho reception with Fahnestock. She does not want this to get out.

28. Seniors nearly dead.

29. Pricer active. Out of town. Why?

30. Letter from Fred Baker. President Cook declares that it isn't so bad to go to war if you've been in the I.S.N.U. for a while.

31. (a) No. 15 for both morning and noon Gen. Ex. Let's cut it out of the book. (b) Phil.-Wright. baseball game. 10 to 3 in favor of the Phils. (c) Wilson announces that he has a job. Reecher tries to buy him up as a curiosity but finds that the glass case would cost too much.

JUNE.

1. Pricer fixes things at El Paso. On leaving he says to the directors, "Well, when we get settled, come around and see us."

2. Drawing day for part of 5th hour geometry class. Grace Sitherwood does not take drawing. She rushes into class

just as the bell rings, sits down but jumps up again with a despairing "Gee whiz! this is drawing day! What did I come to class for? O dear!"

3. Downy and Miss Westbrook at the public school pump. Near the pump cure but none kind enough to administer it.

4. Pricer takes in a few boarders for next year, at El Paso. He is not running a club, either.

5. Herb. Elliott gets a black eye, quite accidentally, while practicing for the faculty game. Jones threw the ball that did the work.

6. Seniors getting naughtier. Miss Hartmann spends three-fourths of the algebra period in a dishortation on the presumption and lawlessness of Messrs. Elliot and Stewart and Miss Taylor who spend the same time in pleasant, animated conversation on the east steps, just below the window of No. 29. President Cook gets in the conversation later.

7. (a) Seniors flunking. (b) Getting ready for Faculty-Senior ball game. (c)

Phil Wright game. 10 to 9 in favor of Wrights.

8. (a) Did you ever hustle so in all your life? (b) Miss Pappmeyer talks in her sleep about "Rob" and "Jerseyville."

9. (a) Rain. The game put off till tomorrow. (b) The Juniors and Seniors have a "mix" over who shall have the big hall. (c) Blanche Aldrich forgets to go to school. She thought it was Saturday. What excuse did she give?

10 The Faculty-Senior game. Score 24 to 8 in favor of the Seniors. Felmley's high jump—fully eight inches—and subsequent catch of the ball near his knees the star event. Edwards did great work throwing in the ball from left field. He took all due precautions, however, to never get

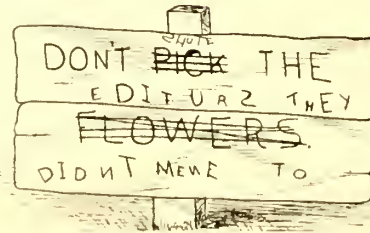
near the ball until it had come safely to rest. His knee action in chasing it was highly entertaining.

Fatalities: A deadly collision between Ed Hunt's "derby" and a foul tip. Manchester's loss of a bet, viz., a 'flunk' in German against not being called on, to Henry McCormick, Jr.

11. (a) The editors getting their balloons ready. (b) Somebody called Palmer a Spaniard. Of the remains there were gathered up five baskets.

12. Seventeen per cent of the Seniors have jobs. Cheer up!

13. Gott, Pricer, Stine, Downy, Funk *et al.* look big and bad. THE INDEX not out for a week, but the editors conclude to take an early flight. Ta, ta!



We'll Do a Little Sporting Ourselves.

It's a copy of this year's INDEX against a copy of last's that 'twill not make you sea-sick to read this volume because of the lack of proper classification, and that you'll not have to read the book thro' again to find a place the second time. It may make you sea-sick, of course, but not because the contents are jumbled together regardless.

George Tuttle's school-bag against Stout's cap that Gott will interview the editors.

Striped trouser's (we don't say whose) to Gale's walk that Pricer won't show THE INDEX in El Paso.

Manchester's yawn against the "fish problem" that Palmer wrote the best class poem that has been seen in THE INDEX for years.

The side of the pump that Downy

leaned on against the gate-post that "Charley" held up that the bear won't eat the bacon next year.

A compound smile of the Davis-Boyle type against Baum's grin that the class of '99 is more willing to concede the possibility of ability in the class of 1900 than the class of '98 was to admit such a possibility in the case of the class of '99.

Elliott's walk against Jacob's weekly crop of whiskers that there'll be more talking in the hall's next year than there was this.

Braden's memory to cigarette stubs that the average salary of the class of '99 next year will be less than \$40.

Normal mud to campus grass that next year's Seniors won't have one shoulder two inches lower than the other from carrying around their books.

The fire in Tillie Entler's eye against the determination in Miss Ade'e's voice that the Wrights will have a tear-up next year.

Miss Westbrook's speech on protection against "Prof." Dwire's new book, "Special Method in Wooing," that the Phils won't scrap next year.

Cable's knowledge of poker against Geo. Wright's concept of spooning that the Senior basket ball team would have beaten the lower section's team if the lower sections would have—allowed it.

Jones' conceit against all that remains of Stewart's stand-in at Elgin that Kinsey wins out if she comes back next year.

Morgan's job against a Ciceronian nominating speech that the I. S. N. U. will miss Palmer, Wilson, and White next year when Oshkosh comes south.

Crosby's knowledge of winking against Stout's matrimonial prospects that the Vidette management for next year will learn much and flunk more if the Vidette comes out whole.

Gott's girls against a travel committee notice that the class of '99 will be forgotten, severally and collectively, before next January.

Reecher's knowledge of acting against Ernst's ability to dance that the people of Normal don't know cheese from chalk when they put down brick walks instead of wood or asphalt.

Polly Tolliday's gum against Martin's knowledge of parliamentary law that future generations of I. S. N. U students will really get some school spirit if this year's start is kept up.

Cayenne pepper against civilization that the Fortnight club becomes defunct next year.

The library cat against a "delinquent lecture" that school law is an abomination unto the Senior.

Culture epochs and formal steps to self-activity and concept energies that the editors will need that balloon.



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Ralph D. MacGuffin.

Oliver M. Dickerson.
John L. Pricer.

John P. Stewart.

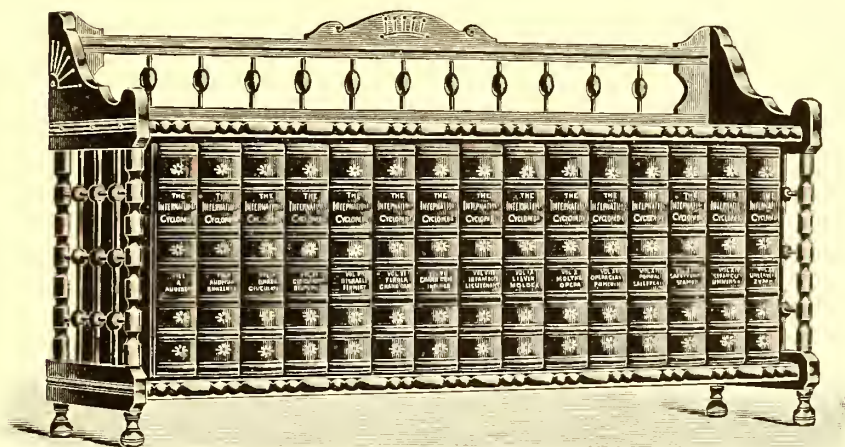
Register of Students.

3 Adams, Maud Gertrude....	4 Bachman, Pearle Daisy....	2 Berry, Willis Elma.....
.....Scott Land	.....Mackinaw	.....Pleasant Hill
1 Adee, Mary Leota....Rockford	1 Baird, Clementine Maude..	2 Bertram, Jennie Campbell..
4 Albert, Edna Olga.....	.....Bloomington	.....Bristol
.....Warrensburg	4 Baker, Stella May.....Chicago	4 Beschle, Leota Elizabeth Macon
4 Albert, Minnie Myrtle....	3 Balcke, Cornelia Marie....	4 Briggs, Mary Gertrude.....
.....Warrensburg	.....Bloomington	.....Green Valley
1 Aldrich, Blanche.....Normal	3 Baldwin, Letta May....Normal	4 Binkley, Mabel Scruggs....
3 Allen, Grace Matilda...Wenona	3 Baldwin, Della Lols.....	.....Warrensburg
3 Allen, Mary Wilson....Oconee	.....Crystal Lake	4 Black, Hattie Belle...Hastings
4 Allinson, Mae.....Decatur	3 Balle, Lillian Barbara....	3 Black, Minnie....Green Valley
4 Anderson, Jean Elnore....	.....Bloomington	4 Bliss, Julia Pearl.....Olney
.....Fairview	3 Barnes, Lulu.....Manchester	4 Boggess, Agnes May....Catlin
4 Andrews, Lelia Rauch...Virden	3 Barnsback, Seddie Eliza-	4 Borms, Mary Elizabeth Peotone
4 Andrews, Ida Mae.....Minonk	beth.....Edwardsville	4 Boso, Stella.....Mackinaw
4 Arnett, Anna Alice.....	4 Barr, Grace.....Atlanta	4 Bothwell, Isabel Rebecca...
.....Hillsboro, Ohio	4 Barrick, Mary Cleo.....Filson	.....Clay City
4 Arnold, Mabel C.....Rio	1 Barton, Olive Lillian....Normal	4 Bothwell, Marion....Clay City
3 Arthur, Mrs. Victoria Wal-	4 Beadles, Sada....Decatur	4 Boucher, Harriet Anne....
lace.....Decatur	3 Beard, Anna May.....Peotone	.....Plainfield
1 Athons, Sadie Chenoweth..	1 Beattie, Annie Jeanette....	4 Boyle, Charlotte.....Rochelle
.....Decatur	.....Mt. Carroll	3 Boynton, Elmyra Ida.....
3 Aulie, Martha Katharine...	4 Bell, Minnie May....Cedarville	.....Prairie City
.....Elgin	4 Bengelsdorf, Mabel Grace..	4 Briggs, Josephine Amelia...
S Auten, Lydia Chapman....	.....Rockford	.....Delavan
.....Princeville	4 Bennett, Lula Mae....Batavia	Bright, Bernice Alena..Normal
2 Babbs, Mary Irene.....	3 Bernst, Mary Christine....	2 Broadhead, Anna Maple....
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The Index

- 3 Brown, Mildred Irene.....Tacoma, Washington
3 Bruce, Frances Pearl.....Beason
3 Bullock, Agnes Irene.....Eureka
3 Bullock, Florence Wingfield
.....Eureka
4 Bunn, Cora Alma.....Straut
3 Burch, Nellie.....Elida
4 Burdick, Anna Lavinia.....Assumption
4 Burtis, Pearl Edna.....Hudson
3 Bush, Minnie May.....Joliet
4 Calder, Mary Etta.....Dwight
4 Callan, Florence Angella.....Aurora
3 Camery, Nellie Paris.....Henry
4 Capron, Nora Helen.....Eureka
2 Carlson, Alma Wilhelmina.....Bloomington
1 Carpenter, Kate Edna.....Wyoming
4 Carpenter, Nellie Susan.....Elgin
4 Carpenter, Rebecca.....Decatur
3 Carpenter, Sarah Jane.....Wyoming
4 Cartwright, Edna May.....Blue Mound
4 Chadwick, Katharine May.....Batavia
3 Challman, Esther Adeline.....Batavia
3 Chamberlain, Linnie.....Erie
3 Champion, Marle.....Normal
3 Clancey, Nellie Gertrude.....Bloomington
2 Clark, Caroline Irving.....Helena, Ark.
3 Clarke, Genevieve Louise.....Elgin
4 Clawson, Katharine.....Alden
4 Claypool, Oral Belle.....Gibson
3 Clithero, Addie Viola.....Mazon
3 Coffman, Julia.....Hume
1 Colby, Lydia.....Atkinson
S Cole, Mrs. Frances Adelaide.....Elgin
4 Coleman, Sallie Mabel.....Decatur
3 Condren, Ida Helen.....Streator
4 Cone, Bertha Inez.....Farmington
3 Cook, Stella.....Woodstock
4 Corbett, Flora Blanche.....Rockford
3 Corbett, Jennie Elizabeth.....Niantic
4 Coriell, Cora.....Green Valley
4 Corman, Ethel May.....Decatur
3 Corman, Florence Mae.....Bloomington
3 Corman, Zoe Emma.....Decatur
3 Corson, Estelle Pearl.....Normal
3 Cowden, Mary Eleanor.....Worth, Pennsylvania
1 Cowles, Catherine.....Bloomington
4 Cox, Cynthia Aurelia.....Wyoming
3 Crist, Flora Irene.....Normal
1 Crouch, Rachel Pierson.....Rozetta
4 Crum, Lena May.....Wapella
4 Cunningham, Cora.....Keithsburg
4 Cusick, A. May.....Chrisman
4 Cutler, Lena Dell.....Pekin
4 Dailey, Katie.....Penfield
3 Damman, Mary Alice.....Secor
4 Danner, Leota.....Astoria
1 Davenport, Bertha Lea.....Joliet
1 Davenport, Lulu Lea.....Joliet
4 Davey, Nellie Margaret.....Mokence
4 Davis, Eva.....Rochelle
3 Davis, Mary Priscilla.....DeLand
3 Denning, Bertha Elizabeth.....Elmwood
3 Denham, Pearl.....Bloomington
4 Dennis, Maude S.....Minier
4 Dennis, Myrtle.....Minier
4 Dewey, Helen Eunice.....Mazon
4 Dexter, Maude Harriet.....Augusta
3 Diehl, Anna Lee.....Mattoon
1 Dietz, Clara.....LaSalle
2 Dilley, Luella Mae.....Roseville
2 Dillon, Mertie May.....Normal
4 Dills, Elizabeth Bates.....Decatur
S Dimmick, Lucile Esther.....Blue Hill
3 Doane, Elizabeth Susanna.....Earlville
4 Donoho, Edna Alice.....Troy
1 Donohue, Anastacia.....Spring Valley
4 Downs, Chloe.....Downs
1 Drobisch, Alice Wessels.....Decatur
S Duff, Bertha Belle.....Lincoln
4 Dunham, Mrs Dorothy.....Chicago
4 Dunham, Eddice.....Mackinaw
4 Dunlap, Elizabeth Jane.....Blackstone
4 Dunnire, Daisy Dell.....Kappa
4 Duzan, Dora A.....Villa Grove
4 Dysert, Estella.....Pilot
4 Eaton, Hattie May.....Normal
3 Edwards, Edith Belle.....Galesburg
1 Edwards, Carlie Anne.....Normal
4 Eells, Gertrude Susie.....Aurora
4 Egglestone, Margaret Anna.....Natrona
4 Elliff, Stella Agatha.....Minier
1 Elliott, Winifred Grace.....Decatur
3 Ellis, Frances Grattan.....Gifford
4 Eminger, Cora May.....Gibson City
1 Entler, Tillie May.....Decatur
4 Esson, Beulah Georgia.....Peotone
S Evans, Mrs. Eva Leona.....Bradley

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## The Index

- 4 Evans, Eva Leona.....Bradley  
 S Evans, Katherine.....Normal  
 S Evans, Martha Jane....Omaha  
 1 Ewen, Ada Esther....Lockport  
 4 Ewing, Alma.....Minier  
 S Ewing, Lonise Weldon....  
     .....Bloomington  
 1 Fairfield, Grace.....Normal  
 4 Fairfield, Maude.....Normal  
 4 Farmer, Josephine May..Patoka  
 4 Fanth, Mary.....Pekin  
 4 Feeney, Margarette Sur-  
     rilda.....Ivesdale  
 3 Fessler, Carrie Louise...Morris  
 2 Findley, Rosana....Oquawka  
 3 Fisher, Orpha Salome..Roanoke  
 1 Flinn, Sarah Louvilla....Pana  
 4 Flint, Myrtle Eva.....Decatur  
 4 Fontaine, Rosilda Josephine  
     .....Momence  
 3 Frank, Lulu Pearl.....Gridley  
 4 Franklin, Edna Imogene..Peoria  
 2 Franklin, Lois Gertrude..Dwight  
 4 Fredenhagen, Ada Marie...  
     .....St. Charles  
 4 French, Hattie Ellen...Wenona  
 S Fretz, Mrs Jewel C. ...Bement  
 2 Fritter, Clara Theresa....  
     .....Monticello  
 2 Fritter, Edna Elizabeth....  
     .....Monticello  
 4 Fursman, Frances Elias..El Paso  
 4 Gagin, Mary Agnes.....Sterling  
 3 Gallagher, Margaret Ann..  
     .....Sterling  
 4 Gantz, Inez Leonta.....DeLand  
 4 Gard, Edith Lyle....New Canton  
 4 Gard, Elra.....Kinderhook  
 4 Gard, Jane.....Kinderhook  
 3 Gard, Josepha.....New Canton  
 4 Gard, Lydia.....Kinderhook  
 4 Gard, Marietta.....Kinderhook  
 2 Garwood, Anna Sabina...Ipava  
 3 Gearhart, Anna Frances..Quincy  
 3 George, Gertrude.....Princeton  
 3 Gibbs, Anna Maud.....Lyndon  
 4 Gilbert, Angie Louise...Aurora  
 4 Gilbert, Effie Newcomb..Normal  
 4 Gilbert, Eva Wroe...Arrowsmith  
 4 Gilbert, Lorena Clare...Normal  
 4 Gilchrist, Margaret Anna..  
     .....Hartsburg  
 3 Gillan, Anna Marion.....  
     .....Wellington  
 3 Gillan, Elizabeth.....Mackinaw  
 3 Glaser, Florence A....Belleville  
 2 Glover, Elleta Mae...Low Point  
 S Gmehlin, Amelia...Bloomington  
 3 Gossman, Minnie Margaret..  
     .....Pana  
 4 Grady, Nora Frances...Ivesdale  
 4 Gray, Kate.....Vienna  
 3 Gray, Lillian.....Coatsburg  
 4 Green, Marcella Genevieve..  
     .....Ivesdale  
 2 Gregory, Catherine Ellen..  
     .....Trivoli  
 3 Gregory, Emma.....Normal  
 4 Gregory, Mary Agatha....  
     .....Bloomington  
 4 Griffin, Ada Mabel.....Ancona  
 4 Grindrod, Nettie Mae.....  
     .....Bloomington  
 4 Grosseup, Dora Charlotte..  
     .....Venona  
 1 Hahn, Laura Ellen...Cedarville  
 4 Hall, Mary Lanretta.....  
     .....Bloomington  
 4 Hallock, Mabel Lovina..Osceola  
 4 Hamill, Clara Myrtle..Freeburg  
 2 Hamilton, Ina Estelle.....  
     .....Bloomington  
 4 Hammond, Edna Mae...DeKalb  
 4 Hance, Mille BerNette..Newman  
 3 Harrington, Bessie.....Normal  
 4 Harrison, Eva Gladys...Mendon  
 4 Harrison, Saidie Blanche..  
     .....Mendon  
 4 Harrold, Berzie Alma..Wapella  
 4 Harry, Edythe Estella...Milford  
 3 Hart, Lucy Belle.....Maywood  
 3 Hawkins, Anna.....Tamaroa  
 3 Hawley, Edith Mae....Huntley  
 4 Hayes, Mrs. Katherine F...  
     .....Sterling  
 1 Haynes, Elizabeth Clerk...  
     .....Bloomington  
 4 Hayward, Della Emily...El Paso  
 4 Heaton, Georgia Dell..Greenville  
 4 Heck, Minnie Theresa...  
     .....Wilmington  
 4 Heidloff, Sadie Martha....  
     .....New Canton  
 3 Heller, Gertrude Viola...Benson  
 4 Helliwell, Elizabeth...Woodson  
 3 Henaughan, Nora.....Olney  
 4 Hendricker, Viola Rosetta..  
     .....Aurora  
 4 Hendron, Melissa Pearl..McLean  
 S Herndon, Lena.....Reno  
 3 Herr, Zula Maude.....Pekin  
 3 Herrington, Cora Elizabeth  
     .....Bloomington  
 3 Herrington, Minnie...Brimfield  
 4 Herrmann, Charlotte Emily  
     Pauline.....LaSalle  
 3 Heslin, Alice Agnes.....Elgin  
 4 Higgins, Edith Marion...  
     .....Arlington  
 4 Hill, Loralne Elizabeth..Streator

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## The Index

- 4 Hillier, Jennie.....La Harpe  
 4 Hlner, Minnie Rosina...Cortland  
 4 Hinshaw, Lettie May..Woodruff  
 4 Hinson, Olive Estella....Ciseo  
 4 Hinton, Gili Bertha.....Pana  
 2 Hitchcock, Elizabeth...Normal  
 4 Hoevener, Jessie Leah....  
     .....Bloomington  
 4 Holder, Ella.....Normal  
 3 Horner, Maude.....Astoria  
 S Hoss, Elizabeth Katherine.  
     .....Greenwood, La.  
 3 Howell, Ethel English....  
     .....Bloomington  
 4 Huber, Crescenta.....LaSalle  
 3 Huff, Ella Minnie.....Belleville  
 1 Hummel, Ida Rose.....Roberts  
 3 Hummel, Sarah Matilda..Roberts  
 3 Hunter, Mrs. Eda.....Normal  
 3 Hussey, Annie....Williamsville  
 4 Hutchinson, Mary Josephine  
     .....Quincy  
 S Hyde, Mary Isabel..Bloomington  
 3 Jack, Edith.....Farmington  
 2 Jacob, Mrs. Ella Leone..Pioneer  
 3 James, Beulah Maude....  
     .....Rochester  
 3 Jarvis, Louise Marie.....  
     .....Centerville Station  
 3 Jefferies, Beatrice May..LaMoille  
 4 Jenks, Lauretta Elizabeth.  
     .....Fenton  
 4 Johnson, Amy Josephine F.  
     .....Rockford  
 4 Johnson, Elsie Elvira...Cameron  
 4 Johnson, Mabel Francis Do-  
     rothy.....Rockford  
 4 Johnson, Eliza Ann...Deer Park  
 4 Johnson, Nellie Katharine.  
     .....Rockford  
 4 Johnston, Jennie.....Downs  
 4 Johnston, Mary Agnes..Latham  
 4 Johnston, Nina May....Hudson  
 3 Johnston, Julia Winifred...  
     .....St. Charles  
 4 Jones, Ida.....ElDara  
 4 Jordan, Estella Maria....  
     .....West Chicago  
 4 Judy, Berta.....Iowa  
 S Kauerauf, Mrs. Elizabeth  
     Barrick.....Carlinville  
 4 Killion, Nellie Genevieve...  
     .....Freeport  
 3 Kindig, Pearl Elizabeth...Secor  
 4 Kindness, Annie.....Lockport  
 2 King, Anna T.....Olney  
 4 King, Cora Irene....Waggoner  
 3 Knight, Rosa Nellie.....Baker  
 2 Lantz, Anna Maud..Bloomington  
 3 Lanz, Anna.....Normal  
 2 Larison, Gertrude..Bloomington  
 1 LaRue, Ora.....Etna  
 3 Laubenheim, Livonia Lena  
     .....Belle Rive  
 3 Laughlin, Sarah Abbie....  
     .....College Springs, Iowa  
 3 Layton, Mabel Virginia..Aurora  
 4 Leggitt, Amanda Sedalla..Etna  
 4 LeGrand, Jennie Bernice..  
     .....Freeburg  
 4 Lemon, Gertrude Sarah..Quincy  
 4 Lendman, Helene Marie..Sterling  
 3 Leonard, Allee.....Nora  
 3 Leonard, Harriet Ada....Nora  
 3 Lewis, Agnes Emily....Creston  
 4 Lewis, Fannie.....El Dara  
 4 Lewis, Julia Belle.....  
     .....Stillman Valley  
 4 Lili, Amy Olga.....Maseontah  
 4 Linker, Lina Emma....Miner  
 3 Lindsey, Lucy Lenore....Lilly  
 4 Lively, Edith Anna....Decatur  
 4 Loring, Ida May.....Decatur  
 1 Lovering, Margriet Moulton  
     .....Assnption  
 1 Lovett, Nellie Jane...Elisworth  
 4 Lowe, Annie Pet.....Maroa  
 4 Lucas, Mary Elizabeth..Sullivan  
 3 Lucey, Katherine Loretta..  
     .....Ottawa  
     Lyons, Mary.....Bloomington  
 4 McCalley, Nannie.....Moro  
 McCleery, Margaret Jane..Victor  
 3 McCrea, Ida Harkness...Creston  
 3 McCormick, Anna Mildred..  
     .....Greenview  
 3 McCune, Etta Lizzie...Sterling  
 3 McDonald, Jessie...Bloomington  
 4 McElvania, Verna May..Walnut  
 4 McKee, Mary Mahala...Elmira  
 4 McKelvie, Mary Jane..Cook's Mill  
 2 McKinney, Bernice..Assnption  
 3 McLeod, Florence.....Mendota  
 3 McLeod, Grace Estelle..Mendota  
 4 McQueen, Mary Virginia..Flora  
 4 MacTavish, Mabel Jean-  
     nette.....Aurora  
 1 McWherter, Mary Edith...  
     .....Sorento  
 4 Mahoney, Loretta Johanna  
     .....Galena  
 2 Major, Birdie.....Walnut  
 3 Maloney, Mary Charlotte...  
     .....Bloomington  
 4 Manlon, Kate Mary..Champaign  
 4 Mann, Williametta....Robinson  
 4 Manus, Maggie.....Stephens  
 3 Mark, Elvira Ellen.....Decatur  
 4 Marshall, Louise.....Marley  
 4 Marshall, Margaret....Marley

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.....Fremont  
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4 Michael, Bertha.....Pilot  
4 Miller, Margaret Scott.....  
.....Morrison  
4 Miller, Mattie Martha...Tuscola  
3 Miller, Maude.....Bloomington  
4 Miller, Nelle Golitele...Tuscola  
4 Miller, Pearl Mae.....Atlanta  
2 Miller, Thena Ellen....Tuscola  
2 Mills, Edna Gertrude.....  
.....Clear Creek  
4 Mink, Alice Lenore.....Galva  
3 Mitchell, Elizabeth Jane..Austin  
1 Mix, Lida Belle.....Oregon  
3 Mize, Sarah Lucinda....Manix  
4 Mizelle, Florence Agnes...  
.....Cameron  
4 Moon, Maude.....Maroa  
3 Moore, Josephine Marie...  
.....Bloomington  
4 Moore, Katherine Anna....  
.....Lostant  
4 Moore, Laura.....Chrisman  
4 Moore, Rose.....Mattoon  
4 Morgan, Mary Emma....Deland  
2 Morris, Daisy Alice.....Leroy  
3 Mossman, Edith Lena...Normal  
3 Mountjoy, Alice Valentine..  
.....Armlington  
4 Mowry, Lillian May....Beason  
3 Moyer, Verna Alberta..Saybrook  
3 Muller, Marie C.....  
.....Arlington Heights  
4 Munch, Cella Frances....Joliet  
4 Murray, Jennie Estella..Gridley  
4 Myers, Lucy Ellen Ruth...  
.....Green Valley  
2 Neu, Elizabeth Augusta...Pana  
4 Nevitt, Ina Maud.....Bradford  
4 Nicholson, Mary Letitia...  
.....Lockport  
4 Nicholson, Maude Louise..Eola  
3 Nicolson, Margaret J.....  
.....Winnebago  
1 Nixon, Isidore Alice....Clinton  
1 Oakes, Blanche McCormick  
.....Rockford  
4 O'Connor, Mary Elizabeth..  
.....Springfield  
2 Ogle, Faye Lela....Keithsburg  
1 Orb, Grace.....Lafayette, Ind.  
4 Osborn, Edna Esther.....  
.....Mason City  
3 Orndorff, Edith.....Delavan  
3 Osgood, Emma Lillian..Lockport  
3 Otwell, Minnie.....Carlinville  
1 Oxley, Mary Dellma...Centralla  
3 Paisley, Elsie Jennie...Hillsboro  
4 Palmer, Lucretia Clara...Tonica  
4 Pappmeyer, Eda Carrie....  
.....Beardstown  
3 Park, Bertha Belle.....  
.....Denmark, Iowa  
3 Parks, Laura Ann.....Dexter  
4 Patten, Elizabeth May...DeKalb  
3 Patterson, Maude Elma...Pearl  
2 Pearson, Ida May.....Cayuga  
4 Pease, Bertha Mabel....Geneva  
3 Peeler, Lizzie E.....Norma  
3 Perry, Maude Edna....Cornell  
3 Peterson, Ethel Clair...Verona  
3 Pfeil, Mary Esther...Arenzville  
4 Phillips, Bessie Geneva....  
.....Belleville  
3 Phillips, Clara Elma...Decatur  
4 Phillips, Sarah Elizabeth..  
.....Mendota  
4 Picken, May Evangeline...  
.....Rockford  
3 Pierce, Florence Viola.....  
.....North Eaton, Ohio  
3 Pike, Effie.....St. Jacobs  
2 Pitts, Florence Elizabeth..  
.....Bloomington  
3 Porter, Eva Amanda...Streator  
2 Potter, Effie Ximena...Rockford  
3 Prall, Camilla D.....Princeton  
3 Prickett, Mattie Pearl...Nunda  
4 Putnam, Lulu.....Bellmont  
2 Quigg, Etta Grace.....Minier  
4 Quigley, Ellen Ada.....Pana  
4 Quinn, Ellen Loretta...Barnes  
3 Raney, Nettle Grace...L'Ostant  
4 Rantz, Caroline.....  
.....Bourbonnais Grove  
4 Reeder, Bessie.....Metamora  
2 Regenold, Mabel Zoe....Florid  
3 Reinmiller, Louise M....Wilson  
4 Reitzell, Blanche Ada...Freeport  
1 Reno, Cora Lorena....Augusta  
3 Renshaw, Jennie...Table Grove  
3 Rich, Alice Maude...Springfield  
4 Rinehart, Nellie Florence..Cisco  
3 Ritter, Adah Frances.....  
.....Villa Grove  
4 Robinson, Irene Charlotte  
.....Peotone  
4 Rode, Marcia Byrne.....  
.....Grand Crossing



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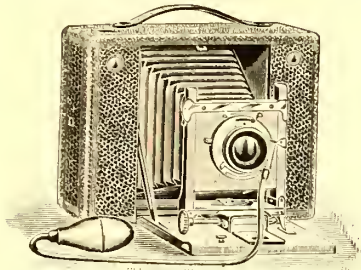


## The Index

- 4 Roder, Mattie May.... Pontiac  
 4 Roe, Edith May... East St. Louis  
 4 Rogde, Caroline..... Lee  
 4 Romans, Anne.... Charleston  
 3 Rose, Alice Lenore.....  
     ..... Prophetstown  
 3 Rose, Bernice... Prophetstown  
 4 Rose, Louisa..... Columbia  
 4 Rose, Mary Clara.... Bellflower  
 4 Rosencrans, Katie, Belle Nunda  
 4 Ross, Nellie..... Rossville  
 S Ross, Silva..... Argenta  
 3 Ruhl, Effie May..... Clinton  
 4 Runner, Edna Marie... Freeport  
 4 Salzman, Jessie Gertrude...  
     ..... Beecher  
 3 Sample, Florence Ida.....  
     ..... Bloomington  
 2 Scanlan, Lena Gertrude...  
     ..... Bloomington  
 4 Schmucker, Grace Miller...  
     ..... Morrison  
 1 Schneider, Louise Dora....  
     ..... Bloomington  
 1 Schneider, Mary Lizzie... Elburn  
 3 Schroeder, Frieda Adelaide  
     ..... Bloomington  
 3 Schwartz, Ina Estella... Findlay  
 4 Scott, Eleanor May.... LaRose  
 3 Scott, Gertrude.... Harrisburg  
 4 Scott, Lillian Morton.....  
     ..... Champaign  
 3 Scott, Minnie May.... Centralia  
 3 Scott, May Winifred, Harrisburg  
 4 Searl, Winnie Myrtle... Bradford  
 2 Seeley, Helen Edna... Littleton  
 4 Serf, Josephine Wilhelmina  
     ..... Freeport  
 4 Sharp, Ednah..... Mason City  
 4 Shearer, Agnes Maude, Wyoming  
 4 Shearer, Lucia..... Woodstock  
 3 Shellenberger, Anna Bea-  
     trice..... Mackinaw  
 4 Shreller, Bertha Honore, Deselm  
 3 Sidey, Lorena Churchill....  
     ..... Franklin Grove  
 3 Simmons, Jessie Josephine...  
     ..... Joetta  
 4 Simonds, Mae..... Momence  
 3 Sims, Bessie Louise.... Aurora  
 1 Sitherwood, Grace, Bloomington  
 3 Sinclair, Verne..... Ashland  
 2 Skinner, Blanche Alberta...  
     ..... Normal  
 4 Skinner, Daisy Adelaide, Hudson  
 4 Sleight, Carrie Lodemia....  
     ..... Carbon Hill  
 4 Small, Nora Ethel..... Pana  
 4 Smaltz, Helena Ross... Morrison  
 4 Smith, Carrie Bell... Jacksonville  
 4 Smith, Daisy May.... Deer Creek  
 4 Smith, Ethel Maude... McHenry  
 4 Smith, Florence Julia.....  
     ..... Cary Station  
 4 Smith, Grace Lucille, Manhattan  
 4 Smith, Josephine Lee.... Homer  
 4 Smith, Mary Mabel... Oak Park  
 4 Smith, Margaret Alice.....  
     ..... Manhattan  
 4 Spaid, Jessie..... Heyworth  
 4 Speer, Mary I..... Hanover  
 2 Sprecher, Elizabeth Esther...  
     ..... Lanark  
 3 Spring, Nellie..... Centralia  
 4 Springer, Mrs. Sue Cash, Newman  
 3 Stanfield, Mabel..... Metcalf  
 3 Steep, Maud Winifred... Morris  
 4 Stegmayer, Lillie Marie...  
     ..... Shelbyville  
 3 Sterling, Martha Mary... Maroa  
 1 Sterrett, Mary Cline... Decatur  
 4 Stetson, Mable..... Neponset  
 S Stevenson, Letitia, Bloomington  
 4 Stewart, Mrs. Blanche..... Paris  
 4 Stice, Bertha Ella.... Hornsby  
 4 Stoutenburg, Anna Jane, Wyand  
 4 Story, Maude Mae..... Decatur  
 4 Strunk, Edna Beatrice, Morrison  
 2 Sutherland, Alice Maria, Holder  
 3 Stuart, Alta Grant..... Oreana  
 4 Swigert, Anna McCreary...  
     ..... Carthage  
 2 Symons, Clara Elizabeth...  
     ..... Bloomington  
 1 Taylor, Helen..... Bloomington  
 4 Terrell, Maude..... Easton  
 4 Thompson, Mary Lena.....  
     ..... Woodstock  
 4 Thummel, Blanche Elvira...  
     ..... Sterling  
 4 Tobey, Clara May.... Herscher  
 4 Tobey, Marion Gertrude...  
     ..... Herscher  
 3 Tobin, Lenore..... Gilberts  
 3 Tolladay, Mary..... Decatur  
 S Torgerson, Emelia, Beresford, S.D  
 4 Trappe, Tina Emelia, Mascoutah  
 3 Tregellas, Effie Ada Lillian  
     ..... Astoria  
 1 Trimble, Mary Lillian, Tremont  
 4 Trowbridge, Estella Laura...  
     ..... Green Valley  
 4 Troxel, Daisy Agnes... Wapella  
 3 Trumbull, Harriet Agnes...  
     ..... Princeton  
 4 Turner, Augustine... Wyoming  
 4 Turner, Carrie Rebecca... Kappa  
 4 Turnipseed, Daisy Alice....  
     ..... West Salem  
 4 Tuttle, Mary Maude... Danville

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## The Index

- 3 Uzzell, Florence Lillian. Bethalto  
 4 Vance, Anna May. . . . .Emplre  
 S Vaughan, Adine Lewis. . . .  
 . . . . .Texarkana, Texas  
 4 Viox, Eunice. . . . .Delavan  
 4 Viseur, Josephine. . . . .Assumption  
 4 Wade, Estella Grace. White Hall  
 3 Wahl, Nettie May. . . . .Sterling  
 3 Waidman, Kathryn Juliet. . .  
 . . . . .Hampshire  
 3 Waldron, Mabel. . . . .Delavan  
 3 Wallace, Edith Melinda. . . .  
 . . . . .Decatur  
 4 Wallace Mary Jane. . . . .Coldbrook  
 4 Walsh, Amanda. . . . .Joliet  
 3 Walt, Mary Carl. . . . .Batavia  
 3 Walworth, Lena Althea. . . . .Mazon  
 2 Warner, Lucy Margaretta. . .  
 . . . . .Green Valley  
 4 Warner, Mrs. Carrie B. Stev-  
 enson. . . . .Salem  
 3 Waterman, Clara M. . . . .Verona  
 3 Watkins, Genorah. . . . .Newman  
 3 Watson, Edith May. . . . .Kaneville  
 3 Weber, Ella Julia. . . . .Belleville  
 4 Weber, Laura Mabel. . . . .L'Ostant  
 4 Welch, Lottie Elmira. . . . .Freeport  
 4 Weldon, Margaret Rose. Normal  
 1 Wells, Helen Parsons. . . . .Elwin  
 1 Wells, Mary Johnston. . . . .Elwin  
 4 Wells, Verda Viola. . . . .Wenona  
 1 Westbrook, Lucinda Hannah  
 . . . . .Onarga  
 4 Wheeler, Grace Adele. . . . .  
 . . . . .Bellflower  
 1 Whigam, Jean Gertrude. . . .  
 . . . . .Aptakisic  
 3 White, Adda May. . . . .Genoa  
 4 White, Clara Ella. . . . .Wenona  
 3 White, Grace. . . . .Shabbona  
 4 White, Jessie Mable. . . . .Brooklyn  
 3 White, Maria Elizabeth. . . .  
 . . . . .Roseville  
 4 White, Olive Myrtle. . . . .Henning  
 4 Whitmore, Mary Clarissa. DeKalb  
 3 Widney, Della. . . . .Morris  
 4 Willard, Grace. . . . .Tuscola  
 4 Williams, Effie May. . . . .Alta  
 3 Williams, Elsie. . . . .Tuscola  
 4 Williams, Goldie Belle. . . . .Kenney  
 4 Wilson, Julia. . . . .Hudson  
 4 Wilson, Ethel Vivien. Chrisman  
 4 Wilson, Lora Hildebrand. . .  
 . . . . .Delavan  
 1 Wise, Anna. . . . .Joliet  
 1 Wiseman, Eva. Centennial.  
 . . . . .Camargo  
 3 Wolf, Emma Maria. Edwardsville  
 2 Woltmann, Helena Olga. . . .  
 . . . . .Neeper, Mo.  
 4 Woltmann, Matilda Drusille  
 . . . . .Neeper, Mo.  
 4 Wood, Annie Melissa. . . . .Secor  
 4 Wood, Rose May. . . . .Elmwood  
 4 Worley, Lucy. . . . .Omaha, Neb.  
 4 Wren, Ena Mae. . . . .Bloomington  
 4 Wren, Margaret. . . . .Bloomington  
 3 Wright, Maude Mildred. Mattoon  
 3 Wrigley, Nelle Edythe. . . .  
 . . . . .Wyoming  
 3 Yapp, Lucy May. . . . .Mansfield  
 4 Yates, Minnie May. . . . .Dresser  
 3 Yeagle, Florence Caroline. . .  
 . . . . .Cedarville  
 3 York, Lula Edith. . . . .Paxton  
 1 Youle, Jessie Lee. . . . .Saybrook  
 3 Young, Adelaide Hayward. . .  
 . . . . .Hillsboro  
 2 Young, Anna Lou. . . . .Sidney  
 1 Young, Grace Harriet. Hillsboro  
 4 Young, Emma Elizabeth. . . .  
 . . . . .Watseka  
 4 Young, Rose Carson. . . . .Hillsboro  
 4 Ziehnert, Ella Catherine. . . .  
 . . . . .Belleville  
 3 Zoll, Mary Elizabeth. Lewistown  
 1 Ackert, Earl Wilder. . . . .Harmon  
 1 Allen, Charles Henry. . . . .Oconee  
 3 Allen, Huber. . . . .Oconee  
 2 Ament, Wilbur Frank. . . . .Kings  
 \*4 Arter, Gilbert Henry. . . . .  
 . . . . .Walnut Hill  
 1 Ashworth, Arthur Elmer. . . .  
 . . . . .Mattoon  
 3 Aughinbaugh, Arthur. . . . .Oconee  
 3 Baker, Clarence. . . . .Prairie Home  
 2 Baker, George Lee. . . . .Golconda  
 2 Baltz, Gustave Frederick. . . .  
 . . . . .Millstadt  
 4 Bamber, Charles Saul. Flanagan  
 4 Barton, Roy Franklin. . . . .  
 . . . . .Pleasant Hill  
 4 Baum, Otto Jacob. . . . .Wartburg  
 4 Belden, Earle Bertrand. . . . .  
 . . . . .Prairie Hall  
 4 Benson, Clarke. . . . .Duncan's Mills  
 4 Benson, Leroy J. . . . .Havana  
 4 Berry, Clifford Earl. Pleasant Hill  
 3 Berry, Orland Harley. . . . .  
 . . . . .Pleasant Hill  
 4 Berry, Solomon. Worthing-  
 ton. . . . .Grove City  
 2 Billen, Adolph Phillip. Belleville  
 4 Blum, August. . . . .Metamora  
 2 Boggess, Arthur. . . . .Catlin  
 4 Boggess, Ralph Vernon. . . . .Catlin  
 1 Bonnell, Clarence. . . . .Taylorville

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     .....Mt. Palatine  
 3 Burner, Clarence Alva. Normal  
 2 Burt, Clarence Edward. Henry  
 1 Burtis, Clyde Lewis. Hudson  
 2 Burtis, Guy Seaman. Hudson  
 4 Burtis, Ira E. Hudson  
 4 Cable, Adelbert Higbee. Berwick  
 3 Carter, Jesse Olin. Bement  
 4 Cartmell, Harry De. Assumption  
 4 Cartwright, Roy Elbert...  
     .....Blue Mound  
 4 Cavins, Lorimer Victor. Mattoon  
 2 Cavins, William Ferguson...  
     .....Mattoon  
 4 Clement, William. Mascoutah  
 4 Conard, Joseph Day on...  
     .....Monticello  
 4 Cooney, Michael Charles...  
     .....Tampico  
 3 Cornell, Edward Pike. Aurora  
 3 Criss, Edward. Pleasant Hill  
 3 Cromwell, Clinton Bradshaw  
     .....Wilmington  
 3 Crosby, Clifford. Annawan  
 4 Cunningham, Roy Bertram.  
     .....Sumner  
 3 Cusick, John Fay. Chrisman  
 4 Daily, Charles Joseph. Davis  
 3 Dimman, Edwin. Secor  
 3 Davis, Roscoe Edward. Aurora  
 4 Davis, William. Fairman  
 1 Dewhirst, John Mark. Passport  
 4 Dickerson, John Mercer...  
     .....West Liberty  
 3 Dickerson, Ira W. West Liberty  
 1 Dickerson, Oliver Morton...  
     .....West Liberty  
 3 Dillavco, Walter Ernest. DeLand  
 3 Dillon, Albert Leroy. Chrisman  
 3 Downey, Elzy Franklin. Magnolia  
 4 Downs, Elmer Ellsworth. Downs  
 1 Dwire, Francis Belmont...  
     .....Los Angeles, Cal.  
 3 Edmunds, Ernest Edwin. Normal  
 2 Edmunds, Harold James...  
     .....Gardner  
 1 Elliott, Charles Herbert...  
     .....Belleville  
 4 Emerson, Myron Floyd...  
     .....Keithsburg  
 4 Ernst, Jacob Emmet. Humbolt  
 3 Eversizer, Charles H. Deer Creek  
 4 Fagot, Peter John. Benson  
 2 Fahnestock, Fred. Wanda  
 2 Fairchild, James Albert Le  
     roy. Warrenton  
 2 Fesler, Charles Jerome. Argenta  
 3 Fink, Charles Lenorn. Cuba  
 4 Fiock, Edward Jacob. Olney  
 4 Fitzsimmons, Leon. Woodson  
 4 Flottman, John. Drain, Mo.  
 2 Forden, James Russel...  
     .....Springfield  
 S Foster, George K. Normal  
 3 Franklin, Roy. Nebo  
 3 Fuller, Lucius King. El Paso  
 2 Funk, Aaron Lynn. Cerro Gordo  
 2 Gale, Eli Pike. Aurora  
 4 Gammil, Finis Isrig. Frilla  
 4 Garfield, LeRoy. Watseka  
 4 Gilkerson, Chester Arthur...  
     .....Peotone  
 4 Gore, Charles Philip...  
     .....Lawrenceville  
 1 Gott, Charles. LaPlace  
 1 Green, Joseph Wilson. Braidwood  
 2 Greenough, Charles Weston  
     .....Ynton  
 3 Gross, Charles Ellsworth...  
     .....Cerro Gordo  
 2 Gunnell, Orville James. Normal  
 4 Hall, Emory John. Easton  
 4 Harris, Chester Arthur. Lena  
 4 Hausen, Henry Warren...  
     .....Franklin Grove  
 4 Heinlein, Crayton McGee. Rardin  
 4 Henderson, William Tecum-  
     seh Sherman. Baders  
 4 Herington, George B. Normal  
 4 Hertel, Albert Lafayette...  
     .....Freeburg  
 4 Hertel, Walter Charles. Freeburg  
 1 Hess, Ardie Durward. Pearl  
 4 Hinton, John Franklin. Oconee  
 3 Hipple, Elmer James. Waterman  
 2 Hummel, Adam Albert. Roberts  
 3 Her. Harry Elsbury. Secor  
 2 Jacob, William James...  
     .....Pioneer, Wash  
 4 Jackson, William Delancy...  
     .....Wilmington  
 4 James, George Edgar. Rochester  
 4 James, Roy. Normal  
 2 Jamison, Edwin Campbell...  
     .....Ellison  
 4 Jockisch, Albert Julius. Boody  
 1 Johnson, Will Harris...  
     .....Bloomington  
 1 Johtnton, Milford S. ...  
     .....Bloomington  
 1 Jones, Wallace Franklin...  
     .....Wyoming  
 4 Kelley, Henry Orthlio. LaHarpe  
 4 Kent, Charles Henry. Centrella



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## The Index

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## The Index

- 4 Kern, Charles Garfield....Gays  
3 Kindness, William John....  
.....Lockport  
4 Kinsey, Lee Browning....  
.....Mackinaw  
3 Knight, Lee Irving....Decatur  
3 Krug, William Duncan....  
.....Thawville  
4 Kunze, William Benhardt....  
.....Fayetteville  
4 Lafferty, George....Norwood  
4 Lane, Charles Elmer....  
.....Mount Auburn  
3 Larson, George....Lisbon  
3 Lebeque, Julius....Highland  
4 Littler, Sherman Henry....  
.....Potomac  
3 Livingston, Samuel William  
.....Poag  
4 McArthur, Charles....Symerton  
4 McCollom, James....St. Elmo  
1 McCormick, Henry Good-  
rich....Normal  
4 McGahey, Omond Paul..Rardin  
1 MacGullin, Ralph Dudley....  
.....Libertyville  
2 McKinney, John R..Assumption  
2 McMurry, Karl Franklin....  
.....Normal  
2 McMurtry, Ira E....Mt. Erie  
4 McWhorter, Robert Frank-  
lin....Sorrento  
4 Madden, David Durward....  
.....Damascus  
3 Madden, Frank E....Normal  
3 Madden, George B....Normal  
1 Marquis, Chester DuBols....  
.....Bloomington  
2 Martin, Myron Samuel....  
.....Green Valley  
4 Melvin, Christopher James....  
.....Piper City  
3 Mayo, William Emera....Isabel  
4 Milholland, Arthur Lee....Lee  
2 Mize, Addison Roy....Manix  
4 Moore, Elmer Franklin....  
.....Watseka  
1 Morgan, Ora Sherman....  
.....Hampshire  
2 Naffziger, Simon Edward....  
.....Minier  
3 Nail, William Franklin..Butler  
3 New, Charles Edgar..Morrellville  
3 Niedermeyer, Fred David....  
.....Decatur  
1 Norton, Archie Carlisle....  
.....Farmington  
2 Otto, Frederick William Au-  
gust....Melvin  
3 Paine, Harry Allen....Hopedale  
1 Palmer, George Merit....Galena  
3 Parker, Abram Hays..Manteno  
4 Parrish, John Anderson....  
.....Troy Grove  
3 Patterson, Charles Edward  
.....Hunter  
2 Pearson, Albert Clinton....  
.....Pleasant Hill  
2 Perry, Wilson James....Melvin  
3 Petty, Clarence Melville....  
.....Sumner  
1 Pfingsten, George Frederick  
.....Millstadt  
3 Phillips, Eugene Martin....  
.....Damascus  
4 Pottenger, James William....  
.....Kankakee  
4 Poust, Roy Merton....Kingston  
1 Pricer, John Lissen....Muncie  
4 Pringle, Ira Daniel....Kappa  
3 Pringle, Maurice Franklin.  
.....Kappa  
2 Puffer, Wilfred Edward....Odell  
1 Pusey, Wm. Burrell..Marshall  
4 Ramsey, Wm. Godfrey..Norwood  
3 Rape, Arthur Orville..Taylorville  
1 Readhimer, Jerome Edward  
.....Saline, Ia.  
1 Reecher, Samuel E....Coleta  
4 Reeder, John Corwin..Humboldt  
4 Rennels, Albert Thornton....  
.....Charleston  
3 Reynolds, Charles Leslie..Perry  
4 Rinehart, Roy James....DeLand  
3 Robinson, Isaac Hayes Plant  
.....Wilton Center  
3 Robison, Oliver Newton..Windsor  
4 Rodhouse, Eugene..Pleasant Hill  
4 Roediger, Edward Christian  
.....Millstadt  
3 Ropp, Irwin....Yuton  
4 Rowe, Alvin Van....Breeds  
3 Scheid, Jacob Philip..Freeburg  
4 Scranton, Arthur Marion..Nebo  
3 Shaw, Frank....Palestine  
2 Skiles, William Vernon....  
.....Troy Grove  
4 Skinner, Guy Warren....Hudson  
2 Small, Byron Charles....Verona  
4 Smith, Louis Meridice....Nebo  
4 Smith, William Cauros....  
.....Brownfield  
4 Speer, William Francis..Rankin  
4 Steagall, John Roscoe..Golconda  
1 Stewart, Frank....Oblong  
1 Stewart, John Pogue..Biggsville  
3 Stice, Albert Conlee....Waverly  
2 Stlne, John Carl....Assumption  
4 Stonecipher, Martin Curtis  
.....Foxville



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## The Index

- 2 Stout, Henry Field....Fairview  
 4 Strohl, Bert Lee.....Oblong  
 4 Stuckey, Edward.....Hudson  
 4 Stuckey, Leo.....Hudson  
 4 Swisher, Ele. D.....Wellington  
 3 Tiley, Charles Penrose..Belleville  
 4 Tomlin, Benjamin.....Delavan  
 4 Travis, Floyd Porter....Pana  
 3 Trumbull, Frederick Marsh  
     .....Stillman Valley  
 3 Turner, George Thomas..Kappa  
 4 Tuttle, George D.....Oswego  
 4 Vawter, Lewis Henry..Mackinaw  
 8 Vawter, Samuel Dudley..Metcalf  
 3 Virtue, Ira Sankey....Elizabeth  
 3 Waggoner, Harry Dwight..  
     .....Godfrey  
 4 Waggoner, Homer O...Brighton  
 4 Wallace, Charles Carl...Normal  
 3 Wallace, George Miller..Paxton  
 3 Wallace, Robert Rolland..  
     .....Delavan  
 3 Walter, Henry.....Golconda  
 3 Walter, William Oscar..Afolky  
 2 Warner, Isaac Newton....  
     .....West Liberty  
 3 Waterman, Albert E....Verona  
 3 Waterman, Wilbur Ernest.  
     .....Verona  
 4 Watts, James Garfield..Hunter  
 3 Webster, George Omar..Nokomis  
 3 Webster, Roy Franklin..Nokomis  
 2 Wells, David Hopkins...Elwin  
 4 Wells, Otis .....Pleasant Hill  
 1 White, Albert Emery. ....  
     .....Blackstone  
 4 White, George W....Woodson  
 2 Whitten, Charles William..  
     .....La Prairie Center  
 1 Whitten, John Hamilton..  
     .....Castleton  
 1 Wilson, John Thomas..DeLand  
 4 Wimsett, Ira.....Scott Land  
 4 Wolf, William Charles ..  
     .....Fayetteville  
 3 Wright, David John ..  
     .....Buffalo Hart  
 3 Wright, George William ..  
     .....Buffalo Hart  
 4 Wright, Edward William..Cuba  
 1 Zoll, Oliver Roland....Lewiston

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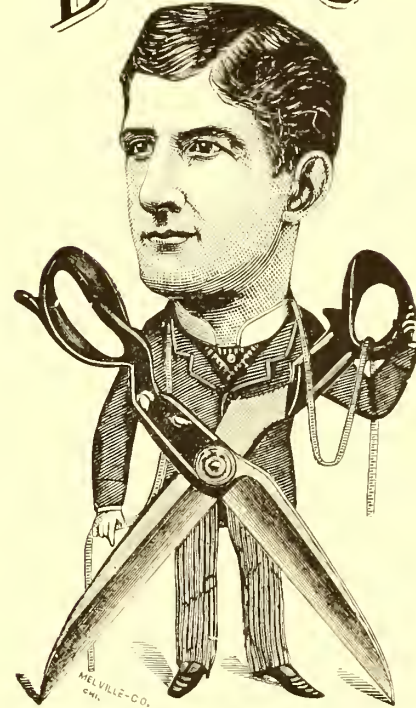
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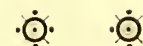
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May 26. Allen addresses the class between fifteen and sixteen times in critique on the subject "A larvae." (Morgan, the scientist, leaves the room in pain.)

During the latter part of the recitation, Allen shows how to get the children interested. He stands before them clapping his hands and shouting, "Now children, if you have any questions to ask, why just ask 'em." Presently a frightened urchin inquiries, "teacher what are all those bees doing up there all in a bunch?"

Allen (excitedly but happy):—"That's a good question, that's a good question, that's a good question. . . . (to *n* times)

But what about the shape of the cells? (Readhimer, the other scientist, swoons.)

In psychology class Cook:—"Mr Allen, do you ever return to an old object and find in it a new charm?" (Mr. Allen proves to be absent so the president continues.) "I guess he is charmed with some other object, this morning."

Mr. Manchester: "Doctor, weren't you a little embarrassed among those 2,800 girls at Halle?"

McMurry: "Not at all, I was brought up in a Normal school."

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